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ROLLINS COLLEGE BULLETIN

VOLUME XXVII

JANUARY, 1932

NUMBER 3

ANNUAL CATALOGUE

FORTY-SEVENTH SESSION

1931-1932

WITH

ANNOUNCEMENTS

FORTY-EIGHTH SESSION

1932-1933



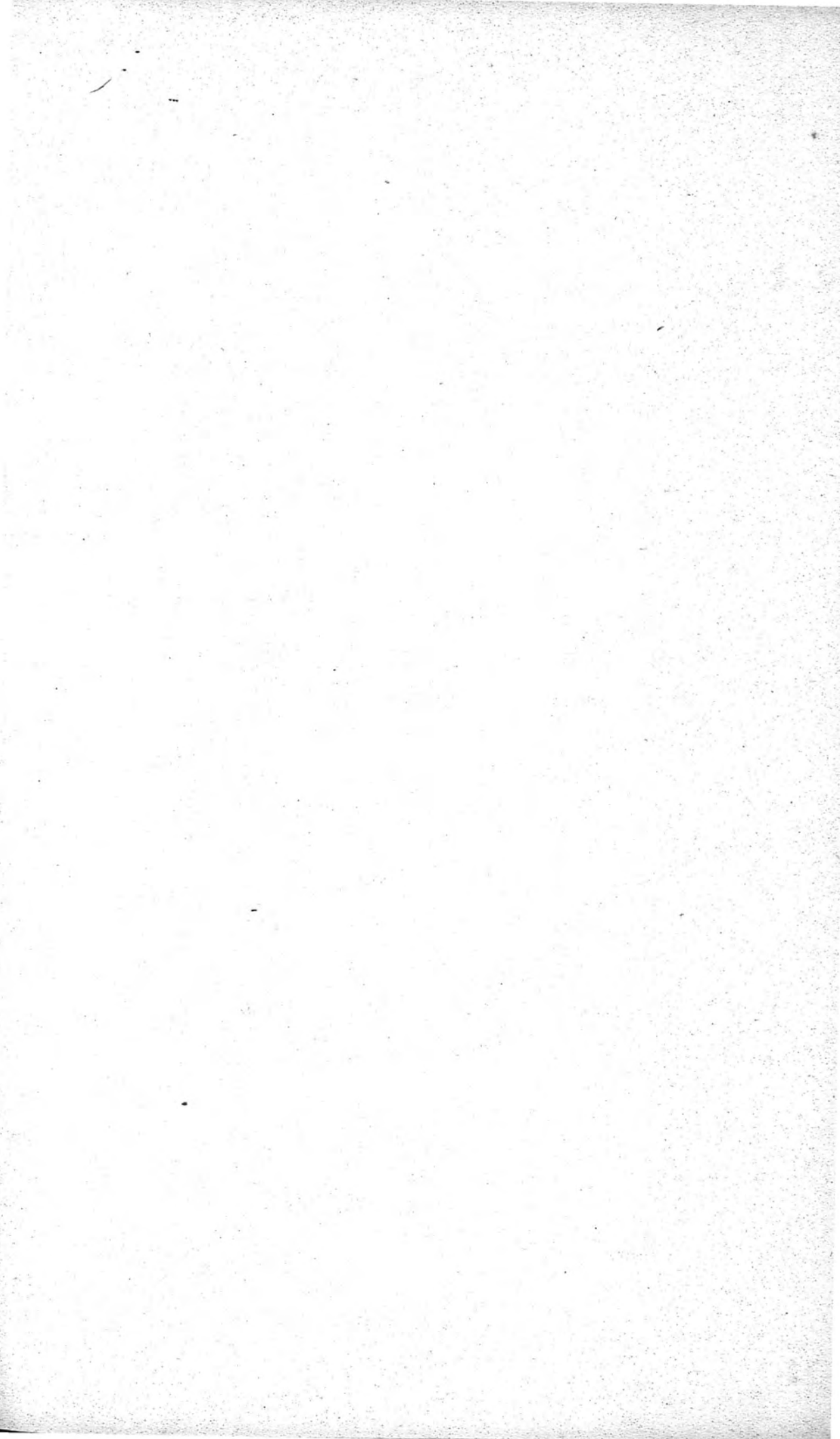
ROLLINS COLLEGE
WINTER PARK, FLORIDA

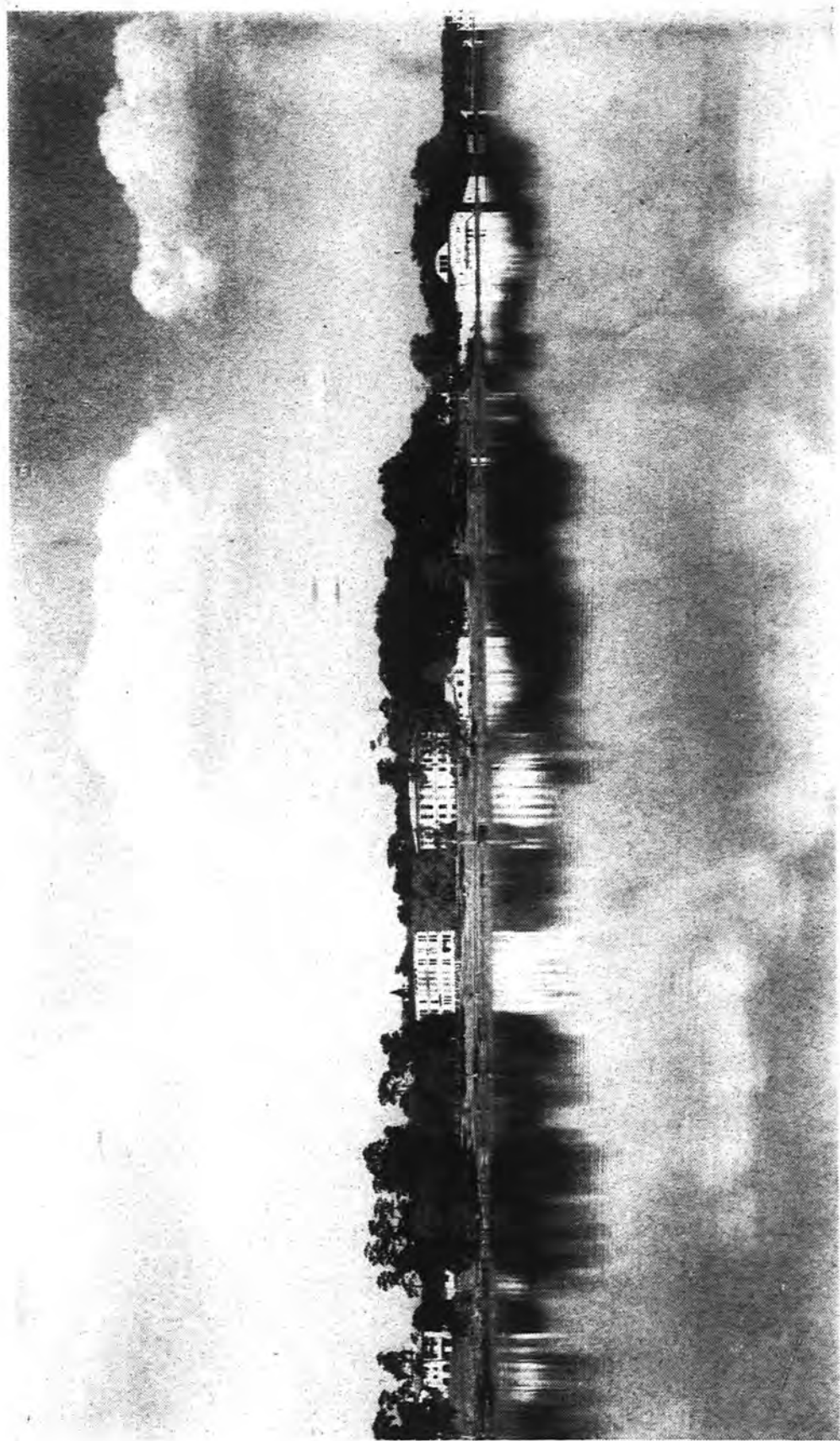
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1931/32

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OF FLORIDA
LIBRARY







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ROLLINS COLLEGE CATALOGUE 1931-32



WINTER PARK, FLORIDA

Rollins is a member of the Association of Colleges and Secondary Schools of the Southern States, the Association of American Colleges, the American Council on Education, an associate member of the American Association of University Women, and an institutional member of the National Association of Schools of Music.

FORTY-SEVENTH ANNUAL CATALOGUE
WITH ANNOUNCEMENTS FOR 1932-33

FOREWORD

FORTY-SEVEN years ago Florida was a pioneer state without a high school or a single institution for higher education. It was to meet this need that Rollins College was founded.

For nearly half a century Rollins has been making her contribution of culture and Christian training to help mould the character of thousands of boys and girls. Her alumni are the best evidence of the service she has rendered.

Throughout the years Rollins has endeavored to maintain the high standard of college education in Florida and was the first institution in the lower South to be given the retiring grants for professors by the Carnegie Foundation. This recognition came in 1908.

Rollins is the only college in Florida, as distinguished from the state institutions of higher learning, to receive the honor of membership in the Association of Colleges and Secondary Schools of the Southern States. The college is also fully recognized by the Florida State Department of Education and the New York State Department of Education.

The college has endeavored to stand for clean athletics and to this end maintains membership in the Southern Intercollegiate Athletic Association.

Rollins College is an active member of the following national educational organizations:

The Association of Colleges and Secondary Schools of the Southern States.

The Association of American Colleges.

The American Council on Education.

The National Association of Schools of Music.

Rollins College has Associate Membership in *the American Association of University Women.*

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FOREWORD

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This catalogue is arranged in accordance with the provisions of the New Curriculum Plan of study inaugurated at Rollins College in the fall of 1931. All new students enter under this plan. Students who entered under the old plan and have elected to continue under that system must meet the provisions of the 1930-1931 catalogue.

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Rollins College

Winter Park, Florida

1932

CALENDAR

1932

JANUARY	FEBRUARY	MARCH	APRIL
SMTWTFS	SMTWTFS	SMTWTFS	SMTWTFS
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3 4 5 6 7 8 9	7 8 9 10 11 12 13	6 7 8 9 10 11 12	3 4 5 6 7 8 9
10 11 12 13 14 15 16	14 15 16 17 18 19 20	13 14 15 16 17 18 19	10 11 12 13 14 15 16
17 18 19 20 21 22 23	21 22 23 24 25 26 27	20 21 22 23 24 25 26	17 18 19 20 21 22 23
24 25 26 27 28 29 30	28 29 -- -- -- --	27 28 29 30 31 -- --	24 25 26 27 28 29 30
31 -- -- -- -- --	-- -- -- -- --	-- -- -- -- --	-- -- -- -- --
MAY	JUNE	JULY	AUGUST
SMTWTFS	SMTWTFS	SMTWTFS	SMTWTFS
1 2 3 4 5 6 7	-- -- -- 1 2 3 4	-- -- -- -- 1 2	-- 1 2 3 4 5 6
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15 16 17 18 19 20 21	12 13 14 15 16 17 18	10 11 12 13 14 15 16	14 15 16 17 18 19 20
22 23 24 25 26 27 28	19 20 21 22 23 24 25	17 18 19 20 21 22 23	21 22 23 24 25 26 27
29 30 31 -- -- --	26 27 28 29 30 --	24 25 26 27 28 29 30	28 29 30 31 -- --
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SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
SMTWTFS	SMTWTFS	SMTWTFS	SMTWTFS
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11 12 13 14 15 16 17	9 10 11 12 13 14 15	13 14 15 16 17 18 19	11 12 13 14 15 16 17
18 19 20 21 22 23 24	16 17 18 19 20 21 22	20 21 22 23 24 25 26	18 19 20 21 22 23 24
25 26 27 28 29 30 --	23 24 25 26 27 28 29	27 28 29 30 -- --	25 26 27 28 29 30 31
-- -- -- -- --	30 31 -- -- --	-- -- -- -- --	-- -- -- -- --

1933

CALENDAR

1933

JANUARY	FEBRUARY	MARCH	APRIL
SMTWTFS	SMTWTFS	SMTWTFS	SMTWTFS
1 2 3 4 5 6 7	-- -- -- 1 2 3 4	-- -- -- 1 2 3 4	-- -- -- -- 1
8 9 10 11 12 13 14	5 6 7 8 9 10 11	5 6 7 8 9 10 11	2 3 4 5 6 7 8
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22 23 24 25 26 27 28	19 20 21 22 23 24 25	19 20 21 22 23 24 25	16 17 18 19 20 21 22
29 30 31 -- -- --	26 27 28 -- -- --	26 27 28 29 30 31 --	23 24 25 26 27 28 29
-- -- -- -- --	-- -- -- -- --	-- -- -- -- --	30 -- -- -- --
MAY	JUNE	JULY	AUGUST
SMTWTFS	SMTWTFS	SMTWTFS	SMTWTFS
-- 1 2 3 4 5 6	-- -- -- -- 1 2 3	-- -- -- -- 1	-- -- 1 2 3 4 5
7 8 9 10 11 12 13	4 5 6 7 8 9 10	2 3 4 5 6 7 8	6 7 8 9 10 11 12
14 15 16 17 18 19 20	11 12 13 14 15 16 17	9 10 11 12 13 14 15	13 14 15 16 17 18 19
21 22 23 24 25 26 27	18 19 20 21 22 23 24	16 17 18 19 20 21 22	20 21 22 23 24 25 26
28 29 30 31 -- --	25 26 27 28 29 30 --	23 24 25 26 27 28 29	27 28 29 30 31 --
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SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
SMTWTFS	SMTWTFS	SMTWTFS	SMTWTFS
-- -- -- -- 1 2	1 2 3 4 5 6 7	-- -- -- 1 2 3 4	-- -- -- -- 1 2
3 4 5 6 7 8 9	8 9 10 11 12 13 14	5 6 7 8 9 10 11	3 4 5 6 7 8 9
10 11 12 13 14 15 16	15 16 17 18 19 20 21	12 13 14 15 16 17 18	10 11 12 13 14 15 16
17 18 19 20 21 22 23	22 23 24 25 26 27 28	19 20 21 22 23 24 25	17 18 19 20 21 22 23
24 25 26 27 28 29 30	29 30 31 -- -- --	26 27 28 29 30 --	24 25 26 27 28 29 30
-- -- -- -- --	-- -- -- -- --	-- -- -- -- --	31 -- -- -- --

COLLEGE CALENDAR

1932-1933

1932

- September 28, Wednesday, 4:00 p. m. *Meeting of Faculty*
September 29-October 2, Thursday-Sunday, *Orientation
Week Exercises and Entrance Examinations*
September 30, Friday, *Registration of New Students Begins*
October 3, Monday, *Registration of Old Students Begins*
October 8, Saturday, 8:00 p. m., *Y. W. C. A. and Y. M. C. A.
Reception to New Students and New Mem-
bers of the Faculty in Recreation Hall*
November 24, Thursday *Thanksgiving Day*
December 17, Saturday, 12:00 noon, . . *Fall Term Ends*

Christmas Recess

1933

- January 3, Tuesday, 8:00 a. m. . . . *Winter Term Opens*
February 15, Wednesday, 10:00 a. m., *Meeting of the Board
of Trustees*
February 18, Saturday, *Alumni Day*; 12:00 noon, *Alumni
Meeting and Luncheon*; 6:00 p. m., *Class
and Fraternity Reunions*; 8:00 p. m., *Meet-
ing, Phi Beta Kappa Association of Central
Florida*
February 19, Sunday, *Day of Prayer for Colleges; Literary
Vespers, "Rollins Animated Magazine", Vol.
VII, No. 1*
February 20, Monday *Founders' Day*
10:00 a. m., *Convocation*; 4:00 p. m. *Presi-
dent's Reception*
February 21, Tuesday, 12:00 noon, *Sandspur Luncheon*;
4:00 p. m., *Bachelor Essay Contest*
February 22, Wednesday *Winter Park Civic Day*
March 18, Saturday, 12:00 noon . . . *Winter Term Ends*

Spring Recess

- March 27, Monday, 8:00 a. m. . . . *Spring Term Opens*
May 6, Saturday, *State Interscholastic Swimming Meet*
May 30, Tuesday, *Meeting of the Board of Trustees*
June 4, Sunday *Baccalaureate*
June 7, Wednesday *Commencement Day*

September 27, Wednesday, 4:00 p m. . Meeting of Faculty
September 28-October 1, Thursday-Sunday, Orientation
Week Exercises and Entrance Examinations
September 29, Friday, Registration of New Students Begins
October 2, Monday, Registration of Old Students Begins
November 30, Thursday Thanksgiving Day
December 16, Saturday, 12:00 noon . . Fall Term Ends

OFFICE HOURS

Office of the President

Is usually open from 10:00 a. m. to 12:30 p. m., daily; from 2:00 p. m. to 4:00 p. m., except Saturday.

Office of the Dean of the College

Is open from 10:00 a. m. to 12:30 p. m. daily; from 1:30 p. m. to 4:00 p. m., except Saturday.

Office of the Dean of Men

Is open from 10:00 a. m. to 12:30 p. m. daily; from 1:30 p. m. to 4:00 p. m., except Saturday.

Office of the Dean of Women

Is open from 10:00 a. m. to 12:30 p. m. daily; from 1:30 p. m. to 4:00 p. m., except Saturday.

Office of the Registrar

Is open from 10:00 a. m. to 12:30 p. m., daily; from 1:30 p. m. to 4:00 p. m., except Saturday.

Office of the Treasurer

Is open from 10:00 a. m. to 12:30 p. m. daily; from 1:30 p. m. to 4:00 p. m., except Saturday.

Office of the Alumni Secretary

Is open from 9:00 a. m. to 12:30 p. m., daily; from 1:30 p. m. to 4:00 p. m., except Saturday.

College Library

Is open from 8:00 a. m. to 9:45 p. m., daily.

The Reading Room only is open from 2:00 p. m. to 5:00 p. m., Sunday.

BOARD OF TRUSTEES

Hamilton Holt, *President*

William Russell O'Neal, *Secretary*

Ervin Theodore Brown, *Treasurer*

Executive Committee

Hamilton Holt, *Chairman*

Donald A. Cheney

Halsted W. Caldwell

Newton Pendleton Yowell

Joshua C. Chase William Russell O'Neal, *Secretary*

Finance Committee

William Russell O'Neal, *Chairman*

Hamilton Holt

Milton J. Warner

Louis Boisot

Fritz J. Frank

Terms to Expire 1932

Edward S. Burleigh	Tavares, Florida
Paul E. Stillman	Glendale, California
Newton Pendleton Yowell	Orlando, Florida
Donald A. Cheney	Orlando, Florida
Frances Knowles Warren	Boston, Massachusetts
Chester D. Pugsley	Peekskill, New York
Henry Herman Westinghouse	New York, New York

Terms to Expire 1933

William Russell O'Neal	Orlando, Florida
Louis Boisot	Chicago, Illinois
Fritz J. Frank	New York, New York
Halsted W. Caldwell	Winter Park, Florida
Milton J. Warner	Pine Orchard, Connecticut
John H. Goss	Waterbury, Connecticut
Cornelius Amory Pugsley	Peekskill, New York
John J. Carty	New York, New York

Terms to Expire 1934

Irving Bacheller	Winter Park, Florida
T. W. Lawton	Sanford, Florida
Joshua C. Chase	Winter Park, Florida
William T. Stockton	Jacksonville, Florida
Douglass W. Potter	Louisville, Kentucky
Margaret Dreier Robins	Brooksville, Florida

OFFICERS OF ADMINISTRATION

HAMILTON HOLT

President of the College

WINSLOW SAMUEL ANDERSON

Dean of the College

ARTHUR DELANO ENYART

Dean of Men

VIVIAN SAVACOOB BINGHAM

Dean of Women

ERVIN THEODORE BROWN

Treasurer and Business Manager

FREDERIC HARRIS WARD

Assistant Treasurer

EMILIE CASS

Registrar

ANNA BIGELOW TREAT

Assistant Registrar

CLARENCE CARTER NICE

Director of the Conservatory

WILLIAM RUSSELL O'NEAL

Secretary of the Board of Trustees

ALFRED JACKSON HANNA

Chairman of Alumni Council

KATHARINE LEWIS

Alumni Secretary

WILLIAM FREDERICK YUST

Librarian

GEORGE CHARLES CARTWRIGHT

Superintendent of Grounds and Buildings

ANNE FOSTER HAGERTY

Director of the Commons

Lida Woods, *Secretary to the President*

Cynthia Eastwood, *Secretary to the Dean*

Ruby Walker Marshall, *Secretary to the Treasurer*

Chloe Lyle, *Office of the Treasurer*

Orpha Hodson, *Secretary to the Student Deans*

OFFICERS OF ADMINISTRATION AND INSTRUCTION

Executive Officers

HAMILTON HOLT	President
WINSLOW SAMUEL ANDERSON	Dean of the College
ARTHUR DELANO ENYART	Dean of Men
VIVIAN SAVACOO BINGHAM	Dean of Women
EMILIE CASS	Registrar
ERVIN THEODORE BROWN	Treasurer

FACULTY OF ARTS AND SCIENCES

HAMILTON HOLT	President
---------------	-----------

A. B., Yale University; Post Graduate, Columbia University; Litt. D., Wooster College; L.H.D., Boston University; LL.D., Baylor University, Oberlin College, Otterbein College, Ursinus College and Wilberforce University; Editor, *Independent*, 1897-1921; decorated Commander, Order of Sacred Treasure (Japan); Officer, Order of George I. (Greece); Officer, Order of Public Instruction (France); Knight, Legion of Honor (France); Officer, Crown of Italy; Knight, Polonia Restituta (Poland); Knight of North Star (Sweden); Commander, Order of St. Sava (Serbia); Weinstock lecturer, University of California; Isaac Bromley lecturer, Yale University; member, American Institute of Social Sciences, Simplified Spelling Board, etc.; President, Rollins College, since 1925.

REVEREND WILLIAM FREMONT BLACKMAN, B.D., Ph.D.,
LL.D. . *President Emeritus*

REVEREND CHARLES KIMBALL HOYT, A.M., D.D.

Emeritus Professor of History and Biblical Literature; retired on the Carnegie Foundation.

WINSLOW SAMUEL ANDERSON . *Dean and Professor of
Chemistry*

B.S., Bates College; M.S. (Chemistry), University of Minnesota; further graduate study, North Carolina State College; member of chemistry staff of each of above named institutions; member, American Chemical Society, American Electrochemical Society, Phi Lambda Upsilon, Gamma Sigma Epsilon, Phi Beta Kappa, etc.; author of articles on national fraternities and in chemistry; consulting chemist; Professor of Chemistry, Rollins College, 1921-1922, 1928—; Dean of Men and Acting Dean, Rollins College, 1928-1929; Dean, Rollins College, since 1929.

ARTHUR DELANO ENYART, *Dean of Men and Professor of
Business Economics*

A.B., A.M. (Social Science), Ohio Wesleyan University; S.T.B., Litt.D., Boston University; further graduate work, Harvard University and Brown University; Dean of Rollins College, 1911-1917; personnel war work, France; Dean of Business Administration Department, Burdett College, 1919-1929; research and articles in problems of socialism; member, Sigma Chi Omega, Business Administration Honor Society; Professor of Business Economics, Rollins College, since 1930; Dean of Men, since 1931.

VIVIAN SAVACOO BINGHAM *Dean of Women*

A.B., Smith College; Resident Chaperon Lakeside Dormitory, Rollins College, 1928-1929; Dean of Women, Rollins College, since 1929.

THOMAS PEARCE BAILEY, *Professor of Philosophy, Psychology and Ethology, and Consulting Psychologist*

A.B., South Carolina College; A.M., Ph.D., University of South Carolina; Fellow (Psychology) Clark University; Associate Professor of Education, University of California; Professor of Psychology and Dean of Department of Education, University of Mississippi; Professor of Philosophy, Psychology and Ethics, University of the South; Psychologist, Mississippi State Insane Hospital; author, "Love and Law", "Race Orthodoxy in the South"; member, Phi Beta Kappa; Professor of Philosophy, Psychology and Ethology, Rollins College, since 1926.

CHARLES ATWOOD CAMPBELL, *Dean of Knowles Memorial Chapel and Professor of Biblical Literature*

B.S., Kansas State Agricultural College; field and laboratory work, State Experiment Station, Department of Entomology; Post Graduate work in Philosophy and Greek, Emporia College; B.D., Auburn Theological Seminary; Instructor in Logic and Rhetoric, Auburn Seminary; D.D., University of Denver; Pastor, Providence, R. I., 1896-1899, Philadelphia, 1899-1902, Denver, 1902-1909, Dayton, Ohio, 1909-1917, Elizabeth, N. J., 1917-1926; member, Colorado Biological Society; author, "Handbook in Entomology", "Traditions of Hartwood", and of many articles on ethical, religious and scientific subjects; Professor of Biblical Literature and Instructor in Entomology, Rollins College, since 1926; Dean of Knowles Memorial Chapel, since 1931.

EDWIN LEAVITT CLARKE *Professor of Sociology*

A.B., A.M., Clark University; Ph.D., Columbia University; Assistant Professor of Economics and Sociology, Hamilton College; Assistant Professor of Sociology, Ohio State University, University of Minnesota; Professor of Sociology, Oberlin College; member, American Sociological Society, American Association of University Professors, Phi Beta Kappa; author, "American Men of Letters", "Art of Straight Thinking"; Professor of Sociology, Rollins College, since 1930.

RICHARD FEUERSTEIN *Professor of Modern Languages*

Ph.D., University of Vienna; Graduate student in Philology, Sorbonne (Paris); Professor, German and French in Staats Realschule and Gymnasium (Vienna), for six years; Fellow in Modern Languages, University of Pittsburgh; member, Modern Language Association of America, Modern Humanities Research Association, Association of American University Professors; Professor of Modern Languages, Rollins College, since 1921.

ROYAL WILBUR FRANCE, *Professor of Economics and Vocations*

A.B., George Washington University; A.M., Hamilton College; Albany Law School; admitted to Bar of New York State and the United States; practiced law in New York as member of the following firms; Knapp & France (1906-1908), Duell, Warfield & Duell (1908-1916), Konta, Kirchwey, France & Michael (1919-1921), Barber & France (1928-); Vice-President and General Manager, Triangle Film Company (1916-1917); legal adviser, Quartermaster General of the United States (1917-1919) with rank of major; president, Salts Textile Company (1921-1927); special adviser on Vocations, Columbia University (1928); Conference Leader on Business and Vocations, Rollins College Winter School, 1928-1929; Professor of Economics and Vocations, Rollins College, since 1929.

FREDERICK RAYMOND GEORGIA . . . *Professor of Chemistry*

B.Chem., Ph.D., Cornell University; Division Sanitary Inspector of Water, American Expeditionary Forces; Fellow, American Public Health Association; Instructor in Sanitary Chemistry, Cornell University; member, Sigma Xi, American Chemical Society, American Water Works Association, American Association of University Professors; author of articles in chemical research; Professor of Chemistry, Rollins College, since 1926.

JAMES MADISON GLASS, *Professor of Secondary Education*

A.B., A.M., Hamilton College; first principal, Washington Junior High School, Rochester, N. Y.; director of Junior High Schools, Pennsylvania State Department of Public Instruction; Special Field Investigator (1923) for Commonwealth Fund; lecturer on Junior-Senior High School Education, State and National Education Associations; Professor of Secondary Education, summer sessions, Columbia University, University of Pittsburgh, University of Cincinnati, University of Pennsylvania, University of California; State University of Iowa, 1928—; member, National Society for the Study of Education; Professor of Secondary Education, Rollins College, since 1927.

EDWIN OSGOOD GROVER *Professor of Books*

B.L., Dartmouth College; Litt.D., University of Miami; Graduate study at Harvard University and in Europe; Assistant Editor, Ginn & Company; Editor-in-Chief, Rand, McNally & Company; Editor and Vice-President, Atkinson, Mentzer & Grover; President, The Prang Company; now Chairman of its Board of Directors; Lecturer, Bread Loaf School of English, summer session, Middlebury College; New Hampshire University Summer Library School; member, Bibliographical Society of America, Bibliographical Society of England, Midland Authors Society (Chicago); Private Press, "The Angel Alley Press"; author, "The Gift of Friendship", "Dinna Forget", "Road-makers"; editor, "Nature Lover's Knapsack", "Animal Lover's Knapsack", "My Little Book of Emerson", "My Little Book of Stevenson"; Director of the Library, Rollins College, 1928-1931; Professor of Books, Rollins College, since 1926.

HERMAN FERMAIN HARRIS *Professor of English*

A.B., Ped.B., A.M., University of Missouri; Graduate Student, Yale University; Graduate Student, University of Paris (1922-1924); Columbia University (1925); Professor of Greek and Education, Emporia College; Professor of Greek, Kenyon College; Professor of English, Fairmount College; Professor of English, Rollins College, since 1924.

RALPH REED LOUNSBURY, *Professor of Government and Political Science*

A.B., Yale University; LL.B., Chicago College of Law; practiced law in Chicago, 1900-1918, in New York, 1918-1930; admitted to practice in United States Supreme Court; former member law firm Lounsbury, Ely & Fain, New York City; former counsel for several national organizations and corporation officer, director and counsel; member, American Bar Association, American Society of International Law, American Political Science Association, Academy of Political Science, American Historical Association, New England Society in the City of New York, National Social Science Honor Society of Pi Gamma Mu; former editorial writer; speaker on a variety of topics of national interest; contributor to periodicals on legal, political, economic and historical subjects; writer and lecturer on the Constitution; Professor of Government and Political Science, and Director of Institute of Statesmanship, Rollins College, since 1930.

JAMES MACKEYE . . . *Visiting Professor of Philosophy*

S.B., Harvard University; lecturer in Philosophy, Dartmouth College; Research Engineer with Stone and Webster; member, American Philosophical Association, League for Industrial Democracy, American Ornithological Union, New Hampshire Academy of Science; author, "The Economy of Happiness", "The Happiness of Nations", "Americanized Socialism", "The Logic of Conduct", "The Dynamic Universe", and various articles on philosophical, social and scientific subjects; editor, "Thoreau, Philosopher of Freedom"; Visiting Professor of Philosophy, Rollins College, 1931-32.

EDWARD STOCKTON MEYER, *Professor of Comparative Literature*

A.B., Western Reserve University; A.M., Ph.D., Heidelberg University; author, "Macchiavelli and the Elizabethan Drama", various articles on German literature in *The Nation*, *The Critic*, *Modern Language Notes*, etc.; editor of editions of Hebbel, Grillparzer, Fulda, Otto Ludwig, Baumbach, etc.; Visiting Professor of German, Rollins College, 1928-1929; Professor of Comparative Literature, Rollins College, since 1930.

EVELYN NEWMAN . . . *Professor of Literature*

Ph.B., A.M., University of Chicago; Ph.D., University of Dublin, Trinity College; Fellow in English, University of Chicago; Teacher of English, State Normal School, Moorhead, Minnesota; Executive Secretary of Art Student Work for Y.W.C.A. of New York City; Member of Education and Morale Department of the Y.M.C.A. with the American Army in France and Germany, 1917-1919; Instructor in English, University of Colorado; Dean of Women and Professor of English, Professor of Literature and Lecturer-at-Large, State Teacher's College, Greeley, Colorado; author of "The International Note in Contemporary Drama", "The International Note in Contemporary Fiction"; member, National Council of English Teachers, Modern Language Association, Kappa Delta Pi, Pi Kappa Delta; Professor of Literature, Rollins College, since 1931.

FRED LEWIS PATTEE . *Professor of American Literature*

A.B., A.M., M.L., Litt.D., Dartmouth College; Litt.D., Lebanon Valley College; Professor of American Literature and Head of the Department of English, The Pennsylvania State College (1894-1928); Author of "Mary Garvin", "House of the Blank Ring", (novels); "The Foundations of English Literature", "A History of American Literature Since 1870", "The Development of the American Short Story", "Sidelights on American Literature", "Tradition and Jazz" (essays), "The New American Literature"; edited the poems of Phillip Freneau; member, Phi Beta Kappa; Professor of American Literature, Rollins College, since 1928.

HARRY RAYMOND PIERCE . *Professor of Public Speaking*

Graduate, Northwestern University, one year Syracuse University, B.O., M.O., Kings School of Oratory; Professor, Public Speaking and Debating, Ohio University; Director of School of Oratory, Ohio University; Professor of Public Speaking and Debating, Mount Union College; Coach and Critic for the Federated, Coit, White, and Antrim Lyceum Bureaus; President, Boston Lyceum School, Character Impersonator for the Affiliated Lyceum Bureaus of the United States; author, "Professional Speaking"; Secretary and Treasurer, Florida Teachers of Speech Association; Director of radio plays for Southern Association of Teachers of Speech; Professor of Public Speaking, Rollins College, since 1929.

JOHN ANDREW RICE *Professor of Classics*

A.B., Tulane University; B.A., Oxford University (Rhodes Scholar); Graduate Fellow, University of Chicago; Associate Professor and Chairman of Department of Classics, University of Nebraska; Professor of Classical Languages, Rutgers University, and Head of Department, New Jersey College for Women; Guggenheim Fellow; Professor of Classics, Rollins College, since 1930.

ANNIE RUSSELL . . . *Director of Annie Russell Theatre*

L.H.D., Rollins College; Madison Square Theatre, Stock Company; Garrick Theatre, London, England, "Sue" by Bret Harte; Garrick Theatre, New York City, Star of "Catherine" by Henri Lavedan and eight seasons starring under management of Charles Frohman; many plays in various New York theatres; Court Theatre, London, England, "Major Barbara" by George Bernard Shaw; Astor Theatre, New York City, "Midsummer Night's Dream", extensive road tours in the United States and Canada; The New Theatre, director Winthrop Ames, "The Nigger", "Twelfth Night", "School for Scandal", "Brand" by Henrik Ibsen, and other roles, followed by three seasons own management playing old English comedies and Shakespeare, then "Rosalie La Grange" in "The Thirteenth Chair"; member National Institute of Social Sciences, The Cosmopolitan Club, Twelfth Night Club, Wednesday Afternoon Club, New York; life member, Actors Equity Association; Allied Arts and Woman's Club, Winter Park; lecturer and writer on the Theatre; Director of the Annie Russell Theatre, Rollins College, since 1931.

JOSIAH EDWARD SPURR *Professor of Geology*

A.B., A.M., Harvard University; Geologist, United States Geological Survey; Geologist to Sultan of Turkey; Chief Geologist to various mining companies; Vice President, Tonopah Mining Company, of Nevada; President Spurr and Cox (Inc.); Executive, War Minerals Investigations, Bureau of Mines; Chief Engineer, War Mineral Relief; editor, Engineering and Mining Journal; Special lecturer on Economic Geology at Johns Hopkins University, University of Wisconsin, University of Toronto, Columbia University and other Colleges; member, American Geographic Society, American Institute of Mining and Metallurgical Engineers, Society of Economic Geologists, Geological Society of America; author, "Geology Applied to Mining", "The Ore Magmas", and other books, monographs and reports; Professor of Geology, Rollins College, since 1930.

CHARLES WARDELL STILES . . . *Professor of Zoology*

A.M., Ph.D., Leipzig; M.D. and foreign correspondent Academie de Medecine, Paris; (honorary) M.S., D.Sc., Wesleyan; (honorary) M.D., Richmond; (honorary) D.Sc., Yale; LL.D., University of North Carolina; Lecturer, Medical Zoology, Johns Hopkins, U. S. Army and Navy Medical Schools; Medical Director, U. S. Public Health Service; Medalist, Liverpool School of Tropical Medicine and National Academy of Science; member, various biological, medical, veterinary and zoological societies and academies in U. S. A., South America and Europe; delegate to International Congresses, 1895-1910, vice-president, 1913-30; Scientific Attache, American Embassy, Berlin; Secretary, International Commission on Zoological Nomenclature; Scientific Secretary Rockefeller Commission Eradication Hook Worm Disease; Phi Beta Kappa; author of numerous publications on Medical Zoology, nomenclature, public health, sanitation, and medical inspection of school children; Associate, Smithsonian Institution; Professor of Zoology, Rollins College, since 1932.

JAMES BISHOP THOMAS, *Professor of Bible and Comparative Religion*

A.B., Rutgers University; B.D., Episcopal Theological School; A.M., Ph.D., Halle University (Germany); Professor of Systematic Theology, University of the South; author, "Religion: Its Prophets and False Prophets", "A

Guide to Kant", "A Guide to Bergson", poems; Rector of All Saints Church, Winter Park; Professor of Bible and Comparative Religion, Rollins College, since 1926.

JOHANNES CORNELIS THEODORUS UPHOF, *Professor of Biology and Botany*

B.S., College of Agriculture and Horticulture, Frederiksoord; M.S., University of Amsterdam; Ph.D., Highland University; Graduate Study, University of Berlin and other European Universities; Royal Botanical Gardens, Kew; British Museum for Natural History (London); Instructor in Botany, Michigan Agricultural College; Assistant Professor of Botany, Michigan Agricultural College; Assistant Professor of Botany, University of Arizona; Director of Experiment Station, Amsterdam, Holland; author of *Die Pflanzengattungen*, and of many other scientific treatises published in America and Europe; member, American Association of University Professors, Botanical Society of America, and many European Societies; Professor of Biology and Botany, Rollins College, since 1922.

WILLARD AUSTIN WATTLES, *Professor of English and Journalism*

A.B., A.M., University of Kansas; Instructor in English, Leavenworth High School; Fellow in English, University of Kansas; Instructor in English, Massachusetts Agricultural College and University of Kansas; Graduate student, Princeton University; Assistant Professor of English, Connecticut Agricultural College and Oregon State College; author of "Lanterns in Gethsemane," "Iron Anvil", "Compass for Sailors", and other volumes; member, Poetry Society of America, The Poets Club (New York), New England Poetry Club, Portland (Oregon) Press Club, National Editorial Association, MacDowell Association, Phi Beta Kappa; Professor of English and Journalism, Rollins College, since 1927.

EDWARD FRANCIS WEINBERG *Professor of Mathematics*

B.S., C.E., Manhattan College; Clason Military College; Captain in United States Army and Instructor in Military Map Reading and Sketching; member, Mathematical Association of America, American Association of University Professors, Society for the Promotion of Engineering Education; Professor of Mathematics, Rollins College, since 1922.

WILLIAM FREDERICK YUST *Librarian*

A.B., Central Wesleyan College; B.L.S., New York State Library School; Post graduate work in Latin, Greek and modern languages, University of Chicago; Assistant, University of Chicago Library; Assistant Inspector of libraries, New York State; Librarian, Free Public Library, Louisville, Kentucky; Librarian, Public Library, Rochester, New York, 1912-1931; Lecturer on library buildings, New York State Library School; President, Kentucky Library Association, 1907-1912, New York State Library Association, 1917-1918; Life member, American Library Association; Secretary, Rochester Historical Society, 1914-1931; contributor to library periodicals; wrote chapter on "Legislation" in *Manual of Library Economy*, published by American Library Association, 1912, 1921; Librarian, Rollins College, since 1931.

JOHN WITHERSPOON McDOWALL, *Director of Physical Education and Athletics for Men*

B.S., North Carolina State College; Graduate work, Duke University Summer School; Instructor in English and Coach, Asheville High School; Director of Physical Education and Athletics for Men, Rollins College, since 1929.

MARJORIE JEFFERSON WEBER, *Director of Physical Education for Women*

A.B., Goucher College; M.A., Columbia University; Athletic Coach, Girls Latin School, Bryn Mawr Preparatory School, Athletic League for State of Maryland; Instructor in Physical Education, University of Chicago; Physical Director, Lindenwood College, Marshall College; Instructor and Director, Baltimore Playgrounds, Bronx Girl Scout Camp, Chautauqua School of Physical Education; member, Physical Education Association; Examiner in Life Saving for American Red Cross; Director of Physical Education for Women, Rollins College, since 1929.

ALFRED JACKSON HANNA, *Associate Professor of History*

A.B., Rollins College; student, University of Madrid; Registrar, Rollins, 1917-1918; on leave of absence with U.S.N.R.F., 1918-1919; Assistant Treasurer, Rollins, 1919-1924; author, educational and historical articles and monographs; director, Florida Historical Society; councilor, Florida State Historical Society; member, American Historical Association; member, Executive Committee, Florida Audubon Society; editor, "Rollins Alumni Record", 1918-1932; chairman, Florida History Contest for high schools since 1920; Alumni Secretary, Rollins, 1925-1932; instructor, Rollins, 1914-1917; instructor, assistant professor, associate professor of history, Rollins College, since 1928.

CECIL RUPERT OLDHAM, *Associate Professor of History*

B.A., Oriel College, Oxford; M.A., Oxford University; Lecturer in History, Rangoon University; Civil Service Examiner to the Government of Burma; member, Economic History Society; Associate Professor of History, Rollins College, since 1930.

SYLVESTER HINCKLEY BINGHAM, *Assistant Professor of English*

A.B., Dartmouth College; A.M., Harvard University; Studied in Europe one year and in Harvard Law School two years; Instructor in English, Taft School; Instructor in English, Rollins College, 1928-1929; Assistant Professor of English, Rollins College, since 1929.

JEANNE MANTEAU BOWMAN, *Assistant Professor of French*

Ecole Normale of Blois, France; Brevet Supérieur; Certificat d'Aptitudes Pédagogiques; Oakland City College; Instructor in French, Rollins College, 1926-1929; Assistant Professor of French, Rollins College, since 1929.

THEODORE DREIER, *Assistant Professor of Physics*

A.B., Harvard College; S.B. (Electrical Engineering), Harvard Engineering School; Electrical Engineer with Boston Edison Company and General Electric Company, 1925-1930; member, Phi Beta Kappa, American Physical Society, American Institute of Electrical Engineers; Assistant Professor of Physics, Rollins College, since 1930.

JOHN MALCOLM FORBES, *Assistant Professor of Psychology*

B.S., Harvard College; A.M. (Educational Psychology), Teachers College, Columbia University; Study at Union Theological Seminary; Instructor in Psychology and Philosophy, Rollins College, 1928-1929; Assistant Professor of Psychology, Rollins College, since 1929.

ANTONIO GONZALEZ LAMB, *Assistant Professor of Spanish*

A.B., A.M., Indiana University; Instructor in Spanish, Indiana University; member, Modern Language Association, American Association of University Professors; Instructor in Spanish, Rollins College, 1930; Assistant Professor of Spanish, Rollins College, since 1931.

DOROTHEA THOMAS LYNCH, *Assistant Professor of Dramatic Art*

A.B., Smith College; Henry Jewett Dramatic School (Boston); member, Chronicle Players (Cleveland), Little Theatre Repertory, Professional Stage; member, Phi Beta; Instructor in Dramatics, Rollins College, 1925-1929; Assistant Professor of Dramatics, Rollins College, since 1929.

MAUD WORCESTER MAKEMSON, *Assistant Professor of Mathematics and Astronomy*

A.B., A.M., Ph.D., University of California; Alexander F. Morrison Fellow at Lick Observatory; research assistant in Astronomy, University of California; instructor of Astronomy, University of California; member, American Astronomical Society, American Association of University Professors, Phi Beta Kappa, Sigma Xi, American Association of Variable Star Observers; author of articles on astronomical research; Assistant Professor of Mathematics and Astronomy, Rollins College, since 1931.

RUBY WARREN NEWBY . . . *Assistant Professor of Art*

Assistant Instructor, Studio of Mrs. G. W. Smith (Kansas City), Graduate, Berkshire Summer School of Art (four summers); Carnegie Corporation-American Institute of Architects scholarship, Harvard University (two summers); Pupil of Katherine E. Cherry, Ruby Short McKim, Raymond P. Ensign, Ernest Watson, Everett E. Warner, Will Taylor, Joseph Cowell, Gustave Cimiotti, Karl Bolander, Walter H. Siple; exhibited Hug-Sarachee Galleries (Kansas City), Tampa Art Institute, Birmingham (Alabama) Library, University of Georgia, Orlando Art Association; Director, Southern States Art League; First Vice-President, Florida Federation of Arts; Founder, Orlando Art Association; member, American Federation of Arts; American Professional Artists League; Art Chairman, Allied Arts (Winter Park), Florida Educational Association; Instructor in Art, Rollins College, 1924-1926; Assistant Professor of Art, Rollins College, since 1926.

AUDREY LILLIAN PACKHAM, *Assistant Professor of Education*

B.S., Florida State College; A.M., Columbia University; Classroom Supervisor, Acting Principal and Vice-Principal, Training School, Florida State College; Assistant in Elementary Department at Lincoln School, Teachers College, Columbia University; Classroom Supervisor, Training School, Washington State Normal; member, Phi Kappa Phi, Kappa Delta Pi, Progressive Education Association, National and Florida Education Associations; Assistant Professor in Education, Rollins College, and Vice-Principal, Winter Park High School, since 1930.

WILLIAM LOUIS RONEY, *Assistant Professor of Modern Languages*

A.B., University of Pittsburgh; A.M., Oglethorpe University; LL.B., Atlanta Law School; Professor of Romance Languages, Washington College, Marietta College, Oglethorpe University; Associate Professor of Romance Languages, Emory University (summer terms); member, Modern Language Association of America, National Educational Association; Assistant Professor of Modern Languages, Rollins College, since 1931.

BERNICE CATHERINE SHOR, *Assistant Professor of Biology*

B.S., M.S., Rollins College; Attended Summer School of Biology, Cornell University, 1928; Assistant in Biology, Rollins College, 1926-1927; Instructor in Biology, Rollins College, 1927-1930, Assistant Professor of Biology since 1930.

RHEA MARSH SMITH . *Assistant Professor of History*

A.B., Southern Methodist University; A.M., Princeton University; Instructor in History, Southern Methodist University, University of Texas; member, American Historical Association, Phi Alpha Theta, Pi Sigma Alpha, American Association of University Professors; Assistant Professor of History, Rollins College, since 1930.

HAROLD CHESTER SPROUL, *Assistant Professor of English*

A.B., A.M., Columbia University; Instructor in English, University of Minnesota, Amherst College; Assistant Professor of English, Rollins College, since 1930.

GEORGE ETIENNE GANIERE . . . *Instructor in Plastic Art*

Studied with Van Den Bergen, Wuertz, Mulligan, Taft and Colorossi School, Paris; Instructor, Art Institute of Chicago; Represented in Chicago Historical Society, State of Illinois Historical Society, Omaha Art Institute, Milwaukee Art Institute; exhibited Pennsylvania Academy of the Fine Arts, New York National Sculpture Society, Chicago Art Institute; Sculptor of Heroic Equestrian Statue of Anthony Wayne, Statues of Lincoln and others, and of Ideal Works, such as "Innocence", "The Toilers", etc.; member, National Sculpture Society; Instructor in Plastic Art, Rollins College, since 1929.

EUGENIE MARIE YVONNE GRAND . *Instructor in French*

Educated at the Ursulines Convent of Quimper, Brittany, France; attended the University of Rennes; Professor of Literature at Marseilles; taught at the Benard School; Lecturer on French Literature; Secretary, L'Alliance Francaise, Orlando; Instructor in French, Rollins College, since 1930.

SOPHIE FRANCES PARSONS *Instructor in Art*

Art Institute of Chicago; Academy of Fine Arts; Albright Art Gallery (Buffalo); Ernest Batchelder School of Design (Pasadena, California); Philadelphia Academy of Fine Arts; Pupil of Frederick Fursman and Walter Clute of the Saugatuck School (Michigan); Art Supervisor, Buena Vista, Colorado; Instructor in Government Schools, Manila, P. I.; Normal Institute, Western College, Iowa; High Schools of Asusa and Monrovia, California, Orlando Memorial High School; exhibited, Art Institute of Chicago, Buffalo Society of Artists, Albright Art Gallery, Florida Federation of Art; member, Buffalo Society of Artists, American Federation of Art, Allied Arts (Winter Park); Past President, Orlando Art Association; Instructor in Art, Rollins College, since 1928.

VIRGINIA ROBIE . . . *Instructor in Interior Decoration*

Student, Museum of Fine Arts (Boston); Art Institute (Chicago); Studied Historic Ornament with Louis Millet and St. John Granville (London); former editor, "The House Beautiful"; former department editor, "Keith's Magazine"; author, "Historic Styles in Furniture", "By-Paths in Collecting", "Sketches of Manatee", "The Quest of the Quaint"; member, Chicago Woman's Club, Pen and Brush (New York), Orlando Art Association, Sorosis (Orlando), Allied Arts, Winter Park; Instructor in Interior Decoration, Rollins College, since 1928.

ROBERT KERR EVANS, *Assistant Director in Physical Education and Athletics for Men*

B.S., M.S., North Carolina State College; Graduate work, International Y.M.C.A. College, Springfield, Massachusetts; Director of Physical Education, Garner High School, Garner, North Carolina; Assistant in Physical Education and Freshman Football Coach, North Carolina State College; Camp Director, Y.T.H.F. Camp, White Lake, North Carolina; Assistant Director in Physical Education and Athletics for Men, Rollins College, since 1931.

FLEETWOOD PEEPLES *Director of Aquatic Sports*

Special examiner, first aid and life saving, American National Red Cross; Director of Aquatic Sports, Rollins College, since 1922.

RICHARD HAYWARD *Assistant Instructor in French*

A.B., A.M., Rollins College; Assistant d'anglais, lycees de Cahors, et de Toulouse, France; Graduate Assistant in French, Rollins College, 1930-1931; Assistant Instructor in French, Rollins College, since 1931.

CONSTANCE WETHERELL *Assistant Instructor in Physical Education*

Diploma, Bouve-Boston School of Physical Education; Assistant Instructor in Physical Education, Rollins College, since 1931.

B. AUXFORD BURKS *College Physician*

B.S., M.D., University of Alabama; Graduate work, Johns Hopkins University and Lyons University, France; Captain United States Army, 1916-1919; Surgeon United States Health Service, 1919-1926; College Physician, Rollins College, since 1927.

SPECIAL CONFERENCE LEADERS

FRANK GUY ARMITAGE, *Conference Leader and Consultant in Economics and History*

A.B., Springfield College; A.M., Ph.D., Clark University; Special studies Harvard and Yale; Assistant in Public Speaking, Springfield Junior College; Assistant in Public Speaking and debating coach, Harvard University; Fellow in History and extra-mural representative, Clark University; Head Department of History and Director of Admissions, Stony Brook School; Captain Canadian Expeditionary Force, awarded British Military Cross; Fellow Royal Geographical Society, Fellow Royal Colonial Institute; member, American Historical Association, School Master's Association, New York City, Pi Gamma Mu; Conference Leader and Consultant in Economics and History, Rollins College, 1931-32.

FREDERICK HENRY LYNCH, *Conference Leader and Consultant on World Peace*

A.B., B.D., Yale; D.D., Ursinus; Editor, Christian Work and Evangelist, 1908—; Editorial Staff, Presbyterian Advance; Executive and Director, New York Peace Society; trustee, American-Scandinavian Foundation; Secretary, Anglo-American Committee for International Discussion; Officer, Order of King George I. (Greece); Order of the Northern Star (Sweden); author of "The Challenge", "The Christian in War Time", "One Great Society", and other books on religious and international subjects; Conference Leader and Consultant on World Peace, Rollins College, since 1929.

JOHN MARTIN, *Conference Leader and Consultant on International Relations*

B.S., University of London; on the Faculty of the East London Technical Institute; Executive Director of the League for Political Education in New York City; member, Board of Education of Greater New York; Vice-President of the League of Nations Association of New York; Lecturer; author of articles on social and political subjects; Conference Leader and Consultant on International Relations, Rollins College, since 1929.

ALICE TULLIS LORD PARSONS, *Conference Leader and Consultant in Social Science*

A.B., Smith College; A.M., Columbia University; member, Executive Committee League of Nations Association, World Alliance for International Friendship, Commission of International Justice and Peace, Federal Council of Churches; past-president, Alumnae Association of Smith College; Conference leader, League of Women Voters, American Association of University Women, Conference on the Cause and Cure of War; Conference Leader and Consultant in Social Science, Rollins College, 1932.

JEAN JACQUES PFISTER, *Consultant and Visiting Instructor in Art*

Student, Mark Hopkins Fine Arts, Gewerbe School of Professional Training, (Bremen, Germany), with Wayman Adams, N.S., Nicholai Fechin; member, National Arts Club, Salmagundi Club, New York Water Color, American Water Color Society, Yonkers Art Association, Laguna (California) Art Association, Carmel (California) Art Association; landscape artist and teacher, mural artist and decorator; Consultant and Visiting Instructor in Art, Rollins College, 1932.

JESSIE BELLE RITTENHOUSE (SCOLLARD), *Conference Leader and Consultant in the Art of Poetry Writing*

Graduate, Genesee Wesleyan Seminary; Litt.D., Rollins College; Instructor in English and Latin, Ackley Institute; lecturer on Modern Poetry, Columbia University; with *New York Times Review* and *The Bookman*; for ten years secretary of the Poetry Society of America; organizer and president of the Poetry Society of Florida; author, "The Door of Dreams," "The Lifted Cup," "The Younger American Poets"; editor, *The Little Book of American Poets*; *Little Book of Modern Verse*; *Second Book of Modern Verse*; *The Third Book of Modern Verse*; *The Little Book of Modern British Verse*; Conference Leader and Consultant in the Art of Poetry Writing, Rollins College, since 1927.

FACULTY OF THE CONSERVATORY OF MUSIC

CLARENCE CARTER NICE . *Director of the Conservatory*

Preliminary training, Combs Conservatory of Music and University of Pennsylvania; studied and coached with Emil Gastel, Adolph Schmidt, Arturo Papalardo and Richard Hageman; for seven consecutive years, director general, nationally known Main Line Music Festival (Bryn Mawr); coach, Haverford College Glee Club; director, Narberth Choral Society; Mendelssohn Club of Atlantic County, Grace Choral Society of Camden; conductor, Main Line Festival Orchestra (composed of members of the Philadelphia Symphony Orchestra); guest conductor, San Carlo Grand Opera Company; musical director, La Scala Grand Opera Company; teacher of many prominent singers now on the concert and opera stage; builder of voices, concert and operatic coach, opera and symphony conductor; also Director of Rollins College Conservatory of Music, since 1928.

MARY LOUISE LEONARD *Assistant to the Director*

Pianist; Founder and Manager of the Winter Park Symphony Orchestra; Assistant to the Director of the Conservatory since 1927.

GRETCHEN COX *Violin*

Pupil of Max Bendix, former concertmeister of the Chicago Symphony Orchestra; Teacher's Certificate Course at Chicago Musical College, under the instruction of S. Jacobsohn; pupil of Theodore Spiering and Leon Sametini; head of violin department, Southwestern College (Kansas); successful concert artist in recital and as soloist with orchestra; teacher of violin, Rollins College Conservatory of Music, since 1925.

BRUCE DOUGHERTY *Voice*

Studied Voice with Mme. Louise von Feilitzsch, Edwin Swain, and Paul Reimers; Two years fellowship, Juilliard Graduate School of Music; Leading Tenor, Little Theatre Opera Company; Tenor Soloist, Park Avenue Methodist Episcopal Church, New York City; Radio, Concert and Oratorio Artist; Teacher of Voice, Rollins College Conservatory of Music, since 1930.

HELEN MOORE *Piano*

B.M., University of Illinois, graduating with honors; studied two years with Harold Bauer and Wynne Pyle, New York City; fellowship four years, Juilliard Graduate School of Music; scholarship four summers, American Conservatory, Fontainebleau, France, studying with Isador Philipp (diploma, "mention tres bien"); teacher of piano, Wichita College of Music; secondary piano teacher and accompanist, Juilliard Graduate School; teacher of piano, Rollins College Conservatory of Music, since 1928.

EMELIE SELLERS DOUGHERTY . . . *Piano and Accompanying*

A.B., Wellesley College (major in Music); studied organ with Henry Fry, piano with Mrs. Carl Busch, Hendric Ezermann, Philadelphia Conservatory of Music and George C. Boyle; American School of Music, Fontainebleau, France, 1929; teacher of piano and accompanying, Rollins College Conservatory of Music, since 1928.

HELEN WARNER *Public School Music*

Graduate Wyoming Seminary; Allen-Freeman Studios of Music, Northampton School of Music Pedagogy; summer school, Eastman School of Music; studied violin and conducting with Marchot and Vanderbecken (Brussels), appreciation with Nadia Boulanger, conducting with Adre Bloc, Fontainebleau, France; teacher of public school music, Rollins College Conservatory of Music, since 1928.

HARVE CLEMENS *Theory*

Graduate in Music Degree, Northwestern University; violin student of August Herbert and Harold E. Knapp; studied counterpoint, composition and orchestration with Carl Beecher, Peter Christian Lutkin, and Arne Oldberg; faculty of Northwestern University School of Music, 1923 and 1924; Director of violin and theory at Illinois College Conservatory of Music, 1925 and 1926; teacher of violin and theory, Rollins College Conservatory of Music, since 1927.

HERMAN FREDERICK SIEWERT *Organ*

Fellow, American Guild of Organists; graduate, Guilmant Organ School of New York City; diploma, Conservatoire Americaine, France; pupil of William C. Carl and Marcel Dupre; Organist for University of Florida, summer of 1930; four times elected to Deanship of Florida Chapter of A. G. O.; concert organist; composer; teacher of organ, Rollins College Conservatory of Music, since 1923.

HILA V. KNAPP *Harp and Piano*

A.B., Graduate in Music Degree, Northwestern University, majoring in piano; pupil in piano of Josef Lhevinne, Berlin; pupil in harp of Enrico Tramonti; member, Phi Beta Kappa; teacher of harp and piano, Rollins College Conservatory of Music, since 1928.

PAOLO G. DE LUCA *Piano*

Studied with Giuseppe Buonamici in Florence and with Beniamino Cesi in Naples; graduated with title of "Maestro" at the Royal Conservatory of Naples, from the class of Alessandro Longo; teacher of advanced technique, concert repertoire, and methods of piano pedagogy; Acting head of Piano Department, Ithaca Conservatory of Music, 1913; Teacher of Piano, Rollins College Conservatory of Music, since 1931.

LILLIAN ELDREDGE *Voice*

Ph.B., Stetson; Diploma in Piano, School of Music, Stetson; Diploma in Singing, Rollins College; Certificate in Public School Music, Chautauqua Summer School; Rollins College Conservatory of Music, since 1928.

ELSIE SHEALEY *Piano*

B.M., Judson College; Pupil of Ernest Hutcheson; teacher of elementary piano, Rollins College Conservatory of Music, since 1928.

ALICE CLEMENS *Piano*

Northwestern University School of Music; Oberlin Conservatory; teacher of intermediate piano, Rollins College Conservatory of Music, since 1928.

MILDRED ADAIR *Class Piano*

A.B., B.M., Judson College; private work in New York City and Cincinnati Conservatory; studied with Mrs. Crosby Adams, Mathilde Bilbro, and Sir Carl Busch; teacher in the schools of Dothan, Alabama and Kansas City; composer of Teaching Material for Students; Teacher of Class Piano at Rollins College Conservatory of Music, since 1931.

OLIVE SCOTT FANELLI *Denishawn Dancing*

University of Chicago; Teaching Certificate, Denishawn; recreation work at Hull House; playground directress and special coach in pageantry and dancing, Panama; private work in New York and Long Island; Teacher of Denishawn Dancing, Rollins College Conservatory of Music, since 1931.

CHRISTIAN L. EBSEN *Dancing*

Graduate American Normal School of Physical Training; pupil of Ted Shawn, Louis Chalif, Serova, Mansfield, Swett, Cecil Grant and Roderick Grand; State Supervisor of Dancing, since 1926; teacher of dancing, Rollins College Conservatory of Music, since 1928.

HEADS OF RESIDENCE HALLS

- ELLEN VICTORIA APPERSON
Resident Head of Gamma Phi Beta Sorority House
- MRS. BETSEY MARVEL CHAFFEE
Resident Head of Kappa Epsilon Sorority House
- MRS. LUCY STREET CHENEY
Resident Head of Mayflower Hall
- MRS. GEORGIA ELWELL ENWRIGHT
Resident Head of Pugsley Hall
- MRS. NELL BLALOCK LESTER
Resident Head of Cloverleaf Hall
- MRS. GRACE EMERSON MARTIN
Resident Head of Freshman Conservatory Dormitory
- MRS. CORNELIA CLEAVELAND MENDSEN
Resident Head of Lakeside Hall
- MARGUERITE POETZINGER
Resident Head of Upper-class Conservatory Dormitory
- MRS. BELLE KING RUSSELL
Resident Head of Chi Omega Sorority House
- MRS. EDITH PARSONS SACKETT
Resident Head of Phi Mu Sorority House
- MRS. HELEN GUERNSEY SPRAGUE
Resident Head of Alpha Phi Sorority House
- MRS. MARIAN HOXIE WILCOX
Resident Head of Pi Beta Phi Sorority House
- MRS. NELLIE ALLEN BARTLETT
Resident Head of Theta Kappa Nu Fraternity House
- MRS. HARRIET CORDELIA BARZE
Resident Head of Barze Hall
- MRS. NANCY STEVENS BURDICK
Resident Head of Delta Rho Gamma Fraternity House
- MRS. DIXIE NORTH GAGE
Resident Head of Kappa Alpha Fraternity House
- THOMAS CHRISTY CHAPIN
Resident Head of Bellows Hall
- FLEETWOOD PEEPLES
Resident Head of Chase Hall
- RHEA MARSH SMITH
Resident Head of Rollins Hall

COMMITTEES FOR THE FACULTY

Board of Admissions to Upper Division—English, Mr. Wattles; *Foreign Languages*, Mr. Rice; *Sciences and Mathematics*, Mr. Weinberg; *Social Sciences*, Mr. Oldham; *Psychology, Philosophy, Religion and Education*, Mr. Forbes; *Expressive Arts*, Mr. Nice; *At large*, Mr. Pierce and Dr. Newman; *Ex-officio*, Dean Anderson and Mrs. Cass.

Lower Division Student Work, and Student Standing—Dean Anderson, Mr. Bingham, Mrs. Cass, Dr. Makemson, Dr. Newman, Mr. Sproul.

Assembly—*Fall Term*, Mr. France; *Winter Term*, Mr. Harris; *Spring Term*, Mr. Bingham.

Athletics—Dean Anderson, Dean Enyart, Mr. Evans, Mr. Lounsbury, Mr. McDowall, Mr. Ward.

Campus Beautification—Miss Grace O. Edwards, Mr. Brown, Mr. H. W. Caldwell, Miss Elinor Flood, Mr. E. A. Potter, Dr. Uphof.

Chapel—Dean Campbell, Dean Anderson, President Holt.

Curriculum—Dr. Georgia, Dean Anderson, Dr. Bailey, Dr. Clarke, Dr. Feuerstein, Mr. France, Dr. Pattee, Mr. Rice.

Debating—Mr. Pierce, Mr. France, Mr. Lounsbury.

Foreign Fellowships—Dr. Feuerstein, Dean Anderson, Mrs. Bowman, Mrs. Lamb, Mr. Oldham, Mr. Roney.

Founders' Week—Dean Anderson, Mr. Brown, Mr. Hanna, President Holt, Mrs. Lynch, Mr. Nice, Mr. Weinberg, Miss Woods.

Graduate Study—Dean Anderson, Dr. Clarke, Dr. Feuerstein, Dr. Georgia, Mr. Harris.

Improvement of Instruction—Dr. Bailey, Dean Anderson, Dean Enyart, Mr. Glass, Miss Packham, Mr. Sproul.

Lecture Course—Mr. Bingham.

Library—Mr. Yust, Mr. Dreier, Dr. Grover, Mr. Lounsbury, Dr. Pattee; Dean Anderson, *ex-officio*.

Museum—Dean Campbell, Mr. Dreier, Mr. Peeples, Mr. Spurr, Dr. Uphof.

Prizes—Dr. Grover, Mrs. Newby.

Publications—Mr. Brown, Dr. Grover, Mr. Harris, Mr. Wattles, Dean Anderson (ex-officio).

Public Service—Miss Lewis.

Radio—Mr. Pierce, Mr. Dougherty, Mrs. Newby, Mr. Smith.

Rhodes Scholarships—Mr. Oldham, Dean Anderson, President Holt, Mr. Rice, Dr. Thomas.

Social—Dean Bingham, Dean Enyart, Mr. Forbes, Mrs. Lynch, Mrs. Parsons, Miss Shor, Mr. Smith, Miss Weber.

Student Activities—Dean Anderson, Dean Bingham, Dean Enyart.

Student Aid—Dean Anderson, Dean Bingham, Mr. Brown, Dean Enyart, Dr. Grover, Miss Woods.

Student-Faculty—Dean Anderson, Dean Bingham, Dean Enyart, Dr. Georgia, Miss Robie, Mr. Wattles, Miss Weber (*alternate*), Harvey Gee, Kathleen Hara, William Miller, Elizabeth Rathbone, Lois Hancock (*alternate*), Chester Smith (*alternate*).

REGISTER OF STUDENTS

GRADUATE STUDENTS

Barker, Margaret	Thorntown, Ind.
A.B., Butler University	
Burk, Geraldine Wolcott	St. John's, Mich.
B.S., Northwestern University	
Chapin, Thomas Christy	Great Neck, L.I., N.Y.
Ph.B., Yale University	
Dunn, Florence Elizabeth	Waterville, Maine
A.B., Colby College; A.M., Radcliffe College	
Squier, Rosie Gardner	Monson, Mass.
A.B., Wellesley College; A.M., Clark University	
Thomas, Myra Amelia	Winter Park
A.B., Rollins College	
Wunsch, William Robert	Monroe, La.
A.B., University of North Carolina	

OLD PLAN STUDENTS

Class of 1932

Allen, Marian Adelaide	Eustis
Armstrong, James Glover	Bessemer, Ala.
Arnold, Frances Lee	Groveland
Arnold, John Samuel	Groveland
Barnett, LeRoy	Orlando
Boss, John Winfred	Birmingham, Ohio
Brokmeyer, Henry Heywood	Winter Park
Brooks, Charles Maynard	Denton, Texas
Brown, Donald Wenzell	Portland, Maine
Bushnell, Richard Crocker	Oyster Bay, N. Y.
Carnell, Virgil Edward	Bristol, Conn
Cleveland, Robert Grover	New York City
Cochenour, William Harold	Orlando
Cooke, Frederick Wilder	Honolulu, T. H.
Curry, William Kenneth	Orlando
Dawson, Miles Burnett	New York City
Dearnley, Emma Scott	Jewett City, Conn.
Douglas, Vivian Frances	Bronson, Mich.

Fosdick, Harry Arthur	Pasadena, California
French, Donald Edward	Center, Colo.
Gee, Harvey Franklin	Wisconsin Rapids, Wis.
Graham, William Wade	Hamilton, Va.
Hanchett, Huntington	Providence, R. I.
Hancock, Lois	Brooksville
Heilman, Gwen Flocile	Evanston, Ill.
Heine, Carolyn	Talladega, Ala.
Hodgkinson, Frank Elmer	St. Petersburg
Holt, Roger Clerc	Hartford, Conn.
Howard, Mary Anthony	Winter Park
Katzman, Charles	Elizabeth, N. J.
Kew, Theodore Johnson	Chambersburg, Pa.
Kimball, Edmund Harrison	Northeast Harbor, Maine
Klett, Roy Andrew	Plainfield, Ill.
Langston, Dorothy Livingston	Orlando
LaVigne, Aldia Marie	Longwood
LeRoy, Lucille Eleanor	Winter Park
Lyle, Betty Louise	Richmond Hill, N. Y.
McCallum, David Ramsey	Sumter, S. C.
McDowall, Luther Gilbert	Gainesville
MacKaye, Christy	Windsor, Vt.
Maxon, Lois Genevieve	Muncie, Ind.
Metzinger, Harold Emil	Orlando
Miller, Ethel	Birmingham, Ala.
Miller, Stanley Leland	Sistersville, W. Va.
Moore, Lucille Tolson	Miami
Mousselet, Vivian Louise	Winter Park
Nussbaumer, Roger	Neuchatel, Switzerland
Orr, Harry Delphos, Jr.	Chicago, Ill.
Parks, James	Umatilla
Pilenko, Natalie	Petrograd, Russia
Rathbone, Elizabeth Mable	Palmer, Mass.
Riedl von Riedenstein, Fritz	Vienna, Austria
Salley, George Henry	South Berwick, Maine
Simmons, Jeane Elizabeth	Tampa
Smith, Chester Kendall	Painesville, Ohio
Smith, Polly Frances Stuart	Bethlehem, Pa.
Sprague, Miriam Guernsey	Winter Park
Squier, Sarah Phyrne	Wales, Mass.

Stafford, Arthur Henry, Jr.	Orlando
Starbuck, Helen Prior	West Hartford, Conn.
Stewart, Kathryn Isabelle	Youngstown, O.
Stoner, Peter Almerin	St. Petersburg
Tenaille, Bernard	Paris, France
Todd, Ruth	Elgin, Ill.
Towle, Lloyd Acker	Oshkosh, Wis.
Turner, Lottie Mildred	Tampa
Turner, Theodore Baker, Jr.	Corning, Iowa
Valdes, Albert Charles	Tampa
Vogler, Betty Frederica	Clifton, N. J.
Walker, Florence Charlotte	Jamaica, N. Y.
Walker, Grace Callahan	Orlando
Walter, William Howard	Asheville, N. C.
Welling, Frederic Arthur	Babson Park
Wilkerson, Marilouise	Jacksonville
Wilkinson, Richard	Warren, Ohio
Wilson, Viola Lydia	Orlando

Class of 1933

Aristakes, Yervant Avedis	Baghdad, Iraq
Brown, Sara Eleanor	Asheville, N. C.
Butler, Alice Juliet	New Haven, Conn.
Carrison, Henry George	Jacksonville
Carson, Florence Rosamond	Babson Park
Cashwell, Lula Rowland	Apopka
Child, Wallace Holmes	Woodstock, Conn.
Contini, Daniel Albert	Dover, Ohio
Cruger, Edward James	Peekskill, N. Y.
Currie, Robert Erskine	Philadelphia, Pa.
Duckworth, Manly Campbell	Orlando
Dunbar, Robert Cook	Portland, Maine
Edwards, Ruth Hollingsworth	Abbeville, La.
Elliott, Elizabeth Mary	Melbourne
Fariss, Mary Adelaide	Orlando
Fischer, John George	Cleveland, Ohio
Fisher, Donald Courtland	Webster Groves, Mo.
Fullington, Jean Williams	New Port Richey
Furniss, Donna Louise	Battle Creek, Mich.
Hakes, Elizabeth Priscilla	Fredonia, N. Y.

Hall, Ilene	Orlando
Hangliter, Bess Storrs	Pasadena, Calif.
Hara, Kathleen Charlotte	St. Catherine, Ont., Canada
Hart, Ruth Blackburne	Brooklyn, N. Y.
Hildebrandt, Elsa May	Winter Park
Hiller, Harriet Boynton	New York City
Horton, Philip Wright	Peekskill, N. Y.
Howard, Nancy	Brooklyn, N. Y.
Jackson, Jean Ruth	Springfield, O.
Jefferys, Herma Juanita	Miami
King, William Goldsmith	Orlando
Kinser, Mary Eva	Eustis
Kirillin, Val Fortunat	New York City
Lagercrantz, Maud Ingeborg	Stockholm, Sweden
Lang, Doris	New York City
Libbey, Edwin Bissell	Lakewood, O.
Libbey, Marguerite Thelma	Lakewood, O.
Long, Effie Estelle	Brooksville
Lynch, Elizabeth Deming	Yonkers, N. Y.
Lynip, Holley	Berkeley, Calif.
Mackey, John Frederick	Kansas City, Mo.
Marchman, Watt Pearson	Bartow
Miller, Thomas William, Jr.	Ashland, O.
Moore, Margaret Cadle	Willoughby, O.
Morris, Thomas Jefferson	Winter Park
Morris, William Henry	Asheville, N. C.
Morrow, Marion Victoria	Lake Worth
Munger, Richard James	Kansas City, Mo.
Odell, Liona Virginia	Cleveland, Ohio
Ogburn, Howard Reynolds	Chicago, Ill.
Pinkerton, James Buckingham	City Point
Reece, Myra Elizabeth	Arcadia
Rogers, William Albert	Dover, N. H.
Shepherd, Dorothy Elizabeth	Winter Park
Stevenson, Robert Louis	Orlando
Todd, Arthur Stanley, Jr.	Greenwich, Conn.
Turner, Austin Clifford	Corning, Iowa
Van Buskirk, Thelma Louise	Winter Park
Vancil, Harold Thomas	St. Joseph, Mo.
Walton, Theodore Olena	Brooklyn, N. Y.
Weeden, Louise	Winter Park

Williams, Deborah	Rockford, Ill.
Wilson, Willie Pearl	Jacksonville
Windsor, Laura Elizabeth	Lake Worth

Class of 1934

Askevold, Robert James	Congress Park, Ill.
Barnum, Margaret Beatrice Mary	Winter Park
Barrows, Cornelia	Tarrytown, N. Y.
Birkbeck, Alexandra	Mt. Dora
Brown, Jack Bernard	Lewiston, N. Y.
Buerk, Martin Edward	Orlando
Butler, Joslyn	Hartford, Conn.
Cantrell, Bunch	Chattanooga, Tenn.
Coleman, Rebecca-Ann	Chicago, Ill.
Coogler, Louise Eville	Brooksville
Crane, Ruth Aline	Brooksville
Cudmore, John Thomas Patterson	New York City
Currier, Elizabeth Adele	Montclair, N. J.
Davis, Annie Katherine	Asheville, N. C.
Davis, Elizabeth MacDonald	Tampa
Dent, Frank LaRue	Dallas, Texas
Dickson, Olive Brewer	Orlando
Donehue, Gerald Francis	Lowell, Mass.
Douglas, June Lucelle	Bronson, Mich.
Dreicer, Maurice Charles	New York City
Dunlop, Donald Roger	Asheville, N. C.
Durkee, Brewster Jay	Jacksonville
Eckis, Mary Jane	Buffalo, N. Y.
Edmonds, Harry Elias	New York City
Ehart, William McMein	Quincy, Ill.
Fairbanks, Harvey Rollins	West Palm Beach
Farley, Carl Howard	Newtonville, Mass.
Fontaine, Jeanne Marie	Bronxville, N. Y.
Fris, Richard David	Albany, N. Y.
Frost, John Gentry	Washington, D. C.
Fuchs, Robert Stephen	New York City
Gibney, Janet Elizabeth	Brooklyn, N. Y.
Harris, Rebecca Everitt	Hammond, Ind.
Harris, Ruth Earline Drummond	Winter Park

Horowitz, David	Peekskill, N. Y.
Houghton, Marion Jeannette	Daytona Beach
Howden, Jack Fredrick	Muskegon, Mich.
Howell, Emily Virginia	Asheville, N. C.
Johnson, Mary Alice	Cleveland, Ohio
Johnson, Thomas Phillips	New Castle, Pa.
Johnston, Albert McGregor	Mineral Point, Wis.
Jones, Elbert Gordon	Denver, Colo.
Jordon, Walter Lee	Orlando
Kehlenbeck, Jessie Elizabeth	Richmond Hill, L. I., N. Y.
Klosterman, John Russell	Cincinnati, Ohio
Kyner, Boyd Francis	Wilson, Kan.
LaCrosse, Emmart, Jr.	Waban, Mass.
Laing, John Curtis	Ypsilanti, Mich.
Lang, Barbara	New York City
Lawton, Thomas Willingham, Jr.	Oviedo
Lesser, Katherine Chloe	Fayetteville, N. Y.
Lodge, Oliver Ellsworth	Cuyahoga Falls, Ohio
Lohmeyer, Brigitte	Konisberg, Germany
Longest, Mary Butler	Louisville, Ky.
Love, John Inglis	Quincy
Luca, Margaret Emma Erna	Valley Stream, N. Y.
McNair, Nancy Jane	Orlando
Miller, Raymond Harrison	Asheville, N. C.
Millikin, Madelene Isabel	Worcester, Mass.
Mills, Charles Hewlings Clark	Charlotte, N. C.
Moody, Elizabeth Ladd	Springfield, Mass.
Moon, Bucklin Rensslear	Eau Claire, Wis.
Mosteller, William Alfred	Orlando
Myers, Margaret Jean	Uhrichsville, Ohio
Norton, Marvin Chancellor	Orlando
Orr, Dorothy Brown	Orlando
Ottaway, James Haller	Port Huron, Mich.
Palmer, Stanley Laurent	Daytona Beach
Parsons, Frank Ripley	Winchester, Mass.
Perkins, Roger Griswold, Jr.	Wakefield, R. I.
Reddick, Martha Marion	Jacksonville
Rowell, John Putnam	St. Petersburg
Schrage, David Charles	Oak Park, Ill.
Shrigley, Virginia Ann	Lake Wales
Simmons, Frank William, Jr.	Mansfield, Pa.

Sirri, Ismet	Smyrna, Turkey
Smith, Martha	Winter Park
Stoddard, Allan Avery	Westport, Conn.
Stufflebeam, Robert Edson	St. Ignace, Mich.
Teter, Sarah Elizabeth	Ft. Pierce
Thompson, Horace Hetherington	Oak Park, Ill.
Timson, Robert Duncan	Winter Park
Tone, Frederick Fahnestock	St. Clair, Mich.
Tourtellotte, Ralph Richardson	South Woodstock, Conn.
Walker, Hannabelle	St. Joseph, Mo.
Watts, Charles Robert	New Rochelle, N. Y.
Welch, Helen Louise	Sarasota
Wellman, Helen Louise	Winter Park
West, Mildred	Montclair, N. J.
Wetherell, Constance	East Woodstock, Conn.
Wilcox, Eleanor Eno	Durham, Conn.
Williams, Alexander Gregory	Barre, Mass.
Worley, Paul Lytle	Asheville, N. C.

NEW PLAN STUDENTS

Upper Division

Barnhill, Miriam Fittz	Dania
Bergonzi, Bruna	New York City
Cutter, Beth Alfreda	Cape May, N. J.
Gardner, John Fentress	Lake Placid
Kelsey, John Daintree	Portland, Maine
Kerr, George	Oxford, Pa.
Perkins, Walter Morris	Hampton Institute, Va.
Sackett, Frederic Noble	St. Petersburg
Schutz, Joseph Willard	Arlington, Va.

Lower Division

Andrews, Hilary	Albany, N. Y.
Apgar, Warren Conklin	Rutherford, N. J.
Applegate, John Curtis	Toledo, Ohio
Atwell, Laurence Austin	Wakefield, Mass.
Austin, Henry Root	Ann Arbor, Mich.
Baldwin, Edward Manning, Jr.	Hartford, Conn.
Barber, George Rodgers	Swarthmore, Pa.

Barber, Robert Clinton	Swarthmore, Pa.
Bash, Virginia Ballance	Washington, D. C.
Bedford, Victoria Mae	St. Petersburg
Beekman, Earl Alexander	Cranbury, N. J.
Bellamy, Ruth Jeanne	Orlando
Belland, Frederick Clark	Sharon, Pa.
Bennett, Carol Alberta	Maitland
Berry, Donald	Bowdoinham, Maine
Biscoe, Ann Pulsifer	Newton Centre, Mass.
Black, Florence Miller	Louisville, Ky.
Black, Robert Westcott	Panora, Iowa
Bleakley, Cyrus Angelo	Peekskill, N. Y.
Bolz, Lucille Frances	Sanford
Bookman, Barbara	Cincinnati, Ohio
Bralove, Bernard Robert	Washington, D. C.
*Branning, Harry Rockwell	Philadelphia, Pa.
Branning, William Sterry	Miami
Brett, Louise	Coconut Grove
Briggs, Margaret Mary	Saint Paul, Minn.
Brown, Bertha Angeline	Cleveland, Ohio
Brown, Mark Wiley	Asheville, N. C.
Brubaker, Winthrop	Green's Farms, Conn.
Buescher, Harriet Florence	Lakewood, Ohio
Bumby, Rose-Mary Ann	Winter Park
Burks, Emily Morgan	Winter Park
Cadman, William John Radcliffe	Orlando
Calhoun, Esther Tracy	Cleveland, Ohio
Camp, Ariel	Lakewood, Ohio
Carter, Jeanne Durant	Orlando
Castle, Caroline Louise	Barrington, Ill.
Chapin, Anne Howard	Great Neck, L. I., N. Y.
Chase, Mary Caroline	New York City
Childs, Mary Elizabeth	Mountain Lakes, N. J.
Childs, Clayton Kimball	Oak Park, Ill.
Christ, George Abbott	Orlando
Cornell, George Davison	Central Valley, N. Y.
Cox, George Leadley	Washington, D. C.
Curtiss, Glenn Hammond	Miami Springs
Cushman, Nancy Jane	Brooklyn, N. Y.

*—Deceased, January 1, 1932

Davenport, Arthur Cogswell	Bellevue
Davenport, Martha Ann	Miami
Davies, Launa	Louisville, Ky.
Davis, Milford Justin	West Palm Beach
Donaldson, Barbara May	Chicago Heights, Ill.
Drummond, Burleigh Brammer	Oak Park, Ill.
Dwight, Ellsworth Everett, Jr.	Summit, N. J.
Eaton, Stuart Cliff	Jacksonville
Edwards, George Wilkinson	Orlando
Elliott, Sheila	Tampa
Estes, Elinor Judith	Orlando
Evans, Evelyn Demaris	St. Petersburg
Evans, Thomas Jefferson, III	Uhrichsville, Ohio
Evans, Twanet Edwina	Sheffield, Ala.
Fahs, Lois Sophia	New York City
Fain, Mary Helen	Carrollton, Ill.
Fariss, Louise Alberta	Orlando
Fawcett, Howard Benjamin, Jr.	Canton, Ohio
Fishback, Blanche Georgene	Orlando
Fisher, Laura Belle	Tampa
Flory, Elizabeth McCune	Cleveland Heights, Ohio
Ford, Harvey	Bexley, Ohio
Foster, Caroline Williman	Greenville, S. C.
Fulton, Wells	Salisbury, Conn.
Funkhouser, Arthur Taylor	Henderson, Ky.
Galbraith, Guilford Elmore	New York City
Ganson, Curtis Barrett	Cleveland Heights, Ohio
Gettier, Lucille	Orlando
Gettys, Virginia Lee	Louisville, Ky.
Goldman, Mortimer	Brooklyn, N. Y.
Goldsmith, Edith Eleanor	Glenside, Pa.
Golloway, Helen Corey	North Canton, Ohio
Gowdy, James Allen	River Forest, Ill.
Greenamyre, Helen	Buffalo, N. Y.
Grover, Graham	Winter Park
Haggerty, Grace Eleanor	Hackensack, N. J.
Hallock, Janice Lucille	Jacksonville
Harbottle, Sara Colling	Dayton, Ohio
Harrington, William Pilling	Whitemarsh, Pa.
Hathaway, James Lawrence	Middletown, N. Y.
Havens, Daniel Parmelee	Atlanta, Ga.

Hemingway, Carol	Oak Park, Ill.
Hess, Mary Maxeda	Chicago, Ill.
Highleyman, Robert Igou	Sanford
Higley, John Parker	Cleveland Heights, Ohio
Hodgson, Sloat Fassett	Atlanta, Ga.
Holden, James Francis	Hackettstown, N. J.
Hooker, Ruth Fairchild	New York City
Hopkins, John Brewster	Chevy Chase, Md.
Hopkins, Margaret	Glen Rock, N. J.
Hoppin, Dora Elizabeth	Detroit, Mich.
Howard, Tasker, Jr.	Brooklyn, N. Y.
Howell, Joseph Corwin, Jr.	Orlando
Hubert, James Post	Brooklyn, N. Y.
Hyman, Irene Claire	New York City
Jenkins, Louise Edwards	Richmond, Ind.
Jenkins, Margaret Ryan	Richmond, Ind.
Jennings, Bertha Marguerite	Winter Park
Johnson, Ruth Hallock	Ossining, N. Y.
Jones, Mary Elizabeth	Orlando
Kane, Virginia Bell	Kane, Pa.
Karnopp, Kingsley Phelps	Winnetka, Ill.
Katz, Harriet Lucille	Pikesville, Md.
Kennedy, Doris Allen	Melrose, Mass.
King, Mary Jane	Lexington, Ky.
Knowlton, Katrina	St. Petersburg
Korns, Mary Lee	Olean, N. Y.
Kuhns, Benjamin Franklin, Jr.	Dayton, Ohio
Kyner, Porter Bassett	Wilson, Kansas
Lamb, Alice Josephine	Winter Park
Lane, Louise Burrus	Buffalo, N. Y.
Lane, Marcia Burrus	Buffalo, N. Y.
Large, Julia Louise	Rochester, N. Y.
Lederman, Frances Starr	Louisville, Ky.
LeRoy, Jane Elizabeth	Sanford
Lord, Harry Arnot, Jr.	Pittsburgh, Pa.
Lucas, Mary Seymour	Old Greenwich, Conn.
Luce, Sara Virginia	Cleveland, Ohio
McConnell, John Loba	Evanston, Ill.
McGill, Mary Alice	Valparaiso, Ind.
McGriff, Marcus Taylor	Livingston, Ala.
McKay, Celestina	Tampa

McKee, Virginia Rhodes	Daytona Beach
McWain, Ruth	Wellesley Hills, Mass.
Maclay, Robert Cunningham	Pierce
MacWatt, Jack Alan	Great Neck, L. I., N. Y.
Malone, Linton George	Palmetto
Marshall, Elizabeth Jane	Winter Park
Marshall, Helen Elizabeth Bolton	Tenafly, N. J.
Martin, Marcella Elliott	Summit, N. J.
Maxon, Robert von Purucker	Muncie, Ind.
Moore, Grace Bingley	Orlando
Morgan, Allyn Stephen	Winona, Minn.
Morrow, Richard Dunbar	New York City
Morse, Joseph Meachem	East Woodstock, Conn.
Morse, Stewart Leslie	East Woodstock, Conn.
Mueller, Richard Albert, Jr.	Waterbury, Conn.
Mutispaugh, Mary Wanita	Winter Park
Navascues, Jesus	Tafalla, Spain
Nellis, Ralph Hall, Jr.	Cleveland Heights, Ohio
Newell, LaGeorgie Willson	Chattanooga, Tenn.
Newton, Frederick Dumbeck	New York City
Nielsen, Laura Jane	West Palm Beach
Ogilvie, Forest	Jacksonville
Ott, Jack Lapsly	Pass-a-grille
Oughton, Margaret Lucy	Jenkintown, Pa.
Parker, Thaddeus Cornelius III	Baltimore, Md.
Parsons, Barbara Dee	Winter Park
Parsons, Harold Beaumont	Acton Center, Mass.
Paul, Mary Louise	Winter Haven
Pedder, Elbridge William	Northeast Harbor, Maine
Pickering, Ralston Frothingham	Salem, Mass.
Pittman, Richard Trabue	New York City
Prendergast, Joan Elizabeth	Havana, Cuba
Putnam, Katharine	Milwaukee, Wis.
Ransom, Lois Lake	Stamford, Conn.
Rathbone, Charlotte	Palmer, Mass.
Reed, Barbara Ann	Coconut Grove
Reeves, Carol	Jacksonville
Riggs, Douglas Shepard	Melrose, Mass.
Ringsmuth, Theophilus	St. Cloud
Robertson, Robert Alexander	Orlando
Robertson, Susan Lorraine	Minneapolis, Minn.

Robinson, Charles Clark, Jr.	Webster Groves, Mo.
Rogers, Mary Carolyn	Springfield, Ohio
Rollins, Edward	Dover, N. H.
Russ, Chester Alton	Orlando
Russell, Foster William	Bath, Maine
Santaella, Amy Consuelo	Tampa
Schmitz, Mary-Etta Rankin	Summit, N. J.
Scholfield, Frederick Griffin	Longwood
Seangood, Janet Agnes	Cincinnati, Ohio
Shattuck, Richard Spofford	Jaffrey, N. H.
Shepherd, Emily Kathleen	Winter Park
Shinholser, Albert Edwin	Sanford
Shor, Floyd Wilbur	Orlando
Skinner, Vivien	Dunedin
Slavik, Oldrich George	Prague, Czechoslovakia
Smith, Carol Morrison	Washington, D. C.
Smith, Jenny Lind	East Liverpool, Ohio
Stanley, Letta May	Winter Park
*Starbuck, Helen Mary	Asheville, N. C.
Stowe, Eloise Hart	Mystic, Conn.
Sullivan, Edward Daniel	New Haven, Conn.
Sutherland, John Edgar	Cornwall, N. Y.
Swan, Alice Lee	Oshkosh, Wis.
Sweet, Karl Monroe	Ossining, N. Y.
Sylvester, Sara Natalie	Jacksonville
Teachout, David William, Jr.	Cleveland Heights, Ohio
Teelin, Robert Dean	Larchmont, N. Y.
Teter, William Showers	Bloomington, Ind.
Thomas, Donald Clarence	Grand Rapids, Mich.
Thomas, Genevieve Lillian	Grand Rapids, Mich.
Tilden, Luther Willis, II	Winter Garden
Townsend, Agatha	Glen Ridge, N. J.
Trowbridge, Mary Rogers	Englewood, N. J.
Trudeau, Clarke	Virginia, Minn.
Tyree, Jack O'Neill	Orlando
Veasey, James Alexander, Jr.	Tulsa, Okla.
Vincent, Molly Curtis	White Plains, N. Y.
Vruwink, Ruth Elizabeth	Albany, N. Y.
Waldo, Norman MacLeod	Andover, N. H.

*—Deceased, November 6, 1931

Wallace, Virginia Jackson	Rockville Center, N. Y.
Walters, William Henry	Highland Park, Ill.
Ward, Dexter Elmer	Winona, Minn.
Warfield, Robert	Newton Highlands, Mass.
Warner, Gifford Dyer	Nantucket, Mass.
Washington, Richard Blythe	Cherokee, N. C.
Welhoff, Jane Gregory	Cleveland, Ohio
Welles, Jane Wolcott	Wethersfield, Conn.
Wellington, Arthur Marshall	Columbus, Ohio
Wenzlick, Dorris Ruth	Maplewood, Mo.
Wetherell, Franklin Steere	East Woodstock, Conn.
**Wilkinson, Helen Elaine	Warren, Ohio
Williams, Jay Coler	River Forest, Ill.
Winant, Elfreda Katharine	Brooklyn, N. Y.
Winter, Edward John	Palmetto
Wolfe, Richard Schuyler	Great Falls, Mont.
Wood, Petrina Sylvester	Bethlehem, Pa.
Woodhull, William Tennent	New York City
Worcester, Lavon	Winter Park
Wright, Eleanor Gager	Clifton Springs, N. Y.
Wright, Marjorie June	Milford, Ill.
Young, Mary Elizabeth	Sebring

**—Deceased, October 29, 1931

CONSERVATORY OF MUSIC

First Year Students

Bohlen, Ralph	Winter Park
Buechner, Bettie Mignon	Kalamazoo, Mich.
Canzoneri, Vincent Matteo	Tampa
Carlisle, Marion Alida	Sarasota
Clokey, Constance Brown	Winter Park
Ehrlich, Theodore Jacob	Tampa
Goss, Katherine Helen	Dunedin
Kimble, Walter Daumont	Titusville
McCall, Virginia Tejas	Gainesville
McClure, Isaac Walton	Tampa
Mallard, Herbener Law	Mascotte
Morse, Eleanor Eaton	Fort Worth, Texas

Nice, Helen Elizabeth	Winter Park
Orebaugh, Virginia Grace	Oak Park, Ill.
Pickard, Jean Marjorie	Orlando
Pulaski, Audrey Claire	Jacksonville
Roberts, Everett Lee	Kissimmee
Rohlfing, Nancy Fredericka	Jacksonville
Sawyer, Frances Marian	Jacksonville
Schumacher, Catherine Elizabeth	Eustis
Shannon, Richard Cutts III	Saco, Maine
Shares, Sylvia Chappell	Fort Pierce
Stanley, Jane	Cleveland, Ohio

SPECIAL STUDENTS

Bartholomew, Gwen Irene	Winter Park
Blair, Cora Paul	Orlando
Brigham, Helen Augusta	Westboro, Mass.
Broughman, Winnie Bouck	Orlando
Carr, Kathryn	Orlando
Chandler, Audrey Jane	Winter Park
Connery, John Hurd	Orlando
Drinker, Joan Burrell	Ridgewood, N. J.
Duerr, Elmer Ellsworth	Yardley, Pa.
Gehrmann, John Samuel	Chicago, Ill.
Herrera, Angeline Benavente	Lexington, Ky.
Higgins, Anna Elizabeth	Truro, Mass.
Lynch, Melissa Davis	Orlando
Marble, Doris Roberta	Orlando
Marshall, Eileen Ray	Wellesley, Mass.
Perkins, Georgette Josephine	Wakefield, R. I.
Phelps, Marion Batcheller	Nashua, N. H.
Rowe, Pauline Burnham	Sanford, Maine

GEOGRAPHICAL DISTRIBUTION

Alabama	5	Minnesota	5
California	3	Missouri	7
Colorado	2	Montana	1
Connecticut	24	New Hampshire	5
District of Columbia	5	New Jersey	18
Florida	172	New York	66
Georgia	2	North Carolina	12
Hawaiian Islands	1	Ohio	41
Illinois	26	Oklahoma	1
Indiana	8	Pennsylvania	17
Iowa	3	Rhode Island	3
Kansas	2	South Carolina	2
Kentucky	8	Tennessee	2
Louisiana	2	Texas	3
Maine	11	Vermont	1
Maryland	3	Virginia	3
Massachusetts	23	West Virginia	1
Michigan	14	Wisconsin	6

Foreign Countries

Austria	1	Iraq	1
Canada	1	Russia	1
Cuba	1	Spain	1
Czechoslovakia	1	Sweden	1
France	1	Switzerland	1
Germany	1	Turkey	1
States represented	36	Foreign countries	12

GENERAL SUMMARY FOR YEAR 1931-1932

Old Plan Students		Conservatory (first year)	23
Class of 1932	76	Total undergraduate	
Class of 1933	64	enrolment	495
Class of 1934	93		
New Plan Students		Graduate students	7
Upper Division	9	Special Students	18
Lower Division	230	Total enrolment	520

DEGREES CONFERRED

FEBRUARY 23, 1931

Doctor of Laws

Edward Mason Williams
Samuel Parkes Cadman

Doctor of Humanities

Margaret Dreier Robins
Harry Woodburn Chase

Doctor of Literature

James Marion Farr

Doctor of Science

Howard Fox

Doctor of Music

John Erskine

JUNE 5, 1931

Doctor of Music

Robert Ringling

Master of Arts Degree

Richard Hayward

Bachelor of Arts Degree

Dorothy Elizabeth Allen
Eleanor Arnold
Elva Arnold
Wolfgang Otto Auhagen
Blahoslav Joseph Balcar
Merlin Chappell Barnes
Frances Eleanor Bloodgood
Morris Butler Book
Elsie May Braun
Sarah Look Dickinson
Frank Aristides Doggett

Annie Margaret Eldridge
Jane Alice Folsom
Leo Charles Fraenkel
Martha Venable Gruver
Whiting Hall
Georgianna Hill
William Wheeler Hinckley
Orpha Bartlett Hodson
George Chandler Holt
Ellen Rowena Huffer
Logan Hocker Jenkins

Degrees Conferred

43

Eleanor Irma Krause	Wilfred Ernest Rice, Jr.
Robert Daniels Levitt	Hazel Virginia Ruff
Jewel May Lewter	Julia Marjorie Rushmore
Marguerite LoBean	Ralph Vincent Scanlon
Yasuo Matsumoto	Candace Secor
Abe Meer	Nancy Dickinson Shrewsbury
Mitzi Mizener	Robert Ward Stephens
William Smith Moore	Myra Amelia Thomas
Ladislaus Orszagh	Mary Janet Traill
Penelope Pattison	Frank Perry Walker, Jr.
Yula Powers	William Walton, Jr.
Mary Agnes Race	Ruth Bailey Weaver
Alfred Joseph Rashid	Edward Walter Williams
John William Reid	

Bachelor of Science Degree

William Edward Clarke	John Dean Ringer
Harry Charles Gaw	Hampton Lee Schofield, Jr.
Robert Henry James	Lizzie Mae Schofield
Dorothy Hartridge Lewter	Ronald York Stillman
Gladys Louise Morton	Harry Herbert Tracy

Bachelor of Music Degree

Richard Lester Buckmaster

AWARD OF HONORS

JUNE 5, 1931

Magna Cum Laude

Orpha Bartlett Hodson	Penelope Pattison
Robert Ward Stephens	

Cum Laude

George Chandler Holt

PRIZES AND AWARDS

FEBRUARY 23, 1931

Algernon Sydney Sullivan Medallion

Emilie Cass

JUNE 5, 1931

Algernon Sydney Sullivan Medallion

Orpha Bartlett Hodson

Robert Ward Stephens

*Sprague Oratorical Contest*Harold Hale Hall, *First*Jack Bernard Brown, *Second*Maurice Charles Dreicer, *Third**Chi Omega Prize*

Lottie Mildred Turner

Flossie Hill Short Story Prize

Phyrne Squier

Howard Fox Literature Prize

Frank Aristides Doggett

Gamma Phi Beta Economics Prize

Ellen Huffer

Grace Phillips Johnson Prize

Mary Eva Kinser

Norris Athletic Trophy

John William Reid

Panhellenic Scholarship Trophy

Kappa Epsilon Sorority

*Allied Arts Society Prizes Won by Students of
Rollins College**Prize for Color Work, Henry Root Austin, First; Marjorie
Jane Bowers, Second.*

Prize for Black and White Work (Original), Henry Root Austin, *First*; George Rodgers Barber, *Second*; (*Translation*), Grace Wherry Dawson, *First*; Austin Clifford Turner, *Second*.

Etching, Mary Agnes Race, *First*.

Sculpture, Emily Morgan Burks, *First*; Ruth Earline Drummond Harris, *Second*.

Batik, Candace Secor, *First*.

Design, Theresa Robinson Buck, *First*; Mary Janet Traill and Mary Eva Kinser, *Second*.

Commercial Design, Myra Amelia Thomas and Martha Van Zandt, *First*.

Music Makers, Blahoslav Joseph Balcar, *Second*.

Florida Federation of Arts Prizes Won by Members of Rollins Studio Club

Prize for Best Picture in Exhibit, Hugh Ferguson McKean.

Prize for Best Sculpture, Ruth Earline Drummond Harris.

Prize for Best Print, Janet Cadman Sharp.

STUDENT ASSISTANTS, 1931-1932

Graduate Assistants

Cloyde Harlan Russell, *Chemistry*
Colfax Sanderson, Jr., *Dramatic Art*
Thomas Christy Chapin, *English*
William Robert Wunsch, *English*

Undergraduate Assistants

Yervant A. Aristakes, *Biology*
Kathleen Charlotte Hara, *Biology*
Donald Edward French, *Chemistry*
Joseph Willard Schutz, *Chemistry*
Lois Lake Ransom, *Dramatic Art*
Oldrich George Slavik, *Economics*
Roger Nussbaumer, *French*
Natalie Pilenko, *French*
Ismet Sirri, *French*
Bernard Tenaille, *French*
Maud Ingeborg Lagercrantz, *German*
Brigitte Lohmeyer, *German*
Fritz Riedl von Riedenstein, *German*
Val Fortunat Kirillin, *Mathematics*
James Parks, *Mathematics*
John Hurd Connery, *Museum*
Margaret Luca, *Physics*
Floyd Wilbur Shor, *Physics*
Lloyd Acker Towle, *Public Speaking*
Jesus Navascues, *Spanish*

GENERAL INFORMATION

HISTORY AND ORGANIZATION

ROLLINS College is the oldest institution of higher learning in Florida. It shares with Harvard, Yale, Amherst, Williams, Dartmouth, Oberlin, and other colleges, a Congregational inheritance, and like them, it is now entirely undenominational.

Rollins was incorporated April 28, 1885, "to provide for its students the best educational facilities possible, and throw about them those Christian influences which will be adapted to restrain them from evil and prepare them for a virtuous, happy and useful life."

Among those who, as early as 1883, conceived the idea of establishing a college in Florida was Miss Lucy A. Cross, a pioneer in the educational field of Florida. Through her pastor, the Reverend C. M. Bingham, of Daytona Beach, she appealed to the Florida Congregational Association at its first meeting, held in Winter Park, in 1884, as follows: "My desire is to found a college thorough and complete in its courses of study and illustrate by practice the doctrine of 'The Education of the South at the South'."

A report made by the American Home Missionary Society of this first meeting of the thirteen Congregational churches of Florida states that they "unanimously resolved on the day of prayer for colleges, after earnest discussion, with prayer and praise, to plant a Christian school for the higher education of the youth of Florida. The need of such an institution was felt to be imperative. The public school system of the state was inadequate. The commercial development of Florida, the building of many new railroads, and the consequent emigration of families from the East and West strengthened the demand for improved means of education and made the brethren of our churches a unit in their purpose to provide them. This proposition, when made public, received the instant and unanimous approval of the best public sentiment of the State."

Several Florida communities extended invitations for the College to locate with them. Mt. Dora offered ten acres overlooking Lake Dora, valued at \$10,000, and a fund of

\$25,000. Orange City and Daytona Beach also made attractive inducements. Mr. Frederick W. Lyman was probably the first to suggest the location of the College at Winter Park, then a small village only five years old. This plan was strongly championed by Dr. E. P. Hooker, who "preached an eloquent sermon in the town hall, January 15, 1884," pointing out the need for such a college. Funds totalling \$114,000 were offered by friends of education in Winter Park, and thus the College was brought to the shores of Lake Virginia.

The College opened November 4, 1885, with 66 students. "Pinehurst" was built in 1885, "Lakeside" followed in 1886, and the first Knowles Hall, the gift of F. B. Knowles, was also constructed under the superintendence of George A. Rollins in 1886. "Cloverleaf" was added in 1889. A gymnasium was later given by Frederick W. Lyman, first president of the Board of Trustees, who has given the following description of the first equipment: "The Larabee House facing the boulevard to the west of the South Florida Railway Station was rented for a boys' dormitory. A little cottage on Osceola Avenue was taken for a girls' dormitory. The unfinished loft over a store on Park Avenue was used for what are often spoken of as 'the classic halls of learning'—in other words, the administration and recitation building and chapel. The library consisted of the Bible and a dictionary, and the physical and chemical apparatus included a ruler and thermometer, but, so far as known, excluded everything else."

Dr. E. P. Hooker, the first president, in an early statement, gives the following information: "Rollins College is broadly non-sectarian. In the Board of twenty-one trustees several denominations are represented, and the only religious qualification for membership on the board and the faculty is membership in some evangelical church. The College takes its name from Mr. Alonzo W. Rollins, of Chicago, who has headed the endowment with the princely sum of \$50,000. The College is located at Winter Park, Orange County, one of the most beautiful and healthful places in the State. The pine trees impart a balsamic quality to the air, while the clear spring lakes increase the charm of the landscape, and afford excellent opportunities for bathing and boating."

Among outstanding members of the faculty who joined at great personal sacrifice this pioneer educational movement and whose contribution to the life of Rollins in personality, character, and scholarship has been lasting were Dr. Nathan Barrows, Professor L. A. Austin, Professor J. H. Ford, later acting president, Professor Annie W. Morton, Professor Caroline Hills Abbott, Professor Eva J. Root, and Dr. Thomas R. Baker.

Despite the generosity of many friends of education in that most worthy of investments, the education of young people, there came, following the illness and retirement of President Hooker in 1892, a long period of depression and distress, which was greatly intensified later by the "Great Freeze." For one year Dr. Charles G. Fairchild guided, as president, the destinies of Rollins. In 1895 the trustees succeeded in electing to the presidency, the Reverend George Morgan Ward, the first general secretary of the Christian Endeavor Society.

By the investment of his own personal fortune and with the aid of a large number of gifts from friends President Ward was able to keep the doors of the College open. Mrs. A. W. Rollins, widow of the founder, who shared with her late husband his desire to project into the centuries to come high ideals of educational service, made herself responsible for an important part of President Ward's program.

Associated with President Ward on the faculty were three educators of national reputation, whose long period of service to the college has indelibly impressed their names in the history of Rollins: Dr. E. C. Hills, the eminent Spanish-American scholar, who was Dean and Professor of Modern Languages; Professor Susan Longwell, formerly professor of English at Smith; and Professor Frances E. Lord, who had previously taught Latin at Vassar and was at one time acting president of Wellesley.

The reputation of Rollins for high character training, thorough scholarship, and attractive climatic advantages soon spread, and in consequence students came from far and near. Vice-President Oliver C. Morse played an important part in the administration of the College at this time.

In 1902 President Ward was called to the presidency of Wells College and was succeeded by the Reverend William

Fremont Blackman, Ph.D., LL.D., a man who had already gained distinction in the East as a pastor, author, scholar, and executive of ability.

One of the principal undertakings of President Blackman was to seek an income-producing endowment to eliminate recurring deficits. During his administration this fund reached a total of \$240,000 and the following buildings were erected: the Studio in 1906; Chase Hall, a dormitory for men, the gift of Loring A. Chase, in 1908; Carnegie Hall, the gift of Andrew Carnegie, in 1908; Knowles Hall, the largest building on the campus, replacing the first Knowles Hall, destroyed by fire, in 1910; the power house in 1911.

President Blackman added greatly to the prestige of Rollins, enlarged the curriculum, and succeeded in securing the endorsement of The Carnegie Foundation in the retirement of professors. After a meritorious service of thirteen years President Blackman retired in 1915.

William R. O'Neal, LL.D., treasurer of Rollins for thirty-one years and a trustee since 1888, assisted by Dean Arthur D. Enyart, conducted the administrative policy of Rollins for a year with the self-sacrificing devotion and extraordinary ability that have marked his long connection with the educational life of Florida.

A group of trustees, including Treasurer O'Neal; William C. Comstock, one of the founders and a generous donor; Charles H. Morse; and Mrs. Charles L. Smith, who as faculty member and trustee was a large contributor to Rollins, both in service and in gifts, induced Dr. George Morgan Ward to return to the acting presidency in 1916 to place the College on a more stable financial basis. Dr. Ward served without salary until 1923, with the exception of two years, during which period Dr. Calvin H. French was President. Upon his return to Rollins Dr. Ward headed a movement for endowment which added \$500,000 to the income-producing funds. Mr. Morse contributed more than \$100,000 of this amount, and George A. Rollins, brother of the founder, whose intelligent and unselfish service in superintending the erection of the early buildings had constituted him a heavy donor, continued the tradition and the generous benefactions of the Rollins family by a gift of \$168,750.

Upon his second retirement Dr. Ward was elected Presi-

dent Emeritus and remained a member of the Board of Trustees until his death in 1930.

For two years Dr. Robert J. Sprague, who had been Professor of Sociology and Economics since 1920, served as acting president, and was succeeded in 1924-25 by President William C. Weir.

In 1925 Hamilton Holt, Litt.D., L.H.D., LL.D., former editor of the Independent magazine, and world peace advocate, was elected president. During his administration nearly \$2,000,000 for buildings, current expenses, endowments, scholarships, and in lands for general purposes have been raised.

Some of the outstanding benefactions received include a gift of \$500,000 for the Endowment Fund from a friend who prefers his name withheld from publication, as well as a gift of \$125,000 from another friend with the same stipulation.

Five new buildings, all in the Mediterranean type of architecture, have been erected within the last three years. The first of these, Rollins Hall, a dormitory for men, was the gift of the late Edward Warren Rollins, LL.D. The second, Pugsley Hall, was donated by Cornelius A. Pugsley, LL.D., former New York congressman; and the third, Mayflower Hall, was made possible by a friend of Rollins who preferred to remain anonymous. These last two units are dormitories for women.

As a tribute to her father, the late Francis B. Knowles, a founder of Rollins, Mrs. George E. Warren, a trustee, presented in 1931 the Knowles Memorial Chapel. It was designed by the noted ecclesiastical architect, Ralph Adams Cram, and Mrs. Warren's sister, Mrs. Homer Gage, added to the large funds provided by Mrs. Warren.

In order to encourage the Little Theatre Workshop movement at Rollins and to honor her friend, Miss Annie Russell, the distinguished actress, Mrs. Edward Bok has given \$117,000 for the Annie Russell Theatre.

But President Holt's achievements have extended beyond Rollins to education in general. During his administration Rollins College has entered the field of educational leadership. Because of its unique methods of instruction, it has become nationally known and its methods have, to a considerable extent, stimulated interest abroad. By emphasizing

the importance of conference and contact between professor and student and by revaluating the essentials of a liberal education, President Holt with the aid of his own faculty and other educators has contributed to the progress of higher education.

Bequest to Rollins College

"To place your name, by gift or bequest, in the keeping of an active college, is to be sure that money and the project with which it is associated will continue down through the centuries which are to come, to quicken the minds and hearts of youth and thus make a perpetual contribution to the wealth of humanity."

For the information of friends of education who may wish to have a part in the greatest of all investments, the education of worthy boys and girls, the following forms are suggested for those who may desire to make provision in their wills for Rollins College:

BEQUEST OF PERSONAL PROPERTY

I give, devise and bequeath to Rollins College, located at Winter Park, Orange County, Florida, the sum of \$_____ (or, if bequest is of personal property other than money, substitute description of property in place of "the sum of \$_____").

DEVISE OF REAL PROPERTY

I give, devise and bequeath to Rollins College, located at Winter Park, Orange County, Florida, (here insert description of property devised).

RESIDUARY CLAUSE

I give, devise and bequeath to Rollins College, located at Winter Park, Orange County, Florida, all the rest, residue and remainder of my property and estate, real and personal, and wheresoever situate.

CODICIL TO WILL

Having heretofore made my Last Will and Testament, dated (here insert date) and being of sound mind and memory, I hereby make, publish, and declare the following codicil thereto:

(Here insert any change it is desired to make in the will).

Except as hereinbefore changed I hereby ratify and confirm my said Last Will and Testament.

Should it be desired to name some specific purpose for which the trustees are directed to use the bequest, such purpose should be indicated.

LOCATION AND ENVIRONMENT

The City of Winter Park, the seat of Rollins College, is located on the main line of the Atlantic Coast Line Railway, one hundred and forty-two miles south of Jacksonville, and one hundred and five miles northeast of Tampa. It is within four miles of the growing city of Orlando (35,000) with which it is connected by excellent roads. Busses operate between the two cities.

Winter Park has an enviable reputation as a beautiful, healthful and progressive community. It is situated in the high pine region of Central Florida, amidst the orange groves, lakes and sub-tropical forests. The city rambles around the shores of some of the most beautiful lakes in the State; virtually every street either terminates in a lake or encircles one. There are eighteen lakes wholly within the city limits, all of which are bordered by luxuriant sub-tropical vegetation.

The mild, dry winter climate and rare frosts make possible an all-year-round outdoor life with continuous exercise in land and water sports that insures vigorous health.

Literary and Other Advantages

The civic, social and literary environment of Winter Park is in keeping with its unique physical advantages and scenic location. Probably few towns of its size in the United States offer so many literary and artistic advantages as Winter Park. The following are a few of its active organizations:

1. The Woman's Club, occupying its own beautiful building.
2. The Allied Arts Society, of which Irving Bacheller is President.
3. The Poetry Society of Florida, of which Jessie B. Rittenhouse is President.
4. Tuesday Evening Free Lecture Course.
5. The Fortnightly Literary Club.
6. The Rhymers Guild.
7. The Little Theatre Workshop of the College.
8. The Winter Park Symphony Society (50 pieces, 5 Concerts).

Most of these organizations hold open meetings from time to time and offer prizes for creative work which are open to the undergraduates. In addition to these activities, the Rollins Conservatory of Music presents each season a number of concerts and musical events of a high order.

The town is noted for its clean, brick-paved, oak-shaded streets, its large estates, attractive residences, well-kept grounds and public parks. Within two miles there are two well-kept golf courses. Three large winter hotels occupy scenic locations on the shores of two of the lakes which preserve their wild and wonderful semi-tropical vegetation.

Winter Park has the finest of pure water, a sanitary sewer system and the whole region is entirely free from malaria.

Many noted authors, artists and eminent men and women from all over America have their winter homes here and the winter season is crowded with lectures, recitals, concerts, debates, and other interesting entertainments of the highest quality.

Tuesday Evening Lectures

Among the cultural opportunities offered throughout the year to the students and citizens of Winter Park, is a free course of Evening Lectures. Among the speakers of the season of 1931 and 1932 are: Mr. C. Douglas Booth, Dr. Earl Barnes, Dr. William Sadler, Dr. Ernest R. Groves, Prof. S. L. Joshi, Dr. John A. Lapp, Dr. L. P. Jacks, Mr. Arthur D. Rees, Mr. John Black, Dr. Lorine Pruette, Dr. Joseph K. Hart, Rabbi Louis Binstock, Dr. J. J. Van der Leeuw, and Mr. Harold Tobin.

There are also several concerts by The Rollins Conservatory of Music and Glee Clubs, the Oxford-Rollins Debate, and the College Christmas party which included a dramatic performance by The Little Theatre Work Shop.

Symphony Orchestra

The Winter Park Symphony Orchestra, an organization of about fifty professional musicians, was founded by the enterprise and generosity of Mary L. Leonard. It is supported by the gifts of private individuals and several civic organizations. It is under the conductorship of Clarence C. Nice, Director of the Conservatory of Music. The faculty, in most

instances, play first chairs of their section, and qualified advanced students have an opportunity to play with the orchestra.

Distinguished Visitors

Among the notable people who have visited Rollins College during the past year are the following: Jane Addams, social worker; Mrs. Mary Reynolds Aldis, dramatist; Ray Stannard Baker, author; Dr. Earl Barnes, lecturer; Mrs. Edward W. Bok, philanthropist; C. Douglas Booth, internationalist; Winston Churchill, novelist; Ralph Adams Cram, architect; Dr. Charles William Dabney, educator; Edward A. Filene, economist; Dr. Irving Fisher, economist; Zona Gale, novelist; Dr. Ernest R. Groves, sociologist; Dr. Joseph K. Hart, educator; Madame Louise Homer, opera singer; Mrs. George Inness, Jr., art critic; Dr. L. P. Jacks, educator; Dr. John A. Lapp, sociologist; Mrs. Vivian Yeiser Laramore, poet; Joseph Lincoln, novelist; James G. McDonald, internationalist; Mrs. Roselle Mercier Montgomery, poet; Warren King Moorhead, archaeologist; Opie Read, humorist; Alice Hegan Rice, author; Cale Young Rice, poet; Raymond Robbins, social economist; Annie Russell, actress; Dr. William Sadler, psychologist; Dr. Albert Shaw, editor; Dr. Fred B. Smith, religious leader; Right Reverend Nathaniel S. Thomas, theologian; Harold Tobin, internationalist; Dr. J. J. Van der Leeuw, philosopher.

BUILDINGS AND EQUIPMENT

The Campus

The College Campus, consisting of forty-five acres, well-shaded by pines and live oaks, skirts the northern shore of Lake Virginia for nearly half a mile, affording excellent athletic grounds, as well as bathing and boating facilities throughout the year.

Buildings

There are eighteen principal buildings on the campus, viz:

The Knowles Memorial Chapel, completed in 1932, seating over eight hundred people.

The Annie Russell Theatre, completed in 1932.

Carnegie Hall, containing the Library and Administration Offices.

Knowles Hall, containing laboratories, Thomas R. Baker Museum and class rooms.

Lyman Hall, providing class rooms.

Sparrell Hall, a remodeled dwelling, used for class rooms, mostly for the English Department.

Pinehurst, the home of the Conservatory of Music, containing studios, practice rooms and offices.

The Studio, a remodeled bungalow used by the Department of Art for class rooms and exhibition gallery.

The Public Speaking Studio, a building occupied by the Department of Public Speaking.

Rollins Hall, a dormitory for men, the first unit of the new Spanish-Mediterranean type of architecture, erected in 1929.

Chase Hall, a dormitory for men.

Pugsley Hall, a dormitory for women, the second unit of the new type of architecture erected in 1930.

Mayflower Hall, a dormitory for women, the third unit of the new type of architecture, erected in 1930.

Lakeside, another dormitory for women.

Cloverleaf, a commodious three-story dormitory for freshman women.

The Commons, or general dining hall.

The Recreation Hall, on the edge of Lake Virginia, used as a gymnasium and hall for large entertainments, with a seating capacity of 2,000.

The Shell House on Lake Maitland, which houses the large rowing shells.

Besides these are several cottages and fraternity and sorority houses, near or adjacent to the college campus, which are owned by the College.

The franchise for the Broadcasting Station WDBO is also owned by Rollins College although broadcasting is usually done from the studio in Orlando.

The Library

The library of Rollins College is in Carnegie Hall, a two story brick building located near the center of the campus. A general reading room forty by fifty feet occupies the western half of the building. It has a seating capacity of 50. Here are located the chief reference books and bound periodicals, the card catalog, the delivery desk and the librarian's office. Work rooms are on the second floor east end. During the past summer the book capacity has been greatly increased by installing a second floor above the reading room and equipping it with book stacks.

There are also small collections of books in various departmental buildings under the immediate supervision of professors for special use in connection with their courses. Additional books designated by them are on reserve shelves in the general reading room.

The library contains 33,000 volumes. In addition there are 4661 volumes of government documents and miscellaneous pamphlets and 216 current periodicals, of which 112 are gifts. The books are organized in accordance with the Decimal system of classification and a dictionary card catalog.

A number of special collections are noteworthy: The Fred Lewis Pattee collection of literature; the Florida collection of early Spanish and English history; the Henry Nehrling collection on horticulture and ornithology; the Kennedy-Whitman collection given by William Sloane Kennedy.

In 1930 Rollins College Library received a grant from the Carnegie Corporation of New York of \$2,000 a year for four years for the purchase of books. This fortunate recognition of its needs will be a distinct help in building up the library collection.

Rollins students also have free access to the public library of Winter Park and that of Orlando near by. The privileges of the college library are freely extended to the residents of Winter Park.

Thomas R. Baker Museum

The Museum occupies a large part of the second floor of Knowles Hall and contains a valuable collection of specimens which are of great use in the scientific teaching of the College. Dr. Thomas R. Baker, Professor Emeritus, was in charge of the Museum from its foundation until his death in March, 1930. Persons having material, or knowledge where such is located, which may be obtained for these collections, are urgently requested to notify the College. The Museum now contains over twelve thousand specimens. One of the chief recent contributions to the Museum is a collection of ethnological specimens from the Smithsonian Institute, National Museum, Washington, D. C.

ALUMNI ORGANIZATION

THE ALUMNI ASSOCIATION. The Rollins Alumni Association was founded in 1898 by Miss Clara Louise Guild, the first graduate. Since that time the Association has done much to extend the influence of Florida's oldest college.

MEMBERSHIP IN ALUMNI ASSOCIATION. All former students who have taken a year's work are eligible to membership in the Alumni Association.

ALUMNI MAGAZINE. The Rollins Alumni Record is published by the alumni Association as a quarterly. Its object is to keep former students in close touch with their alma mater and with each other.

ANNUAL MEETING. The annual meeting and reunion of alumni is held on Alumni Day of Founders' Week, the latter part of February.

PUBLIC SERVICE

In order to carry out the aim of Rollins College to render service to the communities and to the State, as well as to its undergraduate body, public lectures and addresses are offered by the members of the Rollins faculty. The topics covered have a wide range and include political theory, readings in English literature, musical programs and scientific subjects.

The Public Service Committee acts as a clearing house

for this work, handling the correspondence and arranging details of time and place. Each autumn the committee issues a pamphlet listing the members of the faculty who are on call for such addresses and giving the topics on which each is qualified to speak. This year 33 speakers with 185 topics together with the names of 9 visiting professors were included in this announcement. During the past year 200 engagements have been filled and this service has extended even into the North.

COLLEGE PUBLICATIONS

The Quarterly Bulletin is the official publication of the College.

The Annual Catalogue is one of the issues of the Quarterly Bulletin.

The Rollins Record is a house organ for the College. Its purpose is to inform alumni, donors, and friends of the College as to the development and progress which Rollins is making. An edition of 12,000 copies of *The Rollins Record* is distributed monthly.

The Alumni Record is published quarterly throughout the year under the editorship of Katharine Lewis, '27.

The Rollins Animated Magazine. Unique among the Rollins publications is the "Rollins Animated Magazine" issued annually during Founders' Week. The contributions are by well-known authors, and are presented by the authors in person. Each year from fourteen to sixteen distinguished editors, novelists, essayists and poets appear as "contributors" reading their manuscripts before a large audience of delighted "subscribers." The director of the New York Public Libraries said of the "Rollins Animated Magazine": "From my point of vantage, it seems to me that there is altogether too much printed matter in the world; and for this reason I am pleased to know that there is one magazine that is spoken and not printed."

ROLLINS INSTITUTE OF STATESMANSHIP

Three sessions of the Institute of Statesmanship have been held at Rollins College during which the following subjects have been discussed: "The Future of Party Government in the United States", "The Formation of Public Opinion", and "Our Changing Economic Life". The Institute did not meet in 1932.

ROLLINS INSTITUTE OF RELIGION

Several sessions of the Institute of Religion have been held at Rollins during previous winter terms. The discussions have dealt with present-day trends in religious thinking.

THE SOUTHEASTERN CONFERENCE OF INTERNATIONAL RELATIONS CLUBS

The International Relations Club of Rollins will be host to the Ninth Annual Southeastern Conference of International Relations Clubs from February 24-27, 1932. The membership of the conference consists of clubs from sixty-eight colleges in the eight southeastern states. It has met annually since 1924 under the auspices of the Carnegie Endowment for International Peace and has as its purpose the formation of closer contacts among the member clubs and the exchange of ideas concerning their activities, but discusses topics of timely interest in world affairs besides. "The United States and World Peace" will be considered in the Ninth Annual Conference, with conferences on "The United States and the League of Nations: The Kellogg Pact", "The United States and the World Court", and "The United States and Disarmament". The conferences will be carried on in accordance with the Rollins Conference Plan and the leaders include Edward Filene, Irving Fisher, James G. McDonald, Fred B. Smith, Jane Addams, John Martin, Mrs. Edgerton Parsons, Frederick Lynch, Charles A. Bauer, and Hamilton Holt.

STUDENT ACTIVITIES

Cooperative Student Government

Student activities at Rollins College are controlled by the students with the cooperation of the Administration and Faculty of the College. The authority of the student body is vested in the Student Association which has for its purpose the control and management of athletics and other student activities, the promotion of good fellowship and the enforcement of law and order in the student body of the College.

Upon registration, a regular student automatically becomes a member of the Rollins Student Association. Members of the faculty become members of this organization only by special election of the student body.

The executive and judicial powers of the Association are vested in the Student Council which is composed of the officers of the Student Association and one man and one woman from each of the three upper classes and one man from the freshman class who are elected by the students early each fall. For the general maintenance of good order and proper conduct, the College depends to a great extent upon the voluntary application of the Rollins College Honor Tradition enforced by the Student Council and public opinion among the students. Major matters of discipline are handled by the Student-Faculty Committee.

SOCIETIES AND ORGANIZATIONS

The various interests of a wholesome student life are sustained and promoted by means of appropriate organizations.

The "R" Club

The "R" Club is composed of letter men who have earned their major or minor "R"s. It also includes the managers of the different teams. The purpose of the club is to promote greater athletic interest.

W. A. A.

The Women's Athletic Association was organized to promote and foster the highest spirit of sportsmanship and cooperation among the girls. All women students interested in clean sports are eligible to apply for membership.

*Rollins College**Rollins Art Club*

The Rollins Art Club was organized in 1928 to stimulate interest in art among the student body. Students registered in the Art Department are eligible to membership. The Club is affiliated with the Southern States Art League.

Studio Club

The Studio Club is open to upperclassmen majoring in Art, or who have in some way distinguished themselves in the Art field. The Club keeps in touch with National Art organizations and educational groups. The aim is to stimulate interest in Art and its development in this community.

Little Theatre Workshop

The Little Theatre Workshop presents many fine plays throughout the year. During the season 1931-1932, the Workshop presented in addition to two groups of one-act plays, "The Admirable Crichton", "Little Women", "Romeo and Juliet", "The Workshop Worries", etc. Membership is open to students enrolled in the Department of Dramatic Art.

The Rollins Players

A group of advanced members of The Workshop who make road trips throughout the State accompanied by the Director.

Le Cercle Francais

Le Cercle Francais is a departmental organization, membership in which is open to those who have a working knowledge of French. It is affiliated with *Le Federation de l' Alliance Francaise aux Etats-Unis et au Canada*.

Circulo Espanol

Circulo Espanol was organized for the purpose of assisting students to learn Spanish, and is open to those who are enrolled in the Department of Spanish.

Rollins Literary Society

The "R. L. S." is a literary organization made up of young women especially interested in creative literary work. Membership is limited to thirty.

Gargoyle

Gargoyle is a secret order made up of those who have obtained distinction in some form of literary work. The first Friday after the second Sunday in December has been designated as "Gargoyle Day."

International Relations Club

The International Relations Club was organized during the year 1926-1927 under the auspices of the Carnegie Endowment for International Peace. Through this connection the local club receives current literature on related subjects. Through the broad experience and acquaintance of some of the friends of the club, it is able to present some distinguished authorities and enviable personal contacts.

Rollins Key Society

The Rollins Key Society is an honorary society founded in 1927 for the purpose of fostering interest in all campus and scholastic activities and promoting the welfare of Rollins College. Membership is open to juniors and seniors only and is based on their scholastic work and activities during the first two years of college.

Oratorical Association

The object of this organization is to promote a higher standard of literary excellence at Rollins, through annual contests with other colleges and universities, in debate, speech contests, oratory and other forms of literary discourse. In addition entertainment programs and weekly radio talks are given by the members over Station WDBO, Orlando, Florida. Public programs are also given by association members before the High Schools and various Clubs and Church societies.

Omicron Delta Kappa

Omicron Delta Kappa, national honorary service fraternity, was installed at Rollins in 1931. Membership is conferred on junior and senior men who have distinguished themselves in campus activities.

*Rollins College**Pi Kappa Delta*

Membership in Pi Kappa Delta, national debating fraternity, is confined to those who have participated in at least five intercollegiate debates.

Alpha Chi Gamma

Alpha Chi Gamma, a men's literary organization, aims to stimulate creative writing and provides through the medium of informal speakers an opportunity for members to come in contact with people of literary note.

Phi Beta

The Theta Chapter of Phi Beta Fraternity, a musical and dramatic art fraternity for women, was installed at Rollins in 1923.

Rho Kappa Sigma

Rho Kappa Sigma is a local honorary chemical society.

O. O. O. O.

This is a men's honorary organization whose purpose is to create, preserve and foster the traditions and ideals of Rollins; to promote respect for the customs of the College; and to develop a spirit of leadership and cooperation in the student body.

Cosmopolitan Club

The object of this club is the cultivation of friendships between persons of different nationalities, and the promotion of international goodwill. Meetings are devoted to talks and discussions on foreign lands and their problems and to social activities.

Esperanto Club

The Esperanto Club is a study club which is designed to meet the need of students who wish to be able to form acquaintances and friendships in many lands, but who do not wish to do major work in modern languages. By the natural method of conversation, the Club prepares its members for international correspondence and travel in any part of the world. Students joining are expected to attend regularly as they would a course.

Glee Clubs

The College maintains three glee clubs under the leadership of the Director of the Conservatory of Music: a men's glee club, a women's glee club and a mixed glee club.

A Cappella Choir

This choir has been organized to participate in the services of the Knowles Memorial Chapel.

College Band

The College Band has been recently organized and members are chosen from students who have sufficient knowledge and experience in the playing of band instruments.

Student Trio

The Student Trio consists of piano, cello and violin.

Violin Ensemble

This is one of the newer musical organizations among the students of the Conservatory.

Piano Ensembles

There are several student piano ensembles which give recitals during the year.

Instrumental Club

This is an organization for those especially interested in brass, string and wind instruments.

RELIGIOUS LIFE

Christian Education

Rollins is a liberal Christian college, not teaching religious dogma, but endeavoring to maintain a wholesome religious atmosphere and to work for the development of Christian character by means of the Y. M. C. A., Y. W. C. A., special speakers at assembly, and the teaching of Christian philosophy and ideals in the class rooms. The College maintains a well-staffed Department of Biblical Literature and Religion.

It is the earnest desire of the faculty that principles of justice, square dealing and Christian manhood shall control the athletic and sporting activities of the student body. All

athletic managers are instructed and urged to build up this spirit of righteousness in the conduct of their various enterprises.

Christian Associations

Rollins maintains both a Y. M. C. A. and a Y. W. C. A. The executive work of each organization is carried on by a cabinet composed of four officers and chairmen of standing committees. The student cabinets are assisted by advisory boards made up of people interested in "Y" work who are always ready to help the students in every possible way. At the meetings of the two associations, the programs vary; at times a student leads the meetings, or there may be an open discussion of a problem of interest to the students. Once a month an outside speaker is invited to the associations. Sometimes joint meetings of the Y. M. C. A. and Y. W. C. A. are held.

All students are invited and urged to join in the services of the five local churches—Baptist, Catholic, Congregational, Episcopalian and Methodist.

STUDENT PUBLICATIONS

Rollins College is noted for its interest along literary lines and this interest is demonstrated by the number of publications which it issues.

The following are members of the Rollins Publications Union which has offices in a workshop provided by the College:

The Tomokan is a year-book published annually by the Senior class. It gives a complete resume of all the activities, organizations, and events pertaining to Rollins, and to the students and faculty of Rollins.

The Flamingo, a magazine of drama, short stories, and poetry, is sponsored by the English Department of the College. All material printed in the *Flamingo* must be approved by a committee from the English faculty as well as by the editorial staff. In this way a remarkably high standard has been attained in this publication of undergraduate writing.

The Sandspur is a weekly newspaper issued by the editorial staff and the journalism class of the college. It prints all campus and local news. It has the versatility in reading matter of a city newspaper, and keeps the Rollins students well posted through its editorial, social and news columns.

ATHLETIC ACTIVITIES

Because of the excellent and mild climate of Florida, Rollins is able to maintain out-of-door athletic activities throughout the year. Two hours each day are set aside as a recreation period in order to enable the students to participate in the sports in which they are particularly interested.

Football

Rollins maintains both varsity and freshman football teams. The varsity has an extensive schedule.

Basketball

Basketball is also a major sport at Rollins with both varsity and freshman teams.

Tennis

Tennis is a game which may be played throughout the year at Rollins. Teams are chosen by means of elimination tournaments. The Central Florida Tennis Tournament is held at Rollins in February.

Golf

Rollins is fortunate in having several golf courses within easy reach. Opportunity is offered for play in company with champions. A golf team is maintained by the College.

Fencing

Instruction in fencing is offered to both men and women.

Aquatic Sports

Rollins is ideally located for water sports and these occupy a large place in the activities of the campus. Rollins has always had excellent swimming teams.

The Florida State Interscholastic Aquatic Meet is held annually on the swimming course of Rollins College. Nearly all the high schools of the State enter teams.

Rowing

Rowing began at Rollins in 1903 and continued until 1912. Three years ago the sport was revived and an endeavor is being made to stimulate an interest in it throughout Florida and the South, where natural advantages exist in the lakes and waterways. Through the generosity of Cornell University, Rollins has two excellent eight-oared shells and the purchase of additional shells is contemplated when needed.

Intramural Activities

A full schedule of intramural sports is conducted under expert direction, including basketball, volley ball, diamond ball, golf and tennis tournaments. Prizes are offered by the College.

Eligibility Rules for Athletics

In athletics, the Southern Intercollegiate Athletic Association rules are maintained by Rollins.

Camping Trips

Students at Rollins have the privilege of enjoying a real camping trip in the wilds of Florida. The Wekiwa River is noted for its beautiful scenery. There one may study all manner of wild life, also plant life. A log cabin on Shell Island, three miles from the spring, furnishes shelter for eight Rollins students every week-end during the school year. The weekly camping excursions are made by groups of students in canoes, under the direction of Mr. Peeples, down the picturesque Wekiwa River.

GREEK LETTER ORGANIZATIONS

The Interfraternity Council is composed of the following men's fraternities:

THE FLORIDA ALPHA CHAPTER OF THETA KAPPA NU FRATERNITY, installed at Rollins in 1924. It occupies a large chapter house near the college campus.

THE ALPHA PSI CHAPTER OF KAPPA ALPHA FRATERNITY (Southern), installed in 1927. It owns and occupies a new brick house with spacious grounds adjoining the campus and overlooking Lake Virginia.

KAPPA PHI SIGMA FRATERNITY (local), organized during 1926. It owns and occupies a new chapter house overlooking Lake Virginia.

THE X CLUB (local), organized in 1929. It occupies a chapter house near the campus.

THE DELTA RHO GAMMA FRATERNITY (local), organized in 1930. It occupies a chapter house near the campus.

THE RHO LAMBDA NU FRATERNITY (local), organized in 1930. It occupies a chapter house near the campus.

The Pan-Hellenic Association is composed of the following sororities:

THE ALPHA MU CHAPTER OF GAMMA PHI BETA SORORITY, installed at Rollins in 1928.

THE ALPHA OMEGA CHAPTER OF PHI MU SORORITY, installed at Rollins in 1929.

THE FLORIDA GAMMA CHAPTER OF PI BETA PHI SORORITY, installed at Rollins in 1929.

THE UPSILON BETA CHAPTER OF CHI OMEGA SORORITY, installed at Rollins in 1931.

THE BETA LAMBDA CHAPTER OF ALPHA PHI SORORITY, installed at Rollins in 1931.

THE DELTA EPSILON CHAPTER OF KAPPA KAPPA GAMMA SORORITY, installed at Rollins in 1932.

All of these Sororities occupy chapter houses located near the campus.

SCHOLARSHIPS AND LOAN FUNDS

SCHOLARSHIPS

It has been the practice of the Board of Trustees of Rollins College to provide a number of honor scholarships. Some of the special scholarships noted below are included in this list of honor scholarships. These scholarships are not open to new students. Any student desiring to apply for a scholarship should call upon or write to the Dean of the College.

The following points are considered in awarding these scholarships:

1. Evidence of need.
2. Possession of high moral character.
3. Loyalty to and maintenance of the standards of Rollins College.
4. Maintenance of a superior scholastic standing.

A scholarship may be cancelled if at any time the recipient fails to conform to the standards of award.

In case a student who has a scholarship transfers to another institution he shall refund the amount previously granted before being given dismissal papers.

SPECIAL SCHOLARSHIPS. The following scholarships have been established in honor of the persons named who have contributed to the endowment of the College, or to the endowment of specific scholarships.

1. **THE CHASE SCHOLARSHIP**, established in honor of the late Loring Augustus Chase.
2. **THE HALL SCHOLARSHIP**, established in honor of the late Mr. and Mrs. Charles Henry Hall, of Evanston, Illinois.
3. **THE MARK SCHOLARSHIP**, established in honor of Mr. and Mrs. Charles LeRoy Mark, of Fredonia, New York.
4. **THE SCOTT SCHOLARSHIP**, established in honor of Mr. and Mrs. John F. Scott, of Pittsburgh, Pennsylvania.
5. **THE BURLEIGH SCHOLARSHIP**, established in honor of the late Mrs. Matilda Burleigh.

6. **THE PEARSONS SCHOLARSHIP**, established in grateful recognition of the gift to the College of \$50,000 by the late Dr. D. K. Pearsons, of Chicago, and donations made to the Endowment Fund by faculty and students during the years 1903-1905.

7. **THE ANGIER SCHOLARSHIP**, established in honor of A. E. Angier, of Boston, Massachusetts, is available for young men only.

8. **THE WYETH SCHOLARSHIP**, endowed by Mrs. E. J. Wyeth and Messrs. Henry B. Wyeth, John H. Wyeth, Jr., and George A. Wyeth, in memory of their husband and father, John H. Wyeth.

9. **THE PALMER SCHOLARSHIP**, established in honor of Francis Asbury Palmer.

10. **THE DUVAL SCHOLARSHIP**, available for a graduate of a High School of Jacksonville, Florida, established in honor of the following donors to the Endowment Fund: J. W. Archibald, E. P. Axtell, Hon. N. P. Bryan, Coons and Golden, R. V. Covington, H. & W. B. Drew Company, Col. E. C. Long, Mrs. E. J. McDuff, J. R. Parrott, E. P. Richardson, C. B. Rogers, Charles P. Sumner, Union Congregational Church, Edwin S. Webster and Lorenzo A. Wilson.

11. **WORTHINGTON SCHOLARSHIP**. The income of the Eliza Worthington Fund of \$1,000, created by the Hon. Augustus Storrs Worthington, of Washington, D. C., and Mrs. Lucy Worthington Blackman, of Winter Park, in memory of their mother.

12. **LITERARY SCHOLARSHIPS**. Through the generosity of friends, "Literary Scholarships" are sometimes awarded which pay the tuition of students who have shown unusual ability in creative writing during their high school course.

13. **SCHOLARSHIPS FOR FOREIGN STUDENTS**. Rollins offers a number of teaching scholarships for foreign students. These are awarded through the Institute of International Education.

LOAN FUNDS

A number of students, especially men, earn a part of their expenses while attending Rollins. A student is honored at Rollins for an honest effort of this kind, and many of the best students pursue this method of partial support throughout their whole college course. In no instance is it advisable for a student to try to earn his entire expense while attending college. New students are expected to have on hand funds sufficient to pay the major portion of one year's expenses, as the number of jobs is necessarily limited and most of those available are naturally taken by upper-class students. Full particulars may be obtained by writing the College Treasurer. All students expecting to earn any part of their expenses must apply to the College Treasurer before coming to Winter Park.

Exceptional scholarship, financial need, and promise of potential leadership or unusual ability shall be the basis on which aid is granted.

In case a student who has been granted a loan transfers to another institution, he shall pay back the loan in full before being given dismissal papers.

ELBERT H. GARY LOAN FUND. Many worthy students of limited means may profit by the generous gift of Judge Elbert H. Gary who has recently created a loan fund of \$25,000 to be used in helping ambitious and hard-working boys or girls to secure a college education which they could not otherwise afford. Except in very great emergencies loans will not be made to new students.

ROLLINS INVESTMENT LOAN FUND. This is a new emergency loan fund with resources amounting to about \$5,000. Small sums are loaned to approved students at 6% with ample time for repayment. It is used to supplement the other loan funds, especially for seniors.

SENIOR LOAN FUND. A small fund started by the senior class of 1929 which has been increased by subsequent classes. Available only to seniors.

HONORS AND PRIZES

Algernon Sydney Sullivan Award

In 1925 the New York Southern Society, in order to perpetuate the memory of its esteemed founder, established the Algernon Sydney Sullivan Award. This award, which is a bronze medallion, is intended to "recognize and encourage in others those same principles of love for and service to men, which were his dominant characteristics."

Rollins College has the honor of being one of the fourteen Institutions chosen to bestow this award. It may be given each year to not more than one man and one woman of the graduating class and to one other person who is not a student at the College.

"The recipients of the Award shall be chosen by the faculty of the College. In the selection of the recipients, nothing shall be considered except the possession of such characteristics of heart, mind and conduct as evince a spirit of love for and helpfulness toward other men and women."

The first award of the Algernon Sydney Sullivan Medallion by Rollins College was made in 1927 to Mr. Irving Bacheller, the distinguished novelist.

The Howard Fox Literature Prize

A prize of \$50.00 is offered by Dr. Howard Fox, of New York City, for the best piece of literature produced by a student at Rollins College. In awarding this prize, originality, human interest and craftsmanship are considered.

Flossie Hill Short Story Prize

This prize is offered by Miss M. Flossie Hill, of Fort Myers, Florida. Miss Hill is a Rollins alumna deeply interested in stimulating productive work among the Rollins students.

Chi Omega Prize

A prize of \$25.00 is awarded by the Chi Omega Fraternity to the Junior girl whose scholarship and conduct during the previous three years of her course has been the most meritorious.

Sprague Oratorical Prize Contest

This contest was originated by Pi Beta Phi Sorority with the co-operation of Dr. Robert J. Sprague. It is sponsored by Pi Beta Phi Sorority and Kappa Phi Sigma Fraternity in memory of Dr. Sprague. Original speeches are written, committed and delivered in competition before the college assembly or a public audience.

Economics Prize

The Gamma Phi Beta Sorority offers a cash prize to the girl who has the highest scholarship record in Economics. The object of the prize which will be awarded at commencement time is to create interest in this field among the girls.

Little Theatre Prizes

The Little Theatre Workshop offers a prize for the best presentation of a One Act Play, and Pi Beta Phi Sorority gives a prize of \$10.00 for the greatest improvement made by a student in Dramatic Art.

Phi Mu Athletic Trophy

The Phi Mu Fraternity offers a cup as an athletic trophy to the best Upper Division girl athlete who has earned her "R".

Interfraternity Cups

Through the generosity of President Holt and under the auspices of the Panhellenic and Interfraternity Council cups are presented each year to the fraternity and sorority having the highest scholastic group standing.

Volley Ball Trophy

The Gamma Phi Beta Sorority awards a trophy to the sorority or girl's dormitory winning the volley ball tournament. Permanent possession may be obtained by winning the trophy for three consecutive years.

The Bacheller Prize Contest

The Senior High School students of Florida are invited to come to Rollins College during Founders' Week and deliver original orations in competition for the prizes offered

by Mr. Irving Bacheller and the Florida Historical Society. The orations are sent to a board of judges and the authors of the best ones are called to Rollins to deliver them. The contest constitutes one of the notable occasions of the year. Kathleen Shepherd, Winter Park, and Lillian Jordan, Dania, won the gold medal in 1931. Virginia Earle, and Edwin Shinholser, Sanford, won the Florida Historical Society prizes in 1931.

Allied Arts Society Prizes

The following prizes are offered by the Allied Arts Society of Winter Park, of which Mr. Irving Bacheller is President. The competitions are all open to Rollins students.

1. The Ponce de Leon Prize of \$100.00 for the best poem by a native or winter resident of Florida.
2. A prize of \$50.00 for the best poem submitted at the monthly meetings of the Poetry Society of Florida.
3. The Quill Drivers prize of \$35.00 for the best short story, and \$15.00 for the second prize.
4. The Music Makers prize of \$50.00 for the best unpublished musical composition.
5. A prize of \$50.00 for the best one-act play, masque, pageant or musical comedy submitted to the Society.
6. A prize of \$15.00 for the best painting in oil or water color submitted by an undergraduate and \$10.00 for the second prize.
7. A prize of \$10.00 for the best picture in pencil, charcoal or monotone submitted by an undergraduate.
8. A prize of \$10.00 for the best piece of sculpturing.
9. A prize of \$5.00 for the best piece of batik work.

INDIVIDUALIZATION IN EDUCATION

The Rollins College Conference Plan which is now in its sixth year is almost entirely concerned with method and not with content. The conference plan was an experiment in individualizing methods of teaching. About two years ago the faculty of the College turned its efforts to the study of the question of the individualizing of the curriculum and charged its Curriculum Committee with this task. Last year a student committee was appointed to study the same question. In January, 1931, President Holt assembled a conference under the chairmanship of Doctor John Dewey and asked the members of this conference to study the problem of the ideal curriculum for a liberal arts college.

From a preliminary study of the reports assembled at this conference, the Curriculum Committee of Rollins College presented a group of recommendations to the faculty in the spring of 1931. While this report could not possibly attempt to revise the content of all courses in the curriculum, it did represent some far reaching changes in the education of the individual student. This report was adopted by the unanimous action of the faculty and its provisions became effective at the opening of the fall term in September, 1931. It is altogether probable that during the present year the Curriculum Committee will complete its study and make a final report recommending additional changes.

The ideal at Rollins is to substitute learning for instruction, to encourage the intellectual curiosity and enthusiasm of the student, and to develop the individual in the manner best suited to him. The new curriculum plan combined with the Rollins Conference Plan might well be termed "Individualization in Education".

This individualization begins the moment the student applies for entrance. Admission to the College is not based solely upon the presentation of fifteen acceptable units. Instead the emphasis is placed upon actual graduation from a secondary school, the College placing no restriction upon the distribution of the units other than to state that they should be correlated to the curriculum of Rollins. The College scrutinizes very carefully the individual himself, collecting extensive biographical data concerning him and requiring a

personal interview to be had with some officer of the College before the student's application is considered by the Committee on Admissions.

Once admitted the education of the student becomes an individual problem with the College. He is assigned an adviser and given every aid by the deans and faculty in the development of an individual program of study. Registration does not take place in the conventional manner, but instead the student outlines, with the help of his adviser and the approval of the Dean of the College, the plan he has for meeting the requirements for entrance into the Upper Division. Once in the Upper Division, his program devotes itself almost entirely to the acquiring of a competence in a given field of knowledge. The plan is to permit the individual to share in his own education.

The new curriculum plan virtually abolishes the four class categories of freshmen, sophomores, juniors and seniors and creates instead a Lower Division and an Upper Division. Likewise, the criterion of accomplishment in fact has replaced the conventional system of credits based upon time. Every entering student, even transfers from other institutions, will go first into the Lower Division, remaining there as long as necessary.

The arrangement of the curriculum is such that the emphasis is placed upon generalization in the Lower Division and upon specialization in the Upper Division; however, there is some specialization in the Lower Division and some generalization in the Upper Division, the student going gradually from one to the other. Realizing that the fundamental courses in mathematics and the sciences as well as in other fields are meant particularly for those who are going to do advanced work in these subjects, special courses generalized in character have been developed in most subjects in the Lower Division. In other words, the curriculum of the Lower Division has been designed to enable a student to obtain a broad knowledge in several fields and yet fit himself for later specialization in some one field. Courses in the Upper Division will be adjusted to the needs of the individual. Instead of limiting the teaching schedule of the instructor on the time basis alone, Rollins has assigned each instructor a

given number of students only, thus permitting the teacher to adjust the instruction to the individual.

In the Lower Division the student will fill in the gaps in his preparation and lay a broad foundation for the specialized work he is to do later in the Upper Division. Before being certified for entrance to the Upper Division, the student must convince the Board of Admissions to the Upper Division that he has a designated proficiency in English, a foreign language, Mathematics, History, the sciences, and social and economic institutions. He also must demonstrate that he is physically fit. He will be expected to give evidence of character, general intelligence, purposefulness and responsibility in the use of leisure. The work of the students will be checked at frequent intervals as has been the custom in the past. A student will be made to justify his intentions as to the work he plans in the Upper Division and after the plan has been approved, he must comply with its provisions before receiving his Bachelor of Arts Degree which hereafter will be the only one granted by the college.

Even the requirements for graduation are individualized. The Rollins degree is no longer evaluated in terms of courses, credit hours, points or terms of residence. The college will, however, keep records of the work accomplished by students and provide such records for students who need them for transfer into professional or graduate schools. Instead of a grading system of letters or percentages, the college has substituted a statement by the instructor indicating the accomplishment of the student, his apparent intellectual ability, his degree of application to the subject and his integrity. The only requirement dealing with length of residence other than the fact that no student will be granted a degree, regardless of work done elsewhere, in less than a period of one year, is that a candidate for a degree must succeed in gaining admission to the Upper Division of the college within a period of three years.

Briefly the New Curriculum Plan:

1. Divides the student body into an Upper and a Lower Division.

2. Provides for a sufficient distribution of work in the Lower Division to give the student a broad foundation upon which to build later work.

3. Provides in the Upper Division for intensive work of such character that effective mastery of a field is obtained.

4. Eliminates from both divisions the accumulation of credits in terms of courses, hours, or points as a means of graduation.

5. Eliminates from both divisions the present conception of the time element.

6. Provides a comprehensive review and evaluation of certain specified knowledge which, together with estimates of ability and of character from the instructing staff, shall form the basis for transfer from the Lower to the Upper Division.

7. Provides a comprehensive review and evaluation of the student's intensive work in the Upper Division, the certification of which shall form a requirement for the degree.

8. Provides for a periodic consideration of the student's work in the Lower Division as a basis for his continuation as a student in the College.

9. Admits transfer students only to the Lower Division where they shall remain until certified by the Board of Admissions to the Upper Division.

10. Requires a minimum residence period of one year before admitting a student to candidacy for a degree.

11. Offers work leading to but a single baccalaureate degree, the Bachelor of Arts.

12. Continues the organization of courses in concentrated units on the basis of three terms of three months each.

13. Provides for classes of not more than twenty students.

14. Retains the informal and intimate relationship between instructor and student that is the essence of the conference plan.

15. Arranges class schedules to meet the needs of the students, and to fit the work of the specific courses.

16. Provides a statement of accomplishment for such students as request it for the purpose of transfer, or entrance to a professional school.

17. Retains the present requirement of graduation from an approved secondary school, or the equivalent, with at least 15 units (12 units, if from a senior high school) for entrance, together with such additional information as may be obtained by questionnaires, health certificates, and personal interviews.

ADMISSION OF STUDENTS

The educational facilities of Rollins College are open to both men and women. As the number of new students that can be admitted in any one year is limited, it is the purpose of the College to select students whose qualities of character, personality, intellectual ability and interests in scholarship fit them to pursue a college course with profit. All pertinent facts in a candidate's record are considered in the admission of students, but undue delay in making application may prevent the consideration of the candidate for admission. Application should therefore be filed as early as possible.

All candidates for admission to the College must offer satisfactory testimonials of good moral character; and those that have been members of other colleges must present certificates of honorable dismissal. Every new student must furnish a certificate of good health. The scholastic requirements for entrance may be satisfied by (1) certificate from the Principal or Headmaster of an accredited high or preparatory school, or (2) certificate of examinations, or (3) examination. Ordinarily, candidates are not admitted unless they can meet the requirements in full.

Application Procedure

The following procedure is required before a student can be considered as an applicant for admission to Rollins College.

1. *Application for Admission.*

Students desiring admission to Rollins College should send for an *Application for Admission* blank. This should be filled out by the prospective student and mailed to the Dean of Rollins College, with the ten-dollar application fee. This fee is paid but once by any student and is refundable only in the case of those who have completed the application procedure and have been definitely refused admission by the College.

After the receipt of the *Application for Admission* blank and the application fee, the following papers will be sent out by the Office of the Dean.

2. *Entrance Questionnaire.*

The *Entrance Questionnaire* is sent to the Supervisor named on the *Application for Admission* blank. In answering the Questionnaire the student may take as much time as is necessary to accomplish the work satisfactorily; but the blank must be filled out in the presence of the Supervisor, without help. A small photograph or snapshot is required as part of the Questionnaire.

3. *Parent Questionnaire.*

Because Rollins is very careful in the selection of students, the parents of each applicant are requested to fill out a questionnaire in order that the College may have a better picture of the background and training of the applicant.

4. *Certificate of Health.*

The *Certificate of Health* is to be made out by a physician, preferably one who has had previous knowledge of the health of the applicant.

5. *Record of Secondary School Credits.*

The *Secondary School Credits* blank is to go to the principal of the secondary school from which the student is graduated. This transcript must show the number of weeks during which each subject was studied, the number of recitation periods each week and the length of the period together with the grade received.

For students who are still in school a preliminary blank will be sent at the time of application and the final blank for certification of credits will be sent direct to the school before graduation.

6. *Personal Interview.*

A *Personal Interview* with a representative of the College will be required whenever possible.

Admission

After an applicant has complied with all the foregoing requirements, his name will be placed before the Committee on Admissions and he will be notified as soon as possible as to whether he is accepted, refused admission, or placed upon a preferred list, to be admitted if a vacancy occurs. All

applicants will receive notification before July 1 of the year in which they propose to enter.

Young women who are applicants for admission to Rollins College are especially urged to enter their applications before March 15, and young men before May 15, of the year in which they propose to enter. While the list will be kept open after these dates and applicants who have the qualifications will be carefully considered, the chance of disappointment will be much less for those who make application earlier.

Entrance Requirements

All candidates for admission must present evidence of the satisfactory completion of a four year course of not less than fifteen units in a secondary school approved by a recognized accrediting agency, or in a secondary school that is a member of the Association of Colleges and Secondary Schools of the Southern States, or the equivalent of such a course as shown by examination. The major portion of the secondary school course accepted for admission shall be definitely correlated with the curriculum of Rollins College. While Rollins College desires to place no restrictions upon the secondary school courses the remaining units should be selected from courses giving evidence of the greatest value to the student in his college course since admission to Rollins is on a competitive basis. At least two units in the same language must be submitted where a language is offered. Prospective applicants for admission are advised to write the Dean of the College relative to the selection of their units.

A unit represents a year's study of a subject in a secondary school. The definition assumes that the academic year in the secondary school is not less than the equivalent of thirty-six weeks with a class period of not less than forty minutes in length, and that the subject is pursued for five periods a week; or that an aggregate of two hundred minutes a week be allotted to the work of a unit.

Admission by Examination

Candidates who are graduates of a non-accredited secondary school will be expected to submit transcripts from such schools showing the subjects studied, and in addition will be required to pass entrance examinations in four high school

subjects, English being one of the four. Entrance examinations will be given free of charge at the College at the beginning of the school year. Examinations may be given at other times, with the consent of the Dean, for which a fee of \$3.00 is payable in advance to the Treasurer. In no case will the fee be returned.

Admission by Certificate of Examination

Academic diplomas issued by the Regents of the University of the State of New York are accepted in all required subjects covered by them.

Certificates of the New York State Examination Board are accepted.

Certificates of the College Entrance Examination Board are accepted.

Admission by Certificate

Graduates of accredited secondary schools are admitted upon presentation of a certificate issued by the superintendent or principal. Blank certificates may be obtained by applying to the Dean of the College.

Admission from Other Colleges

Students from other colleges, seeking admission to Rollins College, in addition to answering the entrance questionnaire and complying with all registration requirements, must present evidence of honorable dismissal, a statement of method of admission, an official statement in detail of studies taken by terms or semesters, with standing in the same, the exact number of terms of attendance, and a marked catalogue of the institution showing each subject that has been completed.

Students who transfer to Rollins from other colleges are entered in the Lower Division, but may then gain admission to the Upper Division if they can demonstrate that they possess the proper qualifications. They will not be granted a degree, regardless of previous work done elsewhere, in less than a period of one year.

Students Who Are Not Candidates for a Degree

The College recognizes that it is desirable to provide for a small number of serious students, who do not wish to comply with our requirements for the Bachelor of Arts degree, and who will not be candidates for any degree. A limited number of such students will, therefore, be admitted and permitted to elect such work as they are qualified to pursue, and to remain in residence as long as they give evidence of a serious purpose and as long as they comply with the other regulations governing students. The College offers this service to meet the needs of important cases and the necessities of the community as far as it is not inconsistent with the fundamental purposes of the College and its membership in the Southern Association.

The admission and control of such special students rest entirely with the Dean of the College.

STUDENT EXPENSES 1932-1933

General Expenses

Payable on or before September 15, 1932.

Tuition	\$400.00
Board	290.00
Room—new dormitories.....	180.00
Room—other dormitories.....	125.00
Student Association fee.....	30.00
Contingent deposit.....	25.00
Health Fee.....	5.00
Application Fee.....	10.00

The board, room and tuition may be paid in three installments on or before September 15, December 15, and March 15. Payment in this manner necessarily involves added expense to the College, hence, the rates are somewhat higher. Each installment is as follows:

Tuition	\$140.00
Board	100.00
Room—new dormitories.....	65.00
Room—other dormitories.....	45.00
Student Association Fee.....	10.00

Contingent deposit and health fees are annual fees payable when student registers. Application fee is payable once only upon application for entrance.

(For explanation of general expenses see following pages).

Special Fees

Music Tuition and Fees: (See special Conservatory catalogue for complete details).

Special Tuition Fee, (Academic, per term):

For less than ten hours, per hour.....\$12.50

Registration Fee:

Special Students. Payable on first registration,
per year 3.00

Late Registration Fee:

First day after registration day.....	\$2.00
For each day thereafter add \$1.00 up to.....	5.00

Change of Course or Dropping Course:

Except in case of conflict, or on advice of Dean and Adviser	2.00
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Diploma Fee:

College or Conservatory of Music.....	5.00
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Explanation of Fees

1. **TUITION.** The regular tuition fee of \$140.00 per term, or \$400.00 for three terms if paid in advance, covers all academic subjects. For less than ten hours, the tuition fee is \$12.50 per hour. The tuition fee covers but a small part of the actual cost to the College, the balance of which is met by income from endowment funds and gifts from friends of Christian education.

Refund of Tuition:

(a) For a student leaving college on account of serious illness or on recommendation of the medical director; during first two weeks, refund of three-fourths of tuition; during second two weeks, one half of tuition; during third two weeks, one-fourth tuition; after six weeks, no refund (*unless paid for three terms in advance*).

(b) For a student leaving college for any other reason: during first two weeks of term, one-half tuition; after first two weeks, no refund (*unless paid for three terms in advance*).

(c) A student will be considered in attendance at the College until the Treasurer's Office has been notified in writing by the Dean of the College of a student's withdrawal. Claims for refund previous to such notification will not be considered.

2. **BOARD.** Unless a special diet has been prescribed by a reputable physician and approved by the College Physician, and that special diet cannot be furnished at the College Commons, all students not living at home are required to eat

at the College Commons, which is conducted without profit. For a period of less than a full term, the rate for board is \$10.50 per week.

3. **ROOM RENT.** The dormitory room rent is \$45.00 per term, or \$125.00 for three terms, if paid in advance. This applies in all dormitories except new dormitories, the rates of which are \$65.00 per term, or \$180.00 for three terms, if paid in advance. No extra electrical equipment is allowed in the room. Service rooms are provided in the dormitories for the use of electric irons.

Each dormitory occupant is required to provide four single sheets and two pillow cases. The laundry of these items is provided by the College.

Refund of Room Rent:

Up to end of first week of college term, refund of one-half of room rent in case of withdrawal; after first week, no refund.

4. **STUDENT ASSOCIATION FEE.** Upon registration a regular student automatically becomes a member of the Student Association which, in general, controls the student enterprises. He pays, as part of his college bill, a fee of \$10.00 a term. This constitutes a special fund for the maintenance and business-like management of student activities and campus interests.

All such funds are handled by the College Office and expended only by order of the Executive Committee of the Association and the Faculty Committee on Activities.

Upon payment of this fee a Student Association ticket is given the student entitling him to (1) a subscription to the *Sandspur*, (2) a subscription to the *Tomokan*, (3) admission to all athletic contests, (4) admission to all concerts and lectures, (5) admission to all debates and other activities, specified by the Executive Committee, (6) a subscription to the *Flamingo*.

The activities are conducted by the students with the cooperation of the administrative officers of the College. Unexpended money apportioned to any activity is held over to the succeeding year to be re-apportioned for the benefit of student activities.

This fee may be changed at any time by a vote of the Student Association.

5. **CONTINGENT DEPOSIT.** This fee, \$25.00, is to be deposited by all students at Rollins upon notification of acceptance, and is refundable upon honorable dismissal or graduation. Any charges outstanding against the student will be deducted before any refund is made. Should the student through breakage of materials or other charges deplete this deposit, it must be replaced upon due notice.

6. **HEALTH FEE.** \$5.00 a year, required of all regular students.

7. **APPLICATION FEE.** Upon application for admission in the College, new students, whether freshmen or of advanced standing, pay the application fee of \$10.00. This fee is paid but once and is refundable only in case a student is not accepted for admission.

Payments

Tuition and fees are due and payable in full on or before September 15, 1932. Those who wish to avail themselves of the privilege may settle board, room and tuition in installments payable as indicated above on September 15, December 15, 1932, and March 15, 1933. All charges must be settled in full before the student attends classes. Instructors will receive in their classes only those students who have completed registration. The Board of Trustees reserves the right to cancel or increase any of the fees listed or to add any new fees necessary to meet any unusual conditions or emergencies.

ADMINISTRATION

Conduct of Students

College administration relates not only to scholastic work but to the habits and influence of the individual student. It is the duty of the faculty and administration to reject those who are unprepared in scholarship. It is equally their duty to eliminate those who are injuring the scholarship, or the moral standards of the institution. Such personal habits as drinking, gambling and licentiousness are contagious, harmful to the student body, and fatal to the individual addicted to them. No student whose personal conduct gives evidence of bad habits will be allowed to remain at the College.

Rollins is jealous of the quality of its student body. One of the duties of the Student Council is to maintain a high standard of conduct in the student body. Every student is expected to observe the conventions and proprieties of refined society, to be diligent in his studies, and to be prompt and regular in attendance at the classes for which he is registered. Students are expected to attend all academic functions of the College.

Any student who is persistently negligent in academic work, who violates the regulations of the College, who breaks the laws of civil society, or makes himself an undesirable citizen of the campus or community because of specific acts, or general attitude perverse of good order, may be warned, placed on probation, suspended, dropped or expelled, as the conditions warrant. A student may forfeit his connection with the College without an overt act, if, in the opinion of the faculty, he is not in accord with its standards.

A student receives the admonition and counsel of the administration of the College or his adviser, or both, before the infliction of any penalty. If a student gives evidence of exerting a bad influence on others, or of failure to derive benefit from his courses of study, he may be required to withdraw.

Automobiles

While Rollins College has no rules or regulations prohibiting students from owning and operating automobiles during attendance at College, students must drive carefully and

comply with the state and city regulations. All students owning cars are required to list the license number and make of car with the Office of the Dean.

Dormitory and Commons Regulations

The Board of Trustees has adopted the following requirements for the College Dormitories and Commons:

1. Every new student regularly enrolled in Rollins College and not living at home is required to live in one of the College dormitories, until one full year's work has been completed.

2. Every upper-class student regularly enrolled in Rollins College and not living at home is required to live in one of the College dormitories or in one of the approved fraternity or sorority houses.

3. Every regularly enrolled student not living at home is required to board at the College Commons unless other arrangements are made with the Treasurer of the College.

4. Only regularly enrolled students who are active, undergraduate members of local organizations may live in fraternity or sorority houses without special written approval of the College Administration.

Physical Examination

All entering students are required to furnish a certificate of good health before being admitted to matriculation.

All students shall take a complete physical and medical examination each year. A conference with the consulting psychologist may form a part of the examination. The examinations will be given by the college physician and the Department of Physical Education. Examinations, beginning with the entering students, will be made during the first week of the college year. A medical O. K. or advice will then be filed so that no student shall enter any activity throughout the year for which he or she is not physically fit.

Absences From Classes

Rollins College has no system of cuts or unexcused absences. Prompt and regular attendance is a part of the work of each course. A student who is consistently absent from classes without the permission of his instructors will be required to withdraw from college. Whenever a student is absent, it is his responsibility to arrange with each of his instructors to make up the work lost. When it is necessary for a student to be absent from the campus for one day or more, he should receive permission from his student Dean *before leaving*.

Matriculation

A Matriculation Card is issued upon arrival to each student who has complied with the application procedure and been accepted, indicating that the applicant is a regularly enrolled student at Rollins College.

Matriculation at Rollins carries with it acceptance of the ideals and standards of the College as set forth in this catalogue and agreement to comply with them.

Orientation Week

All entering students assemble at the College a few days in advance of the rest of the student body, in order to begin their college work under more favorable circumstances than are otherwise possible. Besides becoming fairly familiar beforehand with the conditions under which they are to work, new students are able to complete certain preliminary exercises which ordinarily interfere with a prompt and smooth beginning of the business of the year, and begin their acquaintance with each other unhampered by the distracting presence of a large body of older students. During Orientation Week the administrative officers of the College, several members of the faculty, and a number of selected upperclass students are at the service of the new students.

In the course of the week new students complete their registration for the work of the year; take physical examinations; hear lectures upon the use of the library, how to study, care of health, management of finances, college regulations and customs, and the new curriculum plan, visit the library in small groups under the guidance of conductors.

All these matters are of great importance to new members of the College, so much so that it is imperative for all of them to be present throughout the period. *Attendance is therefore required of all entering students.*

Reservation of Rooms

Rooms will be assigned to new students in order of receipt of applications. All rooms must be reserved in advance by payment of the \$25.00 contingent deposit to the College Treasurer. Should a student who has reserved a room by making the advance payment decide not to enter college, this contingent deposit is refunded; provided, however, a claim is filed with the College on or before September 1, and that the College is able to rent the room to another applicant.

Students not residing in Winter Park and its vicinity or in the homes of immediate relatives are required to room in the College dormitories and board at the Commons unless other arrangements are made with the Dean and Treasurer of the College.

Dormitory rooms are furnished with single beds with wire springs, mattresses, dressers, study tables and chairs. All other furnishings desired are to be provided by the student. Each occupant of a dormitory room must bring a pillow, four sheets, two pillow slips, at least two blankets, one comforter, one mattress pad, two bed spreads for a single bed and personal linen. All these articles should be plainly marked with the owner's name.

Each occupant of a dormitory room will be required to sign a receipt for the furniture and equipment of his room and will be held responsible for its return in good condition when he departs.

A student to whom a dormitory room is assigned is obligated for its rental for the year, unless another student, not a resident of the hall, agrees, with the approval of the student Dean, to occupy the room, paying the deposit and rental fees.

Students may not have pets in any college dormitory.

Waiting List

The names of applicants who do not secure admission at the beginning of the college year will be placed on the wait-

ing list and appointments to vacancies made in regular order provided that the application is accompanied by the customary retainer fee.

Correspondence

Communications in reference to the personal welfare of men students during the college year may be sent to the Dean of Men and that in reference to women students to the Dean of Women. Correspondence from prospective students should be addressed to the Dean of the College, Rollins College, Winter Park, Florida.

REGISTRATION

Students will present themselves for registration on the days assigned for that purpose. Registration, the completion of which includes the payment of all financial charges, after the regularly appointed day subjects the student to a late registration fee as follows: Two dollars for the first day and one dollar per day thereafter up to a maximum of five dollars.

Students entering College late must make up all back work within one month after entrance. All exceptions to this rule must be authorized by the Dean of the College.

Lower Division

All entering students will outline with the help of their advisers and the approval of the Dean of the College and upon the special form provided, the manner in which they expect to acquire the achievements necessary for admission to the Upper Division.

The extent to which a student will have to prepare himself to meet the specific requirements that have been established for the Lower Division will depend in a large measure on the nature of his preparation before entering college. Each student will be able to meet these requirements in part and will have to arrange his work in the Lower Division in such a manner as to overcome his deficiencies. The student may prepare himself to meet the requirements in any manner that

he desires, whether it be by attending courses, independent reading or by other means.

The student should, if possible, arrange to do the introductory work of his major field in the Lower Division.

At the beginning of each term, each Lower Division student will be required to state in writing, on the registration card, what he intends to accomplish during the term. Such statements must be approved by the student's adviser and may be revised by the Dean of the College. The work of Lower Division students will be scrutinized at the end of each term, and students who do not, or are unable, to avail themselves, to a sufficient extent, of the intellectual opportunities offered by the College will be dropped.

Students electing to attend courses will be required to conform to such regulations as are deemed necessary by the instructors for the conduct of the work of the courses.

Failure to meet the requirements for admission to the Upper Division in three years will result in the student being dropped from college.

Upper Division

Students applying for admission to the Upper Division should make application thirty days prior to the time they expect to appear before the Board of Admissions.

At this time the student must, in consultation with his adviser and a major professor and with the approval of the Dean of the College, outline the work to be accomplished in this division. A special form will be provided for the purpose. Such a program shall involve work of an extensive character in a selected field of learning, with such work in related fields as seems desirable in each case, together with a limited amount of work in other fields.

The work of the major field must be definitely correlated and must be possessed of a reasonable degree of sequence. In addition, an increasing amount of mental effort should be required as the work progresses. The limits of a major field should be set for each individual and need not correspond with the work as organized in a department of instruction.

It is presumed that students will ordinarily do the introductory work in their major field during their stay in the Lower Division. Failure to do so will, in all probability, increase the time needed to meet the requirements of the Upper Division.

Changes in Registration

Ordinarily no changes are allowed in registration after the registration card has been filed with the Registrar. For every change that is allowed, a fee of \$2.00 will be charged, unless remitted by the Registrar or Dean of the College for satisfactory reason.

Dropping Work

Work for which the student has once registered cannot be dropped except by formal permission secured through the office of the Registrar. A course abandoned without such permission, or a course dropped after four weeks will be recorded against the student on his permanent record.

Withdrawal

A student who wishes to withdraw from the College must consult the Dean of the College before doing so and receive withdrawal card. This card is then presented to the Registrar, who completes the withdrawal.

Probation

A student may be placed on probation either for misconduct or if he fails to maintain satisfactory scholastic standing.

A student who is on probation may be dropped from the College at any time if he fails to maintain a satisfactory academic standing. In addition, such a student may not represent the College as a member of any athletic team, or in any other way, nor is he eligible to hold any office, or to receive financial aid of any sort. While on probation a student must comply with the restrictions outlined for him by the Committee on Lower Division Student Work.

Any student dropped from the College, whose permanent residence is not in Winter Park, must leave Winter Park within three days after being sent notice to this effect in writing, or forfeit the privilege of possible re-entry to the College and transfer to other institutions.

ADVISERS

With the inauguration of the New Curriculum Plan a more adequate system of advisers has been developed in order to guide and assist the student in accepting the new responsibilities which are placed upon him. Only those students who are in sympathy with the ideals and standards of both conduct and scholarship at Rollins will be permitted to remain. The College cannot give undue time to the reforming of those who are not in sympathy with its aims and standards. The new curriculum being individualized in character makes it necessary for the College to provide satisfactory counsel and advice for all students. Then, too, Rollins selects its students and aims to give special attention to the problems of the individual.

Much of the supervision of the requirements of conduct falls upon the Dean of Men and the Dean of Women, while the oversight of the academic requirements of the College rests with the Dean of the College. These three have general oversight of the manners and morals of the students and will inform parents of the scholarship and conduct of the individual student.

The entire student body is divided into small groups of ten to twelve students and each group is assigned to a member of the faculty who will serve as the special adviser of these particular students in all matters affecting their life on the campus. The adviser takes a special interest in the members of his group, cultivates their acquaintance and is of personal help as a counselor and friend. As far as is practical, the deans work with and through the adviser in helping the individual student.

It is recognized that some students will accept advice only from those people whom they like. In other words people like to choose their own advisers. In order to achieve this in so far as is possible, a careful study will be made of the student's record before assigning him to an adviser. In most cases the student will first be interviewed. Since the adviser not only gives preliminary approval to the student's courses but is expected to advise the student on all manner of questions relative to his college course and his plans for life, the deans will from time to time interview both the advisers and

advisees to ascertain their progress and will probably make shifts of advisees should a change seem desirable.

The student will find that there are numerous times when he will need to secure the advice and approval of his adviser before proceeding with his course. It is hoped that all students will make full use of this adviser system which is now placed at their disposal.

The goal of education is complete living and complete living in our complex world requires varied seeking to fit one for it. Undoubtedly the student will get most of this from his courses and his contact with individual instructors; however, the adviser is expected to play a very important part in this seeking.

EVALUATION OF THE STUDENT'S WORK

Although the New Curriculum Plan eliminates from Rollins the grading system now in vogue and abolishes the accumulation of credits in terms of courses, hours, points or residence as a means of graduation, obviously some evaluation of the work of the student is necessary. To take the place of the old system the faculty has substituted a periodic consideration of the student's work to serve as a basis for his continuation in College and two formal evaluations of his work, one when he applies for entrance to the Upper Division, and the other when he applies for his degree.

The periodic consideration of the student's work will be based upon brief but complete statements of his accomplishment which will be furnished the registrar by the professor. These statements of accomplishment will be made upon a special form provided for the purpose and will indicate the work done by the student, his scholarship and apparent mental ability, his degree of application to the subject, his integrity and character and any other information concerning him which the professor believes should appear in the college records. A faculty Committee on Lower Division Student Work will be charged with the periodic consideration of these reports which will be made by the professor at the end of each term or as often as the committee desires. If a student is not doing satisfactory work he and his parents will be notified.

A Faculty Board of Admissions to the Upper Division will have charge of the formal evaluation of the student's work which comes at the time of his application for entrance to the Upper Division. As is set forth under the requirements for entrance to the Upper Division this Faculty Board of Admissions will determine the qualifications of the candidates for admission to the Upper Division. The Board may satisfy itself, in such manner as it sees fit, that the statements of accomplishments presented by a candidate truly represent his preparation. In addition the Board will consider the estimates by the student's instructors of his ability and character. The student must appear in person before the Board before he is admitted to the Upper Division. The Board will certify the extent to which it finds the student's statements of accomplishments to be true and these certified reports shall then become a part of the student's college record as maintained in the registrar's office.

The formal evaluation of a student's work when he applies for his degree will be supervised by a committee of three members of the faculty. Each student will have his own special committee appointed by the Dean of the College. The committee will consist of the student's major professor as chairman, one other professor under whom he has studied, and a third under whom he has never studied. The student's special committee will determine, in such a manner as it sees fit, whether the amount and quality of the candidate's work are such as to warrant his recommendation to the faculty for the degree. The committee will not lay emphasis on the ability to remember minute details, but will concern itself with discovering the extent to which a candidate has the ability to apply his reasoning powers to the critical evaluation and use of information and generalization embraced in his major field. These special committees will certify to the Dean of the College the accomplishments of the student giving at the same time their recommendations concerning his candidacy for the degree. These certified statements will become a part of the student's permanent record in the registrar's office.

Under the organization of the New Curriculum Plan the student is required at all times to take the initiative. In the Lower Division, this is done by telling the student just what

he is expected to accomplish, and by putting him to the necessity of showing that he has met the requirements before he is admitted to the work of the Upper Division. Here the student is permitted a choice of fields, but he is still under the necessity of convincing his special committee that his work is of such character as to justify the committee in recommending him for the degree.

Complete records of the work accomplished by students will be kept in the registrar's office. Transcripts of these records will be provided for students who need them for transfer into professional and graduate schools. The New Curriculum Plan is designed to help the student to govern his own conduct and to develop his own ability, but no students who fail, or are unable to avail themselves to a sufficient extent of the intellectual opportunities offered by Rollins, will be permitted to remain in the College.

REQUIREMENTS FOR GRADUATION

The award of the degree of Bachelor of Arts to a student at Rollins College means that the College certifies that the student has acquired a specified broad fundamental training, a mastery in a field of specialization, and is in possession of the moral qualities needed for good citizenship.

A Rollins degree is no longer evaluated in terms of courses, grades, hours, points or terms of residence but depends upon the student's fulfilling the required achievements.

The work of the College is divided into two divisions, a Lower Division in which all students must acquire their broad fundamental training, and an Upper Division where they are to obtain their specialized work.

SPECIFIC LOWER DIVISION REQUIREMENTS

Any one of these specific requirements, except English, may be waived by the Board of Admissions to the Upper Division, where it is apparent to the adviser and the department concerned, and the major department, if chosen, that a student cannot meet a given requirement without undue expenditure of time and effort. Waivers will be made only for such students as show compensating ability in other respects, and who offer an equivalent amount of work in some other field.

The student may prepare himself to meet the following specific requirements in any manner he sees fit, whether it be by attending courses, by independent reading or by other means, but he should remember that whatever plan he adopts must be carried through at least one term.

Students who are deficient in mathematics, physics, and chemistry and plan to take courses in these subjects should take them in this order if possible.

(a) *English*

A competence in English shall include the ability to express oneself orally in the English language without glaring violation of the fundamental laws of grammatical logic and the ability to express oneself in writing with confidence, appeal, interest, accuracy and effectiveness.

(b) *At least one foreign language*

A working knowledge in a modern foreign language is commonly understood to include the ability to read the foreign language in its literary and scientific expressions with the moderate use of a dictionary; to understand the foreign language when spoken in a simple way; to speak the language, though with the reserve of a foreigner; to write ordinary correspondence and short compositions in grammatically correct form.

Competence in either of the classical languages includes a knowledge of the forms that constitute the skeleton of the language, a fair-sized usable vocabulary of common words, particularly such as are the source of English derivatives; the ability to translate, with moderate use of the dictionary, from the Latin of Vergil, Horace, Cicero and others of like difficulty, or from the Greek of Homer, Plato and the writers of tragedy; and the ability to read in the Latin the poetry of Horace and other writers of the lyric, and of Vergil and Ovid, or in the Greek, Homer and the simpler tragic poetry.

(c) *Mathematics*

A competence in mathematics includes such familiarity with mathematical procedures as to enable a student to use and to apply the information obtainable from standard text books used in college courses in mathematical analysis (survey course).

(d) *History*

The student should have a comprehensive and general understanding of the history of western society, and an understanding of the development of institutions and of international relations and an adequate knowledge of the geography of the countries involved.

(e) *Physics*

(f) *Chemistry*

(g) *Biology*

The student should have an adequate conception of the material world in which he lives; a knowledge of the law and order that prevail in this world, familiarity with and ability to use the methods of the scientist in reaching conclusions, and an understanding of the unique role that the

physical sciences are playing in the development of our civilization.

He should also be familiar with the world of living matter and should know how living organisms, including man, grow and reproduce their kind. He should have an adequate conception of the evolutionary changes that have occurred, and that are occurring, with particular emphasis on the roles played by heredity and by environment. He should be able to apply such information to the solution of the problems that confront him as a living being.

(h) *Social and Economic Institutions*

The student should not only be familiar with present day social and economic institutions, but he should have an appreciation of the conditions that have led to their present state of development and he should realize that such institutions are still undergoing change.

(i) *Physical Fitness*

In addition to the above academic requirements, admission to the Upper Division will be contingent on the student maintaining himself in a condition of physical fitness in relation to his work as shown by suitable periodic examinations.

When a definite need for a corrective program is discovered in a student, the directors of physical education may, with the approval of the college physician, require a program designed to benefit the student.

REQUIREMENTS FOR ADMISSION TO UPPER DIVISION

Admission to the Upper Division is contingent on the student's demonstrating to the Board of Admissions to the Upper Division:

1. That he is in possession of the requisite degree of competence in each of the specific Lower Division requirements.

2. That he has occupied the time, not expended on specific Lower Division requirements, in the profitable pursuit of (a) additional academic work of his own selection, (b) extra-curricular activities whether of an organized nature or not, and (c) the development of general mental abilities,

moral characteristics, and appreciation of the fine arts and of nature.

It is not the intention of the College to prescribe here a definite body of subject matter with which every student will be expected to be familiar, but rather that the student will, in consultation with his adviser, make an intelligent selection of such work as will best serve to round out his training and fit him to meet the requirements of the College.

3. That he has acquired sufficient maturity to enable him to make an intelligent selection of a field of specialization for his work in the Upper Division.

These statements must be presented in writing at the time the student makes application for admission to the Upper Division.

Students should consult the description of majors, p. 108, for information regarding introductory work that should be taken in a given field in the Lower Division.

UPPER DIVISION REQUIREMENTS

At the time of application for admission to the Upper Division, the student must, in consultation with a major professor, lay out the work to be accomplished in this division and file his application papers thirty days before he expects to appear before the Board of Admissions.

Such a program shall involve work of an intensive character in a selected field of learning, with such work in related fields as seems desirable in each case, together with a limited amount of work in other fields.

The work of the major field must be definitely correlated and must be possessed of a reasonable degree of sequence. In addition, an increasing amount of mental effort should be required as the work progresses.

The limits of a major field should be set for each individual and need not correspond with the work as organized in a department of instruction.

It is presumed that students will ordinarily do the introductory work in their major field during their stay in the Lower Division. Failure to do so will, in all probability, increase the time needed to meet the requirements of the Upper Division.

Students in the Upper Division must meet the same requirements for physical fitness as prescribed for Lower Division students.

REQUIREMENTS FOR BACHELOR OF ARTS DEGREE

A candidate for the Bachelor of Arts degree must present a written application containing a detailed account of the work that he has accomplished as a student in the Upper Division of the College. A special committee made up of the student's major professor as chairman, one other professor under whom he has studied, and a third under whom he has never studied shall then determine whether the amount and quality of the candidate's work are such as to warrant recommending him to the Faculty for the degree. Candidates expecting to complete their work at the end of any term must have their applications in the office of the Dean of the College a month before the end of the term. Degrees are conferred at the close of the college year.

Reconsideration of Candidates

In case the Board of Admissions to the Upper Division refuses the application for admission of a candidate to the Upper Division, the Board may, at its discretion, permit the candidate to make a second application after a suitable interval devoted to additional preparation.

In like manner the special committee of a candidate for a degree may make similar arrangements, if the committee does not find the candidate sufficiently prepared to warrant it in recommending him for a degree.

PROFESSIONAL REQUIREMENTS IN EDUCATION

Students desiring to obtain a college degree and at the same time prepare for teaching may enter college in the usual way and major in English, in mathematics, in science, in a modern language, or in any other subject which they desire to teach. As a minor they may select courses in the Department of Education and in certain other departments to the extent of three-twentieths of their college course (the equivalent of twenty-seven term hours) and thereby prepare

themselves to receive a state teaching certificate without examination. At least four of these courses should be elected from those listed under the Department of Education, including one term's work in observation or practice teaching. Students who have passed college courses in American Government and History will be exempt from the Florida State examination on the Constitution.

Teachers' Certificates

Students completing the equivalent of twenty-seven term hours in education will have the same status as will graduates from the four-year educational course offered by the State University and the State College for Women. The State Superintendent of Education, at present, holds that the law as now on the statute books permits him to grant state certificates without examination only to graduates from four-year college courses. The provisions of the law governing the granting of certificates are stated in the following paragraph:

The present state law of Florida provides two ways in which graduates from Rollins College and similar institutions may obtain state certificates.

Under Chapter 7373, Sections 1 and 2, graduates from the College may obtain state certificates without examination, provided, first, they have devoted three-twentieths of their time to study of psychology and education, and, secondly, that the College submits to such inspection and regulations as may be prescribed by the State Board of Education and the State Board of Control; and thirdly, that the courses of study are found to be the same or equivalent to those prescribed and sustained by the State University and the Florida State College for Women.

Under Chapter 7372, Section 17, of the laws as enacted in 1917, any Rollins student regularly graduated since June 15, 1905, may obtain a state certificate without examination by filing with the State Superintendent of Public Instruction his or her diploma, or a certified copy of it, presenting satisfactory evidence of twenty-four months of successful teaching, and paying a fee of five dollars.

Pre-Professional Courses

Rollins College offers Pre-Professional courses for students who wish to enter schools of Law, Medicine, Engineering and the other professions. These courses are arranged to satisfy the requirements of the particular school chosen

by the student. Each student should provide himself with a catalogue of the professional school he intends to enter and with the aid of his adviser he can plan his course accordingly. This should be done when he first enters college, so that he may be sure to cover all the necessary requirements.

While it is possible to enter certain professional schools after two years of college training, the student is advised, whenever possible, to complete the full college course before undertaking professional study. This will enable the student to obtain a better grasp of his chosen subject and a broader viewpoint of the profession which he plans to enter.

MAJORS

The different departments of instruction are arranged under four groups. A student majors in one of these four groups and chooses one subject as his special study. Subjects printed in italics may not be chosen as special studies. For example: a student may major in Science and choose Biology as his special study but may not choose Entomology.

Group Arrangement of Studies

LANGUAGE	SOCIAL SCIENCE
English <i>Books</i> <i>Public Speaking</i> French German Greek Latin Spanish	<i>Biblical Literature and Religion</i> <i>Economics</i> <i>Education</i> <i>Government and Political Science</i> History Philosophy Psychology Sociology
SCIENCE	EXPRESSIVE ARTS
<i>Astronomy</i> Biology Botany and Horticulture <i>Entomology</i> <i>Ornithology and Nature Study</i> Zoology Chemistry Geology Mathematics Physics	Art <i>Dramatic Art</i> Music

As is described elsewhere the major will be arranged to fit the individual needs of each student and the outline of work will vary in accordance with his special interest and approach, therefore a detailed description of the major is

ASTRONOMY

- 201s, (III). DESCRIPTIVE ASTRONOMY.
 304f-305w-306s, (IV). PRACTICAL ASTRONOMY. *Prerequisite, 201s.*

BIBLICAL LITERATURE AND RELIGION

- 206s. PSYCHOLOGY OF RELIGION. See Psychology 206s.
 304f, (IV). THE BIBLE AS LITERATURE.
 305w, (IV). THE PRINCIPLES AND IDEALS OF JESUS.
 306s, (IV). PROBLEMS OF PERSONAL CONDUCT.
 307f, (II). OLD TESTAMENT IDEALS.
 308w, (VI). APOCRYPHAL AND APOCALYPTIC LITERATURE.
 (Not given in 1933-34.)
 309s, (II). STUDY OF THE WORLD RELIGIONS.
 313w, (VI). NEW TESTAMENT IDEALS.

BIOLOGY

- 101f-102w, (III). GENERAL BIOLOGY. A course designed for those planning to major in Biology. *Prerequisite, 104f or equivalent.*
 104f, (I, II); 104w, (II); 104s, (I). INTRODUCTORY BIOLOGY. A course designed as an aid for those planning to meet the biology requirement for entrance to the Upper Division.
 304f, (IV). BACTERIOLOGY. *Prerequisite, 102w.*
 305f, (II). MICROSCOPICAL TECHNIQUE. *Prerequisite, 102w.*
 (Not given in 1933-34.)
 308w-309s, (IV). GENETICS. *Prerequisite, 102w.*
 317f-318w-319s, (IV) HISTORY OF BIOLOGY.

Botany and Horticulture

- 210f, (II). GENERAL BOTANY.
 211w, (II). PLANT PHYSIOLOGY AND ANATOMY. *Prerequisite, 210f.*
 215s, (II). SYSTEMATIC AND ECONOMIC BOTANY. *Prerequisite, 210f.*
 225w-226s, (I). HORTICULTURE AND FRUIT GROWING.

- (f) Creative Writing with emphasis on Short Story and Play Writing
- (g) Comparative Literature
- (h) Journalism

Students expecting to teach English will also need to study Anglo-Saxon Language and Literature and Methods of Teaching English.

Modern Languages: French, German, Spanish

Even though the outline of study in the major in language with special reference to modern foreign languages would vary according to the individual interest and the language chosen the following will be definitely required: a study of the outstanding masterpieces of literature in the foreign language taken; a mastery and fluency in the language, acquired by written composition as well as oral work; a knowledge of the history, geographic, economic and cultural conditions of the country as well as the history of its literature; a working knowledge in a second foreign language, either ancient or modern.

Classics: Greek, Latin

For a major in language with special reference to classics a student must show, in addition to a competency in the language, Latin or Greek, an acquaintance with the principal works in the language chosen, together with a thorough knowledge of the civilization of Greece or Rome.

SCIENCE

Biology

Students majoring in science with special reference to biology should have the foundation obtained by a study of general biology, plant morphology and genetics. They may then continue with an advanced study of either botany and horticulture or zoology, according to the direction in which their interest lies. In addition they are strongly urged to obtain knowledge of organic chemistry and modern physics and to have a working knowledge of French and German.

Chemistry

A student who intends to do his major work in science with special reference to chemistry is advised to become familiar with the fundamentals of inorganic chemistry, and with the theory and laboratory procedures of qualitative and quantitative analysis while in the Lower Division. In the Upper Division he should obtain a thorough foundation in both organic and physical chemistry, and do a considerable amount of work in advanced quantitative analysis and chemical preparations. He should take an active part in seminar discussions. In addition he should have a knowledge of mathematics through calculus, advanced work in physics, and a competence in German and French.

Mathematics

The major in science with special reference to mathematics requires a knowledge of mathematics through calculus including the history of mathematics and such other information as is deemed advisable in each individual case. The student is also required to write a thesis of 3000 words on a topic of mathematics or astronomy.

Physics

A student majoring in science with special reference to physics should in the Lower Division obtain a knowledge of the fundamentals of mechanics, heat, light, sound and electricity. In the Upper Division, the student's work should amount to a considerable accomplishment in three of the above five divisions and he should also have a general knowledge of the field of modern physics. He should also have a mathematical preparation including trigonometry, analytical geometry, and calculus. Correlated work should include at least inorganic chemistry, either physical chemistry or astronomy, and a working knowledge of German.

SOCIAL SCIENCE*Economics*

The student, in addition to the knowledge obtained from foundation courses in both economics and sociology, should secure a mastery of the more advanced branches of study

in the field of economics including an understanding of the larger economic problems of modern society which have sprung from mechanized and specialized production and the closer inter-relationship not only of individuals but of nations. He should become familiar with the world's system of production and distribution, the problems of over-production or insufficient world purchasing power, the cooperative movement in production and distribution including the tendencies to larger economic units through mergers, consolidations, chains, etc. He should be familiar with economic problems as they arise in national affairs and international relationships, including the problems of foreign trade, tariff, distribution of populations, poverty, waste, labor problems and the various solutions proposed for bringing about a better economic adjustment. On the practical side he should acquire the fundamental principles of business law, business administration, corporate finance, investments, money and banking, and should have considered himself as an economic unit in relation to his future career. In addition he should have shown distinct ability to undertake and carry through independent research work in the economic field and to make intelligible reports of the results of his investigations and study.

History

The major in social science with special reference to history requires study of the following subjects: the continuous history of the United States; general history, chiefly European and including the British Empire, to be studied in some special period; one or two special historical subjects, to be selected by the student with the advice of the major professor, carefully studied with reference to original authorities—such subjects to include the choice of political theory, Latin America, certain work in government, economic history, ancient history, constitutional history, etc., and to be arranged to stress either American or European history.

Philosophy

A student majoring in social science with special reference to philosophy should have a thorough knowledge of the history of philosophy and its problems and should have studied

at least two subjects in psychology. In addition a student is expected to have knowledge of two subjects chosen from either economics, education, history, or sociology. The work in philosophy and psychology should include a knowledge of the philosophy of character, the psychology of character, and ethological applications.

Psychology

A student majoring in social science with special reference to psychology shall have studied the psychology of character, applied ethology, and the philosophy of character, together with three subjects chosen from general psychology, child psychology, mental hygiene, educational psychology, abnormal psychology, and applied psychology. A student shall have studied in addition one other subject in philosophy, and two subjects chosen from either economics, education, history or sociology. There shall also be some experience in observing or classifying animals or plants.

Sociology

The student who does major work in social science with special reference to sociology undertakes to learn:

1. The chief forms of human interaction, such as domination and exploitation, and the causes and effects of each;
2. The chief facts regarding the origin and antiquity of man, and the story of social evolution from primitive savagery to civilization;
3. The principal economic, mental and social laws according to which groups and institutions develop and function;
4. The nature and working of the chief institutions of society, such as the family, the state, industry, law and religion;
5. The nature, causes and effects of social maladjustments, such as poverty, crime, family instability, industrial, race and national conflict;
6. The extent to which it is possible for society to direct its own destiny, and the means best adapted to that end;

7. The essentials of important proposals for dealing with social maladjustments, especially such great contemporary movements as socialism, communism and fascism;

8. The art of thinking clearly from well-chosen premises to scientific conclusions and of demonstrating the error in the chief popular economic and social fallacies;

9. The chief social philosophies;

10. Methods of social investigation.

It is not to be expected that any undergraduate will master all the foregoing subjects. It is expected, however, that before graduation each will present evidence of mastery of the art of straight thinking, principles of economics, principles of psychology, principles of sociology; evidence of such additional knowledge as will indicate acquaintance with the field as outlined, and substantial achievement in the greater part of it; and evidence that he has formulated a philosophy of the kind of society which he would like to see developed, together with a scientific program for working toward such a society.

EXPRESSIVE ARTS

Art

A major in expressive arts with special reference to art includes a theoretical knowledge of art as obtained in the study of art appreciation, history of art, design, interior decoration or commercial art, and a minimum of two years of practical work in drawing. The choice of further practical work and the study of related subjects would depend upon the special interests and purpose of the student.

Music

For a student majoring in expressive arts with special reference to music, approximately two-thirds of the work taken will be in the College of Liberal Arts and one-third in the Conservatory of Music. This same plan, in general, is carried out over the four year period.

Students are expected to elect their major in music upon entrance. A definite amount of prerequisite work is neces-

sary in one field of practical music, varying with the major subject (voice, piano, violin, etc.).

In the Lower Division the student must satisfactorily complete work in harmony and counter-point in the Conservatory of Music. In addition, the student takes two private lessons a week, with an average of two hours a day practice, in his chosen field of practical music (voice, piano, etc.).

The candidate for a degree must have made satisfactory achievement in the study of the history of music, solfeggio, ear training, music appreciation, and have played in various ensemble and repertoire classes. Two recitals are also expected.

In addition to the practical and theoretical music in the Upper Division, a student may elect the equivalent of two correlated subjects in the Liberal Arts College.

DIVISIONS OF INSTRUCTION

The ideal which is now in its sixth year at Rollins College is the Conference or Work-shop Plan, one purpose of which is to bring the student and professor into closer contact. During the conference period students spend their time in study, in conference with the professor, in small group discussion, in writing class papers, preparing outlines, and in studying other matters incident to the mastery of the subject. At times even the whole group or class may be called together for a conference on a common topic with the instructor as the leader in the discussion.

Each instructor is permitted to apply the plan to his courses in the manner which he thinks most suitable to the subject to be studied. General outlines of courses are furnished to students that they may know the approximate expectation for the term or year of each course. Specific outlines, references, topics and questions are in many instances supplied by the instructor to facilitate the more economical study and mastery of the subject. The "lock-step" method of procedure has been eliminated and students are permitted to progress as rapidly as they wish or are able.

The instruction of the College is divided into two divisions, a Lower Division in which all students must acquire a broad fundamental training, and an Upper Division where they are to obtain specialized work. Special courses designed to aid the student in meeting the requirements of admission to the Upper Division are offered in the Lower Division.

Numbering of Courses

In the numbering of courses the following system has been used: Courses open to lower division students are numbered beginning with 101 and with 201; those open only to upper division students are numbered beginning with 301 and with 401. Upper division students are also privileged to register for lower division courses. The term is indicated with the letter *f*, *fall*; *w*, *winter*; *s*, *spring*.

Most courses are given in term units; however, in some cases two or more terms constitute a unit. The printing of a course with a hyphen between the term numbers, for

example, (101f-102w-103s), indicates that the course may be entered only in the first term. The printing of a course with a comma between the term numbers, for example, (101f, 102w, 103s), indicates that the course may be entered in any term for which the student is qualified. When course numbers are separated by a semicolon it indicates that the course is repeated, for example, (101f; 101w).

The Roman numeral following the course indicates the period at which it is scheduled. These periods are as follows:

- (I)—M W Th F S 8:00-10:00
- (II)—M T W F S 10:30-12:30
- (III)—M T W Th F 1:30-3:30
- (IV)—T 8:00-10:00 and Th 10:30-12:30
- (V)—T 8:00-10:00
- (VI)—Th 10:30-12:30
- (Va)—T 8:00-9:00
- (Vb)—T 9:00-10:00
- (VIa)—Th 10:30-11:30
- (VIb)—Th 11:30-12:30

The courses are arranged alphabetically in the following order:

Art
Astronomy
Biblical Literature and Religion
Biology—
 Botany and Horticulture
 Entomology
 Ornithology and Nature Study
 Zoology
Books
Chemistry
Dramatic Art
Economics
Education
English
French

Geology
German
Government and Political Science
Greek
History
Hygiene and Physical Education
Latin
Mathematics
Music
Philosophy
Physics
Psychology
Public Speaking
Sociology
Spanish

ART

- 101f, 102w, (II). ART APPRECIATION.
 104f, 105w, 106s, (I). DRAWING.
 107f, (II). MODELING FROM CASTS.
 108w, 109s, (II). BAS RELIEF.
 151f, 152w, 153s, (VI). SPECIAL PROBLEMS IN SCULPTURE.
 201w, 202s, (III). DESIGN.
 203f, 204w, (I). INTERIOR DECORATION.
 206s, (I). HISTORY OF ART.
 207f, (II). COMMERCIAL ART.
 210f, 211w, 212s, (IV). CRAFTS.
 213f, 214w, 215s, (III). COMPOSITION AND DESIGN IN SCULPTURE.
 301f, (IV). PUBLIC SCHOOL ART METHODS.
 302w, (II). CLAY MODELING.
 303s, (IV). ART METHODS FOR HIGH SCHOOLS.
 304f, 305w, 306s, (III). LIFE CLASS. (*Sculpture*).
 309s, (II). ADVANCED PAINTING.
 318s, (II). PENCIL SKETCHING.
 401f, 402w, 403s, (II). LIFE CLASSES.
 405w, 406s, (I). ETCHING.
 407f, 408w, 409s, (III). NATURE PAINTING—LANDSCAPE.
 410f, (III). ADVANCED DESIGN.

ASTRONOMY

- 201s, (III). DESCRIPTIVE ASTRONOMY.
 304f-305w-306s, (IV). PRACTICAL ASTRONOMY. *Prerequisite, 201s.*

BIBLICAL LITERATURE AND RELIGION

- 104s, (II). PROBLEMS OF PERSONAL CONDUCT.
 206s. PSYCHOLOGY OF RELIGION. See Psychology 206s.
 304f, (IV). THE BIBLE AS LITERATURE.
 305w, (IV). THE PRINCIPLES AND IDEALS OF JESUS.
 307f, (II). OLD TESTAMENT IDEALS.
 308w. APOCRYPHAL AND APOCALYPTIC LITERATURE. (Not given in 1932-33.)
 309s, (II). STUDY OF THE WORLD RELIGIONS.
 313w, (VI). NEW TESTAMENT IDEALS.

BIOLOGY

- 101f-102w, (III). GENERAL BIOLOGY. A course designed for those planning to major in Biology. *Prerequisite, 104f or equivalent.*
- 104f, (II); 104w, (I, II); 104s, (II). INTRODUCTORY BIOLOGY. A course designed as an aid for those planning to meet the biology requirement for entrance to the Upper Division.
- 304f, (IV). BACTERIOLOGY. *Prerequisite, 102w.*
- 305f, (II). MICROSCOPICAL TECHNIQUE. *Prerequisite, 102w.*
- 317f-318w-319s. HISTORY OF BIOLOGY. (Not given in 1932-33.)

Botany and Horticulture

- 210f, (I). PLANT MORPHOLOGY.
- 211w, (I). PLANT PHYSIOLOGY AND ANATOMY. *Prerequisite, 210f.*
- 215s, (I). SYSTEMATIC AND ECONOMIC BOTANY. *Prerequisite, 210f.*
- 310w-311s, (II). HORTICULTURE AND FRUIT GROWING.

Zoology

- 103s, (III). PRINCIPLES OF ZOOLOGY. *Prerequisite, 102w.*
- 105s, (I). ZOOLOGICAL PRACTICUM. Adapted to individual students. *Prerequisite, one course in biology or zoology.*
- 106s, (III). SYSTEMATIC INVERTEBRATE ZOOLOGY. *Prerequisite, 102w.*
- 204f-205w, (II). COMPARATIVE ANATOMY. For pre-medical students and those specializing in zoology. *Prerequisite, 103s.*
- 252w, (II). PUBLIC HEALTH ZOOLOGY.
- 253s, (II). ADVANCED PUBLIC HEALTH ZOOLOGY. Largely field work. *Prerequisite, one course in biology or zoology.*
- 301f-302w-303s. HUMAN ANATOMY AND PHYSIOLOGY. Open only to pre-medical students and nurses. (Not given in 1932-33.)
- 306s, (II). HISTOLOGY AND EMBRYOLOGY. *Prerequisite, 103s.*

308w-309s, (IV). GENETICS. *Prerequisite, 102w.*

314f-315w-316s, (IV). ANIMAL ECOLOGY. *Prerequisite, 102w.*

Entomology

351f-352w-353s. ENTOMOLOGY. (Not given in 1932-33.)

Ornithology and Nature Study

362w. ORNITHOLOGY. (Not given in 1932-33.)

364f-365w-366s, (Fri. 3:30). NATURE STUDY. *Prerequisite, 103s.*

BOOKS

204f; 204s, (II). READING COURSE IN ENGLISH AND AMERICAN LITERATURE.

305w, (II M.W.F.) HISTORY OF THE BOOK.

306w, (II T.S.) LITERARY PERSONALITIES.

CHEMISTRY

104f; 104w, (I, II); 104s, (I). INTRODUCTION TO CHEMISTRY. A course designed as an aid for those planning to meet the chemistry requirement for entrance to the Upper Division.

105s, (II). INTRODUCTORY INORGANIC CHEMISTRY. Theory and laboratory practice work. *Prerequisite, 104f or equivalent.*

151f, (III). QUALITATIVE ANALYSIS. Theory and laboratory practice. *Prerequisite, 105s.*

201w, 202s, (III). QUANTITATIVE ANALYSIS. Theory and laboratory practice. *Prerequisite, 151f.*

301f-302w-303s. ADVANCED QUANTITATIVE ANALYSIS. Laboratory practice. *Prerequisite, 202s.* (Time to be arranged.)

311f-312w-313s, (III). ORGANIC CHEMISTRY. Theory and laboratory practice. *Prerequisite, 201w.*

401f-402w-403s, (VI). CHEMISTRY SEMINAR. Required of all students majoring in chemistry. *Prerequisite, 313s.*

405w-406s, (III). PHYSICAL CHEMISTRY. Theory and laboratory practice.

411f-412w-413s. PREPARATIONS—INORGANIC AND ORGANIC. Laboratory practice. (Time to be arranged.)

DRAMATIC ART

All students desiring to take dramatic art should confer with Mrs. Lynch before registering.

101f, 102w, 103s, (II M.W.S., III M.W.F.) ACTING FOR BEGINNERS.

104f, 105w, 106s, (II T.F., III T.Th.) PLAY PRODUCTION FOR BEGINNERS.

311f, 312w, 313s, (II M.W.S., III M.W.F.) ACTING FOR ADVANCED STUDENTS.

314f, 315w, 316s, (II T.F., III T.Th.) PLAY PRODUCTION FOR ADVANCED STUDENTS.

411f, 412w, 413s, (II M.W.S., III M.W.F.) ACTING—ADVANCED COURSE.

414f, 415w, 416s, (II T.F., III T.Th.) PLAY PRODUCTION—ADVANCED COURSE.

ECONOMICS

101f; 101w; 101s. ECONOMIC AND SOCIAL INSTITUTIONS. See Sociology 101f.

201f, (III). PRINCIPLES OF ECONOMICS. Case Method.

202s. ECONOMIC PROBLEMS. Case Method. (Not given in 1932-33.)

204w, (III). BUSINESS LAW.

301f. LABOR MOVEMENTS AND INDUSTRIAL PROBLEMS. (Not given in 1932-33.)

302w, (II). VOCATIONS.

303s, (II). BUSINESS ADMINISTRATION.

304w. BUSINESS AND ITS RELATION TO SOCIETY. *Prerequisite, 201f.* (Not given in 1932-33.)

306w. PUBLIC FINANCE AND TAXATION. (Not given in 1932-33.)

307f, (I). CORPORATION FINANCE.

308w, (I). INVESTMENTS.

309s, (I). MONEY AND BANKING.

401f, 402w, 403s, (V). ECONOMIC SEMINAR. For advanced students in economics.

EDUCATION

- 301f, (I). INTRODUCTION TO TEACHING AND HISTORY OF EDUCATION.
- 304s. EDUCATIONAL PSYCHOLOGY. See Psychology 304s.
- 306w. EDUCATIONAL SOCIOLOGY. See Sociology 306w.
- 321w, (I). PRINCIPLES OF SECONDARY EDUCATION. Theory and practice.
- 402w, (III). MODERN METHODS IN SECONDARY SCHOOL TEACHING. Theory and practice.
- 403s, (III). PROBLEMS IN SECONDARY SCHOOL PRACTICES AND-CASE STUDIES. Theory and practice.
- 404f, (III). MENTAL AND EDUCATIONAL TESTING.

ENGLISH

- 101f, (I, II, III). ELEMENTARY COMPOSITION. A course designed as an aid for those students who show lack in the fundamental mechanics of grammar and composition.
- 151f, 152w, (I, III); 151w, 152s, (III). ADVANCED COMPOSITION. A course in which reading is secondary to writing.
- 161f, 162w, (II); 161w, 162s, (I, II). WORLD LITERATURE. A course in which writing is secondary to reading.
- 203s, (I, III). MEDIEVAL PERIOD.
- 207w. ARGUMENTATION AND DEBATING. See Public Speaking 207w.
- 211f, (I). RENAISSANCE PERIOD.
- 212w, (I, II). SEVENTEENTH CENTURY.
- 213s, (II, III). EIGHTEENTH CENTURY, PART I.
- 301f, (II). EIGHTEENTH CENTURY, PART II.
- 302f-303w-304s, (III). AMERICAN LITERATURE. Students admitted only after conference with instructor.
- 307f-308w, (III). JOURNALISM. Students admitted only after conference with instructor.
- 317f-318w, (I). PLAYS OF SHAKESPEARE.
- 329w, (II). NINETEENTH CENTURY POETRY.
- 334s, (II). ANGLO-SAXON LANGUAGE AND LITERATURE.
- 335s, (II). COMPARATIVE LITERATURE.
- 346s, (I). NINETEENTH CENTURY PROSE.
- 351f-352w-353s, (I). HISTORY OF THE DRAMA.

- 354f-355w-356s, (IV). HISTORY OF FICTION AND THE NOVEL.
 357s, (II). THE ESSAY.
 361f-362w-363s, (IV). EPIC AND LYRIC POETRY.
 364f, 365w, 366s, (IV). CONTEMPORARY LITERATURE.
 367f, 368w, 369s, (IV). CREATIVE WRITING WITH EMPHASIS
 ON SHORT STORY AND PLAY WRITING.
 413s, (III). METHODS OF TEACHING ENGLISH. Students ad-
 mitted only after conference with instructor.
 417w, (IV). SEMINAR IN POETRY WRITING. Creative work
 for selected students.

FRENCH

- 101f-102w-103s, (I, III). ELEMENTARY FRENCH.
 201f-202w, (I, II, III). INTERMEDIATE FRENCH. *Prerequi-
 site, 103s or equivalent.*
 203s, (I, II, III). ADVANCED FRENCH COMPOSITION AND
 CONVERSATION. *Prerequisite, 202w.*
 301f, 302w, 303s, (III). FRENCH LITERATURE.
 401f, 402w, 403s, (IV). SEMINAR IN FRENCH LITERATURE.
 Study of special problems or periods according to pref-
 erence of student.

GEOLOGY

- 201f. PHYSICAL GEOLOGY. *Prerequisite, Chemistry 104f or
 equivalent. (Time to be arranged.)*
 202w. HISTORICAL GEOLOGY. *Prerequisite, 201f. (Time to
 be arranged.)*
 203s. MINERALOGY. *Prerequisite 202w. (Time to be ar-
 ranged.)*
 308w. PROBLEMS IN GEOLOGY. *Prerequisite, 203s or equiva-
 lent. (Time to be arranged.)*

GERMAN

- 101f-102w-103s, (II). ELEMENTARY GERMAN.
 201f-202w, (II). INTERMEDIATE GERMAN. *Prerequisite,
 103s.*
 203s, (II). ADVANCED GERMAN COMPOSITION.
 301f, 302w, 303s, (II). GERMAN LITERATURE.

- 308w. THE CLASSIC PERIOD OF GERMAN LITERATURE. Open to selected group of Upper Division and special students. (Time to be arranged.)
- 401f, 402w, 403s, SEMINAR IN GERMAN. Study of special problems or periods according to preference of student. (Time to be arranged.)

GOVERNMENT AND POLITICAL SCIENCE

- 303s, (II). FOREIGN GOVERNMENTS.
- 305f-306w, (II). AMERICAN GOVERNMENT AND POLITICS. The first term, with History 210f-211w, will fulfill the requirement in government for Florida State Teachers Certificate.
- 312s, (I). AMERICAN POLITICAL IDEAS. *Prerequisite, equivalent of two college courses in History.*
- 315s. HISTORY OF POLITICAL THOUGHT. See History 315s.
- 352w, (IV). INTERNATIONAL RELATIONS.
- 401f. INTERNATIONAL LAW. (Not given in 1932-33.)
- 402w. HISTORY OF AMERICAN DIPLOMACY. (Not given in 1932-33.)
- 403s. AMERICAN CONSTITUTIONAL LAW. (Not given in 1932-33.)

GREEK

- 161s, (III). GREEK HUMANISM. A study of Greek thought in English translations.
- 201f-202w, (III). ELEMENTARY GREEK.
- 301f-302w, (III). HOMER, ILIAD AND READINGS IN THE ODYSSEY. *Prerequisite, 202w.*
- 303s, (I). PLATO. *Prerequisite, 202w.*

HISTORY

- 104f, (I); 104s, (III). MEDIEVAL EUROPE.
- 105f; 105w, (III). MODERN HISTORY.
- 108w. GREEK AND ROMAN HISTORY. (Not given in 1932-33.)
- 204f-205w, (II). EUROPE SINCE 1815. *Prerequisite, either 104f, 105f or equivalent.*
- 206s. FRENCH REVOLUTION. *Prerequisite, either 104f, 105f or equivalent.* (Not given in 1932-33.)

- 210f-211w, (I). HISTORY OF AMERICAN SOCIETY. *Prerequisite, either 104f, 105f or equivalent.*
- 301w, (I). ENGLISH CONSTITUTIONAL HISTORY. *Prerequisite, equivalent of three college courses in history.*
- 302s, (I). NINETEENTH CENTURY ENGLAND. *Prerequisite, equivalent of three college courses in history.*
- 303w-304s. THE BRITISH EMPIRE. *Prerequisite, either 104f, 105f or equivalent. (Not given in 1932-33.)*
- 305s. HISPANIC-AMERICAN HISTORY. *Prerequisite, 210f-211w or equivalent. (Not given in 1932-33.)*
- 307f-308w-309s. LATIN AMERICA AND THE UNITED STATES. *Prerequisite, equivalent of three college courses in history. (Not given in 1932-33.)*
- 310f. ECONOMIC HISTORY OF THE UNITED STATES. *Prerequisite, 210f-211w or equivalent. (Not given in 1932-33.)*
- 312s. AMERICAN POLITICAL IDEAS. See Government 312s.
- 315s, (II). HISTORY OF POLITICAL THOUGHT. *Prerequisite, 104f or 105f, Government 303s, 305f-306w or equivalent.*
- 317w, (I). AMERICAN FOREIGN RELATIONS. *Prerequisite, 210f-211w or equivalent.*
- 320w. CAUSES OF THE CIVIL WAR. *Prerequisite, 210f-211w or equivalent. (Not given in 1932-33.)*
- 321s, (I). THE AMERICAN WEST. *Prerequisite, 210f-211w or equivalent.*
- 323w, (VI). SURVEY COURSE ON SPANISH COLONIZATION IN FLORIDA. *Prerequisite, 104f or 105f and 210f-211w or equivalent.*
- 324s, (I). SPANISH COLONIZATION WITH SPECIAL REFERENCE TO FLORIDA. *Prerequisite, 104f or 105f and 210f-211w or equivalent.*
- 325f, (II). PROBLEMS IN AMERICAN COLONIAL HISTORY. *Prerequisite, equivalent of three college courses in history.*
- 328f-329w-330s. SEMINAR IN EUROPEAN HISTORY. *Prerequisite, equivalent of three college courses in history. (Not given in 1932-33.)*
- 401f-402w-403s, (VI). HISTORY SEMINAR FOR ADVANCED STUDENTS.

HYGIENE AND PHYSICAL EDUCATION

The work in Hygiene and Physical Education aims at the following objectives:

1. To provide adequate individual remedial and corrective programs as indicated by medical examination.
2. To stress such types of work as will lead to acquirement of skill in recreational activity that will not only be satisfying during college years, but will be carried on in after-college life.
3. To provide an opportunity for students to participate in physical activities which will create and maintain general health ideals.
4. To foster social development through co-operative recreation.

College Requirements

Students applying for admission to the Upper Division or for a degree must show by suitable periodic examinations that they are maintaining themselves in a condition of physical fitness in relation to their work. When a definite need for a corrective program is discovered in a student, the directors of education may, with the approval of the college physician, require a program designed to benefit the student.

Medical Certificate and Physical Examination

New students must furnish a Medical Certificate before entering college. Blank certificates may be obtained from the Dean of the College.

All students shall take a complete physical and medical examination each year. No student shall enter any activity for which he or she is not physically fitted.

The Directors of Physical Education and the College Physician have daily office hours when they may be seen for consultation by the students of the College.

PHYSICAL EDUCATION FOR MEN

Equipment

Those who enroll as candidates for varsity teams will be supplied with adequate uniforms by the department. In the

other courses in Physical Education each student will be expected to supply himself with his own uniform and such equipment as may be needed by the individual. The College will furnish all necessary playing equipment for intra-mural activities.

Courses

The courses listed below cover instruction in the following: aquatics, baseball, basketball, boxing, crew, diamond ball, fencing, football, golf, tennis, volley ball, wrestling, and field-sports.

Special nutrition classes are provided for those needing them.

101Mf, 102Mw, 103Ms. FIRST YEAR COURSE.

201Mf, 202Mw, 203Ms. SECOND YEAR COURSE.

301Mf, 302Mw, 303Ms. THIRD YEAR COURSE.

401Mf, 402Mw, 403Ms. FOURTH YEAR COURSE.

406Ms. FOOTBALL AND BASKETBALL COACHING. For those planning to coach. (Time to be arranged.)

407Ms. HEALTH EDUCATION. For those planning to teach physical education. (Time to be arranged.)

Activities for Men

The following activities are open to male students whose physical examinations show their health permits such participation. Activities may be added or withdrawn at the discretion of the Director of Physical Education and the Dean of the College.

Weekly camping excursions are made by groups of students in canoes, under the direction of Mr. Peeples, down the picturesque Wekiwa River.

Fall Term. Intercollegiate and Intramural Football, Intramural Basketball, Aquatics, Crew, Fencing, Golf, Tennis, Volleyball, and out-door activities (field-sports).

Winter Term. Intercollegiate Basketball, Aquatics, Crew, Fencing, Golf, Tennis, Intramural Boxing and Wrestling, and out-door activities (field-sports).

Spring Term. Baseball, Aquatics, Crew, Diamond Ball, Fencing, Golf, Tennis, and out-door activities (field-sports).

PHYSICAL EDUCATION FOR WOMEN

Costume

The regulation uniform may be purchased at the time of registration in the Physical Education Office at Cloverleaf.

Courses

The courses listed below cover instruction in the following: archery, basketball, canoeing, diving, fencing, golf, hockey, horseback riding, swimming, tennis, volley ball, clog and character dancing, folk dancing, natural dancing, and tap dancing.

Special nutrition classes are provided for those needing them.

101Wf, 102Ww, 103Ws. FIRST YEAR COURSE.

201Wf, 202Ww, 203Ws. SECOND YEAR COURSE.

301Wf, 302Ww, 303Ws. THIRD YEAR COURSE.

401Wf, 402Ww, 403Ws. FOURTH YEAR COURSE.

409Ws. TRAINING COURSE FOR CAMP COUNCILORS. (Time to be arranged.)

Activities for Women

The following activities are open to women students whose physical examinations show their health permits such participation. Activities may be added or withdrawn at the discretion of the Director of Physical Education and the Dean of the College.

Weekly camping excursions are made by groups of students in canoes, under the direction of Mr. Peeples, down the picturesque Wekiwa River.

Fall Term. Archery, Basketball, Golf, Horseback Riding, Swimming, Tennis.

Winter Term. Archery, Canoeing, Fencing, Golf, Hockey, Tennis.

Spring Term. Archery, Diving, Golf, Swimming, Tennis, Volley Ball.

LATIN

- 104f, (III). OVID. Open to students entering with two credits in Latin.
- 106s, (I). VIRGIL-AENEID. Open to students entering with three credits in Latin.
- 108w, (I). HORACE. Open to students entering with four credits in Latin.
- 201f, (III). LATIN LYRIC POETRY. Open to students entering with four credits in Latin.
- 301s, (I). ROMAN COMEDY. *Prerequisite, 108w, 201f.*

MATHEMATICS

- 101f, (I); 101w, (II). ADVANCED COLLEGE ALGEBRA.
- 102w, (I); 102s, (II). PLANE AND SPHERICAL TRIGONOMETRY.
- 104f; 104w; 104s, (I, II, III). MATHEMATICAL ANALYSIS. A course designed as an aid for those students planning to meet the mathematics requirement for entrance to the Upper Division, who have had algebra and plane geometry.
- 105w-106s, (I). MATHEMATICAL ANALYSIS. A course designed as an aid for those students planning to meet the mathematics requirement for entrance to the Upper Division, who have not had algebra and plane geometry.
- 202f, (I). PLANE ANALYTICAL GEOMETRY.
- 204w, (IV). ELEMENTARY MECHANICAL DRAWING.
- 301s, (II). PLANE SURVEYING.
- 302f, (II). HISTORY OF MATHEMATICS.
- 303s, (II). GRAPHIC STATICS.
- 304s, (I). COLLEGE GEOMETRY.
- 305f, (II). DIFFERENTIAL CALCULUS.
- 306w, (II). INTEGRAL CALCULUS.
- 401f, (II). INTRODUCTION TO STATISTICAL METHOD.
- 402w, (IV). FUNDAMENTAL CONCEPTS OF MATHEMATICS.
- 403s, (II). MATHEMATICS OF FINANCE.

MUSIC

- 101f-101w-101s, (VIb). MUSIC APPRECIATION.
- 102f-102w-102s, (IVa). HISTORY OF MUSIC.
- 146f-146w-146s, (Vb). GLEE CLUB.

PHILOSOPHY

- 207f, (III). ANCIENT PHILOSOPHY.
208w, (III). MEDIEVAL AND EARLY MODERN PHILOSOPHY.
209s, (III). LATER MODERN PHILOSOPHY.
303f, (II). PHILOSOPHY OF CHARACTER.
304f; 304s, (I). PHILOSOPHY OF THE REASONING PROCESS.
305w, (I). APPLIED UTILITARIANISM.

PHYSICS

- 101f; 101w; 101s, (III). INTRODUCTORY PHYSICS. A course designed to aid those planning to meet the physics requirement for entrance to the Upper Division.
201f-202w, (I). GENERAL PHYSICS. *Prerequisite, 101f or equivalent.*
203s, (I). ADVANCED GENERAL PHYSICS. *Prerequisite, 202w or equivalent.*
305f. HEAT. *Prerequisite, 203s, Mathematics 305f, 306w. (Not given in 1932-33.)*
306w, (I). ELECTRICITY. *Prerequisite, 203s, Mathematics 305f, 306w.*
307s. MECHANICS. *Prerequisite, 203s, Mathematics 305f, 306w. (Not given in 1932-33.)*
311f, (I). OPTICS. *Prerequisite, 203s.*
312w. RADIO. *Prerequisite, 203s. (Not given in 1932-33.)*
313s, (I). MODERN PHYSICS. *Prerequisite, 203s.*

PSYCHOLOGY

- 201w, (I). GENERAL PSYCHOLOGY.
204f, (II). ELEMENTARY PSYCHOLOGY EMPHASIZING CHILD STUDY.
205w, (II). ELEMENTARY PSYCHOLOGY EMPHASIZING INDIVIDUAL PSYCHOLOGY.
206s, (II). PSYCHOLOGY OF RELIGION.
303f; 303w; 303s, (III). MENTAL HYGIENE.
304s, (I). EDUCATIONAL PSYCHOLOGY.
305w, (II). PSYCHOLOGY OF CHARACTER.
310f; 310w; 310s, (III). ABNORMAL PSYCHOLOGY.
311s, (II). APPLIED ETHOLOGY.
313f; 313w; 313s, (III). APPLIED PSYCHOLOGY.

- 314f; 314w; 314s, (III). AIMS OF PSYCHOLOGY.
 401f-402w-403s. PSYCHOLOGY SEMINAR. (Time to be arranged.)
 404f. MENTAL AND EDUCATIONAL TESTING. See Education
 404f.

PUBLIC SPEAKING

- 106f, (II). ELEMENTS OF PUBLIC SPEAKING.
 202w, (III). LITERARY INTERPRETATION.
 206f, (III). COMMUNICATIVE SPEAKING.
 207w, (II). ARGUMENTATION AND DEBATING.
 208s, (II). EXTEMPORANEOUS SPEAKING.
 303s, (III). ADVANCED PUBLIC SPEAKING.
 351w, (IV). IMPERSONATIONS.

SOCIOLOGY

- 101f, (II); 101w, (I); 101s, (I, III). ECONOMIC AND SOCIAL INSTITUTIONS.
 201w. PRINCIPLES OF SOCIOLOGY. (Not given in 1932-33.)
 202f, (III). SOCIAL PATHOLOGY.
 203w, (III). AMERICAN RACE PROBLEMS.
 204f, (I). THE ART OF STRAIGHT THINKING.
 304s, (III). THE FAMILY.
 306s, (II). EDUCATIONAL SOCIOLOGY.
 312w. CONTEMPORARY SOCIAL MOVEMENTS. (Not given in 1932-33.)
 314f. CRIMINOLOGY. (Not given in 1932-33.)
 315w, (III). SOCIOLOGY OF INTERNATIONAL CONFLICT.
 401f, 402w, 403s, (IV). SOCIOLOGY SEMINAR.

SOCIAL SCIENCE

- 351w. CONTRIBUTION OF WOMEN TO THE PROGRESS OF THE WORLD. (Time to be arranged.)

SPANISH

- 101f-102w-103s, (II, III). ELEMENTARY SPANISH.
 201f-202w, (I, II). INTERMEDIATE SPANISH. *Prerequisite, 103s or equivalent.*
 203s, (I, II). ADVANCED COMPOSITION AND COMMERCIAL SPANISH. *Prerequisite, 202w.*

307f-308w, (III). SPANISH PROSE AND POETRY.
309s, (III). METHODS OF TEACHING HIGH SCHOOL SPANISH.
351f, 352w, 353s, (IV). SPANISH CLASSICS.

SPECIAL COURSES

The College recognizes that life is many-sided and that in addition to the intellectual and physical sides of life such aspects as the vocational, the emotional, the ethical, the philosophical and the esthetic must be developed if the individual is to be well-rounded.

To help him develop these aspects of life the college strongly recommends to the student a number of brief courses, made available to all by scheduling them when they do not conflict with other instructional work, i. e. at the Tuesday 8—10 period and the Thursday 10:30—12:30 period.

This list of courses, which will be subject to revision in the light of experience, at present includes the following:

Personal, mental and community hygiene

Vocations

Ethics

Music Appreciation

Art Appreciation

BACHELOR OF MUSIC DEGREE

The courses in Music at Rollins College are offered in the Conservatory of Music. The affiliation of a Conservatory of Music with an institution of learning of the acknowledged standing of Rollins College affords unusual advantages for the study of music in connection with the courses in Arts and Science. Students whose interests are general may take, in addition to their regular college work, such courses in music as they find suitable, and those whose interests are primarily musical may include in their programs the basic academic studies that are important for all.

Students of the latter group are eligible as candidates for a diploma from the Conservatory of Music, or the Degree

of Bachelor of Music. Their courses are grouped around some major study, such as singing, piano, or public school music supervision. A brief account of the courses in the Conservatory is given below.

The Rollins College Conservatory of Music is a member of the National Association of Schools of Music, and is accredited by that organization. The requirements for entrance and for graduation as set forth in its catalogue are in accordance with the published regulations of the National Association of Schools of Music.

Requirements for Bachelor of Music Degree

The Rollins College Conservatory of Music offers artist and pedagogical courses leading to the Degree of Bachelor of Music with majors in the following subjects:

Voice	Viola	Conducting—Symphony, Opera
Piano	Cello	Theory and Composition
Organ	Harp	Public School Supervision
Violin	Woodwind and Brass Instruments	(either regular or instrumental)

The courses offered in the Conservatory of Music include work in sight singing and ear training, general and specialized history of music, harmony, counterpoint, canon and fugue, composition, form and analysis, instrumentation, orchestration, repertoire classes, criticism classes, music appreciation, practice teaching and ensemble classes in voice, piano and the instruments.

Candidates for the Bachelor of Music Degree may elect courses in child psychology, philosophy, education, English, modern languages and other academic subjects.

The training offered for the first two years of the course is of a broad character, while the work of the junior and senior years admits of specialization. The nature of the work depends upon whether the student is to become a teacher or a performer. The Conservatory of Music is equipped to give training of a high order in all branches of music study, and practice facilities are available for all subjects taught.

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Showing the location of Rollins College and Winter Park in the high and rolling "lake region" of central Florida